

Operation Management in Construction Lecture #5 Takt planning and takt control

Topics

- Learning objectives of Lecture #5
- Takt planning overview and differences to LBMS

Intended learning objectives for this lecture

- ILO 2: **Students can compare and contrast** the similarities and differences of different production planning and control methods
 - *ILO* emphasized for takt
- ILO 5: **Students can explain** the significance of work and labor flow and how flow can be achieved in construction
 - ILO continued
- ILO 9: Students can analyze the quality of a location-based schedule
 - ILO continued

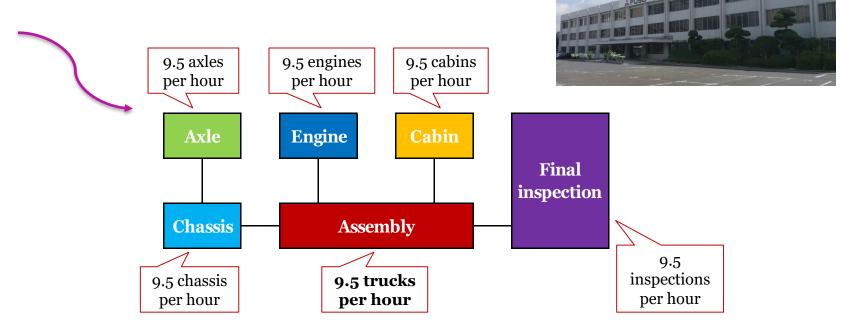


What is takt?

- The origin of word "takt" is in latin, "tactus": touch, feeling (Haghsheno et al. 2016)
- German word "takt" means "rhythm" or "cadence" (Frandson et al. 2013)
- Takt time is a unit of time, when a product must be completed (supply rate), in order to match the rate of demand (demand rate). (Hopp and Spearman 2008)

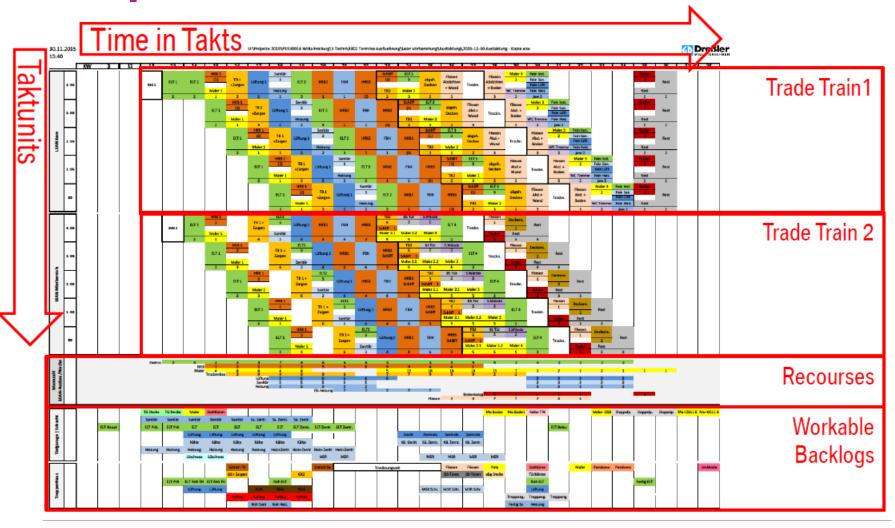


- Takt has been used in **manufacturing** since 1800s (e.g. Ford 1913)
- In manufacturing, takt is typically in minutes or hours. (e.g. Mitsubishi factory in Japan produces 9.5 trucks per hour)



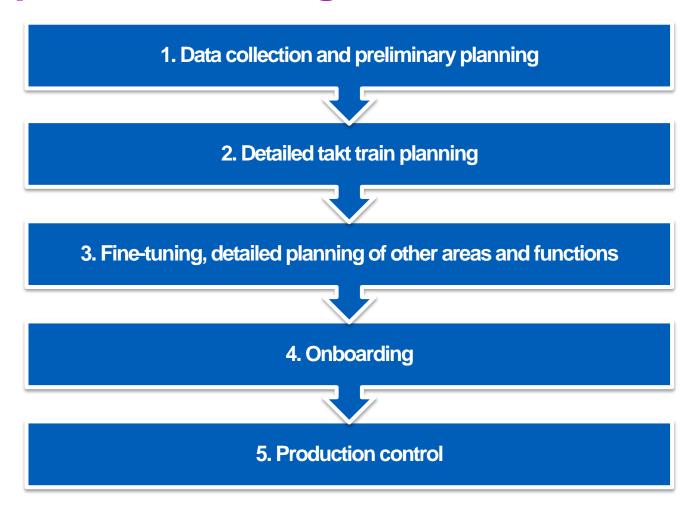


Simple takt schedule





Takt production design





1. Data collection and preliminary planning

- Define the overall scope: client's needs, master schedule milestones etc.
- Data collection from different sources:
 - *Master schedule (milestones)*
 - 2D drawings / 3D models (quantities)
 - RATU (theoretical durations)
 - Subcontractors resources, capabilities & preferences

