

Lucy's thoughts about non-human partners in a writing process

From the perspective of an art writer,
editor, visual artist and maker of artist's books

Migrant Ecologies main publications can be found [here](#)

Non human
companions &
stories of
wood

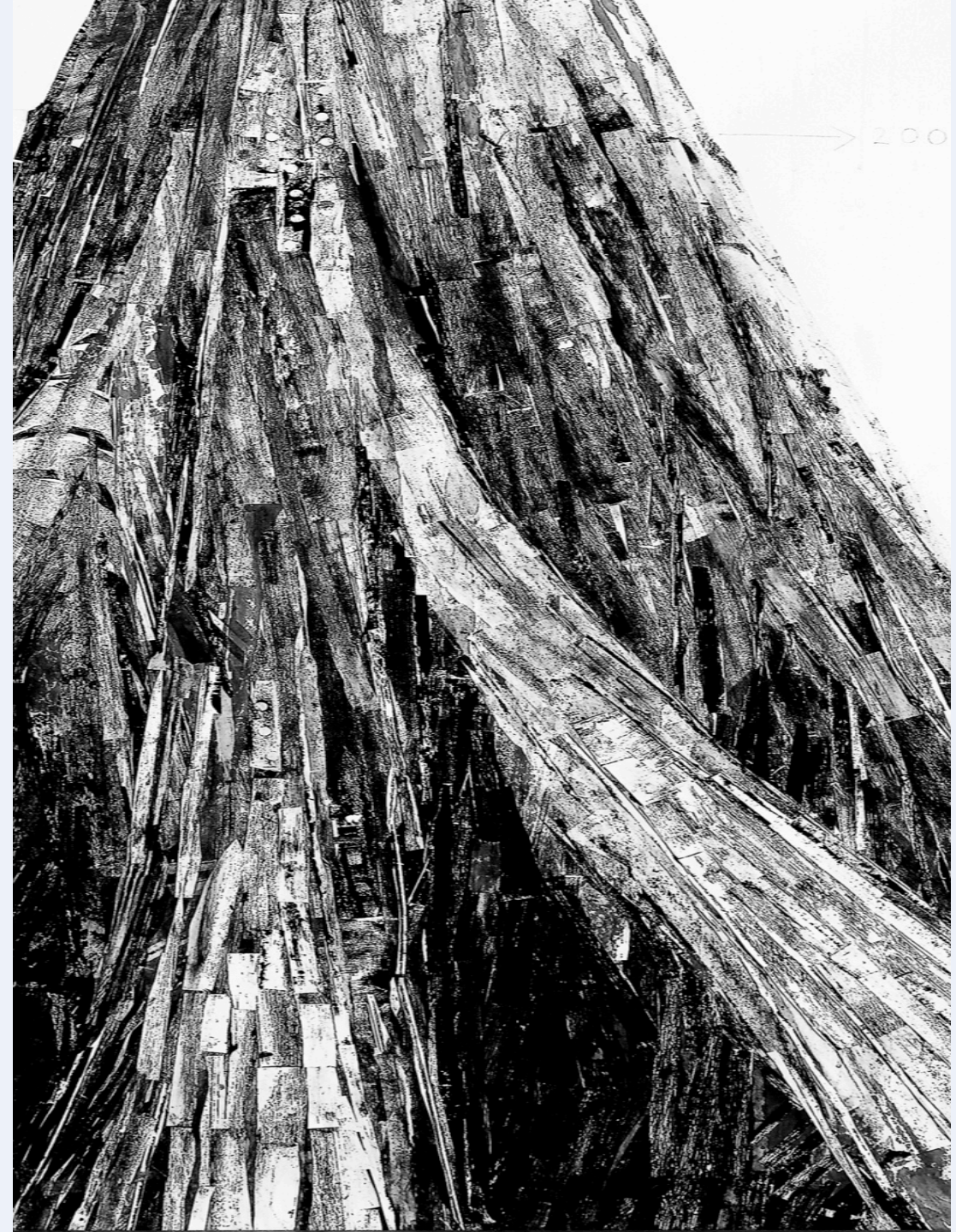


Lee Kee Boon Building *Nanyang University* 1955 National
University of Singapore Museum Collection

Attempt to recast form and spirit of the mid 20th century,
Malayan modern woodcut movement in a contemporary macro-
ecological context of “cutting wood” (regional deforestation).

Use of anecdotes, thick descriptions as an attempt to write with
wood, to make the writing evocative of trees, forests and wood.

