

**MODES OF/APPROACHES TO WRITING  
SEMINAR FOR VICCA STUDENTS 2021  
TENTATIVE LESSON PLAN**

(PDF's of texts are attached with short introductions by Lucy and Max)  
Please check your emails for the daily zoom invitations

Preparation	before symposium	commences	
As preparation you are requested to <b>read one of the following texts and prepare to discuss Monday morning</b>	<b>Arnold Berleant, "Descriptive Aesthetics"</b> chapter from <i>The Aesthetics of Environment</i> (Philadelphia: Temple University Press, 1995), 25-39.	<b>Ursula Le Guin "The Carrier Bag Theory of Fiction"</b> First Published in <i>Women of Vision</i> 1986	<b>Michael Taussig "I Swear I Saw This"</b> Drawings in <i>Fieldwork Notebooks</i> , Namely <i>My Own Chapters 1-3</i> Chicago 2011
You are also requested to <b>bring two texts:</b>	<b>i. An example of process writing</b> that you are currently working on and that want to develop further. <b>Maximum 2 pages with ideally a reference list or texts</b> that would need referencing	<b>ii. A text</b> that is not your own and is perhaps <b>a challenge for you</b> , that you wish to understand better/work through and with.	
<b>Monday 15 Feb</b>			
<b>Morning Zoom</b>  <a href="https://aalto.zoom.us/j/69703270509?pwd=V0VOK1NXQ3lmTWpjeGZUcjhEVnB2dz09">https://aalto.zoom.us/j/69703270509?pwd=V0VOK1NXQ3lmTWpjeGZUcjhEVnB2dz09</a>  <b>Meeting ID: 697 0327 0509</b> <b>Passcode: 237794</b>	9-10 Meet and greet : Breakout  10-11 Lucy and Max present  11-11.30 Lucy presents very	9-10 Group responses to pre-  10-11 their own experiences as  11-11.30 basic criteria for a	9-10 reading and discussion  10-11 writers/practitioners and editors.  11-11.30 written thesis.

<b>Afternoon Zoom</b>  <a href="https://aalto.zoom.us/j/66621486774">https://aalto.zoom.us/j/66621486774</a> Meeting ID: 666 2148 6774	<b>Library introduction</b>	<b>Library Introduction</b>	<b>Library Introduction</b>
<b>Tues 16 Feb</b>	<b>Group1</b> R038/V116 Meeri Saarsalmi (business school)  Paul Bot Majabacka Tiina Stafford Fanni Nurmela Anna Maria  Overseas/online Chang Jung-Wei Tseng Ya-Yu	<b>Group2</b> R038/V117 James G. March (business school)  Miklas Hoggard Gaudé Eline Siivonen John Felix Raunio Kirsi-Maria Priha Elina	<b>Group3</b> R038/V119 Ada Lovelace (business school)  Heikka Onerva Kiviniemi Mika Martino Stella Pöyhönen Harri Maikki Siuko  Overseas/online Kozonina Anna Paretskoi Anna
<b>Morning Zoom</b>  <a href="https://aalto.zoom.us/j/67690314245?pwd=azFCRHdvdmlWQnFoVUJCMXNtcTdOUT09">https://aalto.zoom.us/j/67690314245?pwd=azFCRHdvdmlWQnFoVUJCMXNtcTdOUT09</a>  Meeting ID: 676 9031 4245 Passcode: 115909	<b>Oleksandra Sushchenko:</b> Referencing for Artists,	Writers, Curators and	Culture workers
<b>Afternoon Zoom/ 13-14 in Väre</b>  <a href="https://aalto.zoom.us/j/67690314245?pwd=azFCRHdvdmlWQnFoVUJCMXNtcTdOUT09">https://aalto.zoom.us/j/67690314245?pwd=azFCRHdvdmlWQnFoVUJCMXNtcTdOUT09</a>  Meeting ID: 676 9031 4245 Passcode: 115909	<b>Shubhangi Singh</b> presents	her award winning thesis	in context of anecdotes and “loitering”
<b>Afternoon in Väre 14-17</b>  <a href="https://aalto.zoom.us/j/67690314245?pwd=azFCRHdvdmlWQnFoVUJCMXNtcTdOUT09">https://aalto.zoom.us/j/67690314245?pwd=azFCRHdvdmlWQnFoVUJCMXNtcTdOUT09</a>  Meeting ID: 676 9031 4245 Passcode: 115909	R038/V116 Meeri Saarsalmi See groups above  Writing Sharing Round-Table with <b>Max Lucy &amp; Oleksandra</b>	R038/V117 James G. March See groups above  Students introduce own texts, present interests, questions and problems	R038/V119 Ada Lovelace See groups above  in current writing process.