 Based on the information, define the basic production flow, functional areas

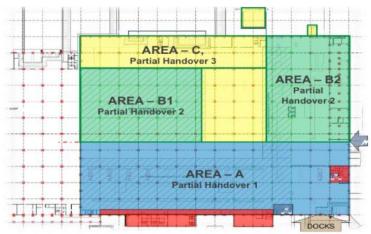


Figure 4: Categorization of customer's spatial area prioritization

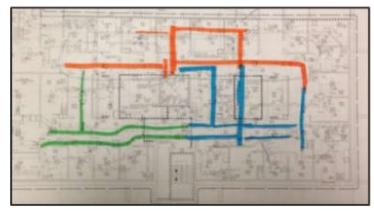


Figure 3: Input from Mechanical Trade using Work Chunks of 2-Day Takt, Sequenced Orange, Blue, then Green

2. Detailed takt train planning

Binninger et al. 2017: Technical takt planning and takt control in construction

1. Pick one functional area



2. Define takt areas for one functional area



3. Define work packages for every takt area





Binninger et al. 2017: Technical takt planning and takt control in construction

- 4. Do the calculation of the amount of work for every step
- 5. Allocate detailed works steps to work packages



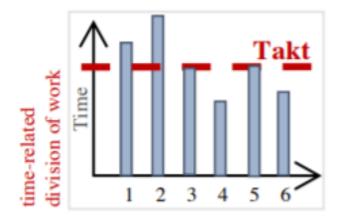
6. Determine takt time



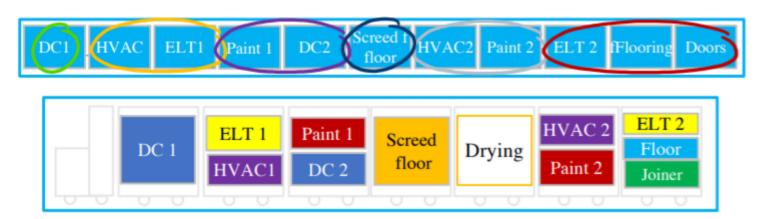
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- 7. Takt levelling:
 - shifting variable work steps
 - variation of manpower
 - duplication of wagons
 - buffer, etc.



8. Combine the work packages best for determined takt time & area





2. Detailed takt area planning

- Iterate steps 1-8 for balance and mutual agreement
 - Integrate logistics planning, material suppliers, design management, key subs
 - Subcontractors need to understand the logic and agree with the schedule!





3. Fine-tuning, detailed planning of other areas and functions

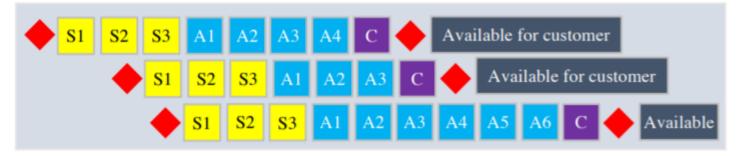
Binninger et al. 2017: Technical takt planning and takt control in construction

9. Repeat for all functional areas



10. Finish the schedule by adding areas outside of takt, define backlog areas

11. Fit the schedule to meet the fundamental flow and milestones



4. Onboarding

- Organize the phase handover, and plan soft start with lower utilization rate on the first takts
- Check the final design solutions, and coordinate the details of the logistics plan with the workers



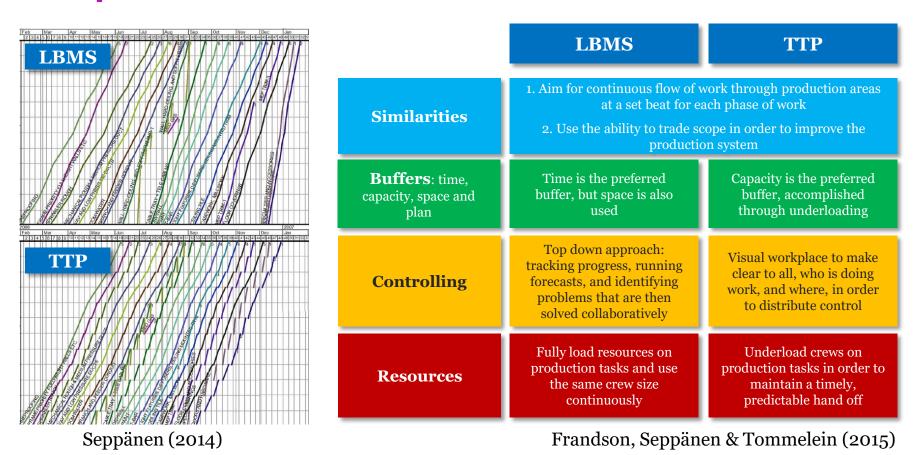


5. Production control

- Daily huddles: 5-10 minute discussion in the morning
 - What has been done
 - What are we doing today
 - Do we everything set to perform the work today?
 - Visual management with control boards
- Systematic quality control and handoffs between wagons
- Continuous data collection, problem solving and improvement



Comparison between LBMS and TTP



Thank you Questions & Comments