

MODES OF/APPROACHES TO WRITING

SEMINAR FOR VICCA STUDENTS 2021

TENTATIVE LESSON PLAN

(PDF's of texts are attached with short introductions by Lucy and Max)
Please check your emails for the daily zoom invitations

Preparation	before symposium	commences	
As preparation you are requested to read one of the following texts and prepare to discuss Monday morning	Arnold Berleant, "Descriptive Aesthetics" chapter from <i>The Aesthetics of Environment</i> (Philadelphia: Temple University Press, 1995), 25-39.	Ursula Le Guin "The Carrier Bag Theory of Fiction" First Published in <i>Women of Vision</i> 1986	Michael Taussig "I Swear I Saw This" Drawings in <i>Fieldwork Notebooks</i> , Namely My Own Chapters 1-3 Chicago 2011
You are also requested to bring two texts:	i. An example of process writing that you are currently working on and that want to develop further. Maximum 2 pages with ideally a reference list or texts that would need referencing	ii. A text that is not your own and is perhaps a challenge for you , that you wish to understand better/work through and with.	
Monday 15 Feb			
Morning Zoom https://aalto.zoom.us/j/69703270509?pwd=V0VOK1NXQ3lmTWpjeGZUcjhEVnB2dz09 Meeting ID: 697 0327 0509 Passcode: 237794	9-10 Meet and greet : Breakout 10-11 Lucy and Max present 11-11.30 Lucy presents very	9-10 Group responses to pre- 10-11 their own experiences as 11-11.30 basic criteria for a	9-10 reading and discussion 10-11 writers/practitioners and editors. 11-11.30 written thesis.

Afternoon Zoom https://aalto.zoom.us/j/66621486774 Meeting ID: 666 2148 6774	Library introduction	Library Introduction	Library Introduction
Tues 16 Feb	Group1 R038/V116 Meeri Saarsalmi (business school) Paul Bot Majabacka Tiina Stafford Fanni Nurmela Anna Maria Overseas/online Chang Jung-Wei Tseng Ya-Yu	Group2 R038/V117 James G. March (business school) Miklas Hoggard Gaudé Eline Siivonen John Felix Raunio Kirsi-Maria Priha Elina	Group3 R038/V119 Ada Lovelace (business school) Heikka Onerva Kiviniemi Mika Martino Stella Pöyhönen Harri Maikki Siuko Overseas/online Kozonina Anna Paretskoi Anna
Morning Zoom https://aalto.zoom.us/j/67690314245?pwd=azFCRHdvbmhWQnFoVUJCMXNtcTdOUT09 Meeting ID: 676 9031 4245 Passcode: 115909	Oleksandra Sushchenko: Referencing for Artists,	Writers, Curators and	Culture workers
Afternoon Zoom/ 13-14 in Väre https://aalto.zoom.us/j/67690314245?pwd=azFCRHdvbmhWQnFoVUJCMXNtcTdOUT09 Meeting ID: 676 9031 4245 Passcode: 115909	Shubhangi Singh presents	her award winning thesis	in context of anecdotes and “loitering”
Afternoon in Väre 14-17 https://aalto.zoom.us/j/67690314245?pwd=azFCRHdvbmhWQnFoVUJCMXNtcTdOUT09 Meeting ID: 676 9031 4245 Passcode: 115909	R038/V116 Meeri Saarsalmi See groups above Writing Sharing Round-Table with Max Lucy & Oleksandra	R038/V117 James G. March See groups above Students introduce own texts, present interests, questions and problems	R038/V119 Ada Lovelace See groups above in current writing process.

Wed 17	Group1 R028/Q203 Q203 Ryhmäopetus Paul Bot Majabacka Tiina Stafford Fanni Nurmela Anna Maria Overseas/online Chang Jung-Wei Tseng Ya-Yu	Group2 R028/Q101 Q101 Ryhmäopetus Miklas Hoggard Gaudé Eline Siivonen John Felix Raunio Kirsi-Maria Priha Elina	Group3 R028/Q102 Q102 Ryhmäopetus Kiviniemi Mika Martino Stella Pöyhönen Harri Maikki Siuko Overseas/online Kozonina Anna Paretskoi Anna
Morning ZOOM https://aalto.zoom.us/j/63625243751?pwd=TlFESDlqUysxdlZRQkFycVExSjQyZz09 Meeting ID: 636 2524 3751 Passcode: 176459	With Oleksandra Sushchenko: An Introduction to Hands-On exercises	LaTeX and with LaTeX and	Mendeley Mendeley
Afternoon Zoom/ 13-14 in Väre https://aalto.zoom.us/j/63625243751?pwd=TlFESDlqUysxdlZRQkFycVExSjQyZz09 Meeting ID: 636 2524 3751 Passcode: 176459	R028/Q203 Q203 Ryhmäopetus Laura Jarvey presents her	R028/Q101 Q101 Ryhmäopetus experimental, multimodal	R028/Q102 Q102 Ryhmäopetus website-situated thesis
Afternoon in Väre 14-17 https://aalto.zoom.us/j/63625243751?pwd=TlFESDlqUysxdlZRQkFycVExSjQyZz09 Meeting ID: 636 2524 3751 Passcode: 176459	Maria Villa with Max & Lucy as facilitators Mind	Mapping	Experimentation

Thurs 18	Group1 R028/Q203 Q203 Ryhmäopetus Paul Bot Majabacka Tiina Stafford Fanni Nurmela Anna Maria Overseas/online Chang Jung-Wei Tseng Ya-Yu	Group2 R028/Q101 Q101 Ryhmäopetus Miklas Hoggard Gaudé Eline Siivonen John Felix Raunio Kirsi-Maria Priha Elina	Group3 R028/Q202 Q202 Ryhmäopetus Kiviniemi Mika Martino Stella Pöyhönen Harri Maikki Siuko Overseas/online Kozonina Anna Paretskoi Anna
Morning in Väre	Maria Villa with Lucy and Max as facilitators: On Modes of Writing	 through and as an artistic practice.	 artistic practice.
Afternoon in Väre	Hands-on, somatic,	situated experimentation	through and with text
ZOOM Final Evaluation Date TBC	Check in meeting: Collective further reading list:	Evaluation how did it go? Our favourite, most inspiring writers	What might we do differently next time And/or texts on writing