<b>Wed 17</b>	<b>Group1</b> R028/Q203 Q203 Ryhmäopetus  Paul Bot Majabacka Tiina Stafford Fanni Nurmela Anna Maria  Overseas/online Chang Jung-Wei Tseng Ya-Yu	<b>Group2</b> R028/Q101 Q101 Ryhmäopetus  Miklas Hoggard Gaudé Eline Siivonen John Felix Raunio Kirsi-Maria Priha Elina	<b>Group3</b> R028/Q102 Q102 Ryhmäopetus  Kiviniemi Mika Martino Stella Pöyhönen Harri Maikki Siuko  Overseas/online Kozonina Anna Paretskoi Anna
<b>Morning ZOOM</b>  <a href="https://aalto.zoom.us/j/63625243751?pwd=TlFESDlqUysxdlZRQkFycVExSjQyZz09">https://aalto.zoom.us/j/63625243751?pwd=TlFESDlqUysxdlZRQkFycVExSjQyZz09</a>  Meeting ID: 636 2524 3751 Passcode: 176459	<b>With Oleksandra Sushchenko:</b>  An Introduction to  Hands-On exercises	LaTeX and  with LaTeX and	Mendeley  Mendeley
<b>Afternoon Zoom/ 13-14 in Väre</b>  <a href="https://aalto.zoom.us/j/63625243751?pwd=TlFESDlqUysxdlZRQkFycVExSjQyZz09">https://aalto.zoom.us/j/63625243751?pwd=TlFESDlqUysxdlZRQkFycVExSjQyZz09</a>  Meeting ID: 636 2524 3751 Passcode: 176459	R028/Q203 Q203 Ryhmäopetus  <b>Laura Jarvey</b> presents her	R028/Q101 Q101 Ryhmäopetus  experimental, multimodal	R028/Q102 Q102 Ryhmäopetus  website-situated thesis
<b>Afternoon in Väre 14-17</b>  <a href="https://aalto.zoom.us/j/63625243751?pwd=TlFESDlqUysxdlZRQkFycVExSjQyZz09">https://aalto.zoom.us/j/63625243751?pwd=TlFESDlqUysxdlZRQkFycVExSjQyZz09</a>  Meeting ID: 636 2524 3751 Passcode: 176459	<b>Maria Villa</b> with Max & Lucy as facilitators  Mind	Mapping	Experimentation

<b>Thurs 18</b>	<b>Group1</b> R028/Q203 Q203 Ryhmäopetus  Paul Bot Majabacka Tiina Stafford Fanni Nurmela Anna Maria  Overseas/online Chang Jung-Wei Tseng Ya-Yu	<b>Group2</b> R028/Q101 Q101 Ryhmäopetus  Miklas Hoggard Gaudé Eline Siivonen John Felix Raunio Kirsi-Maria Priha Elina	<b>Group3</b> R028/Q202 Q202 Ryhmäopetus  Kiviniemi Mika Martino Stella Pöyhönen Harri Maikki Siuko  Overseas/online Kozonina Anna Paretskoi Anna
<b>Morning in Väre</b>	<b>Maria Villa</b> with Lucy and Max as facilitators:  On Modes of Writing	through and as an artistic practice.	artistic practice.
<b>Afternoon in Väre</b>	Hands-on, somatic,	situated experimentation	through and with text
<b>ZOOM Final Evaluation Date TBC</b>	<b>Check in meeting:</b>  Collective further reading list:	Evaluation how did it go?  Our favourite, most inspiring writers	What might we do differently next time  And/or texts on writing