Woodprint collage medium is not there to illustrate science,
rather it is a story telling method in which individual fragments of
prints are active partners.

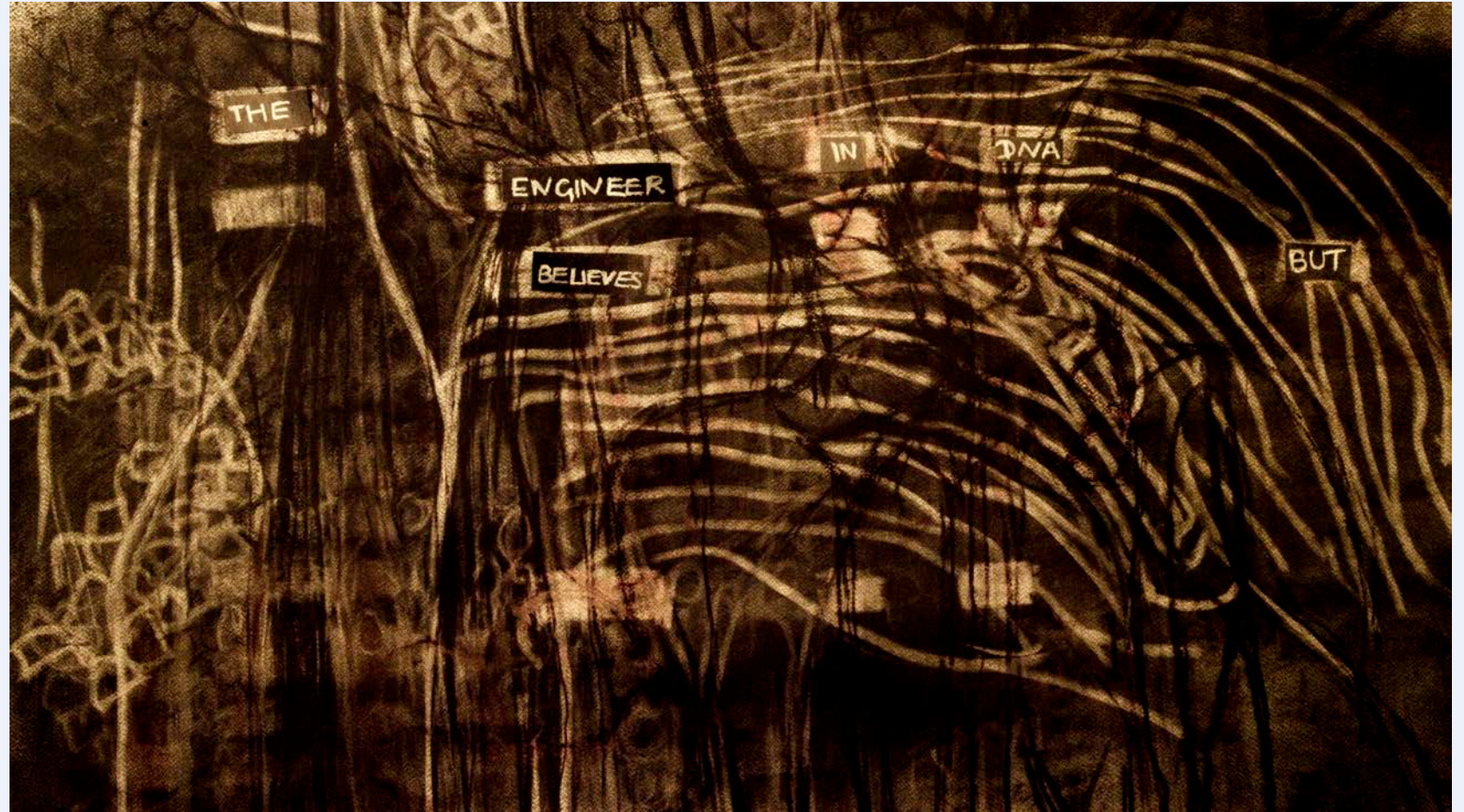


A Research
Question of
sorts:

How might my research draw out a dream in DNA code that has seeded itself; like teak once did across an archipelago?

How might I trace of such a process as finger prints meet wood grain through a wooden materiality?

How might such tracings reveal interconnected, mutable but nonetheless grounded ecologies of power, economics, labour, gender, species and spirits?



Animation still from *Jalan Jati (Teak Road)* Short film by The Migrant Ecologies Project 2013.

Collaborative
Writing with
seeds

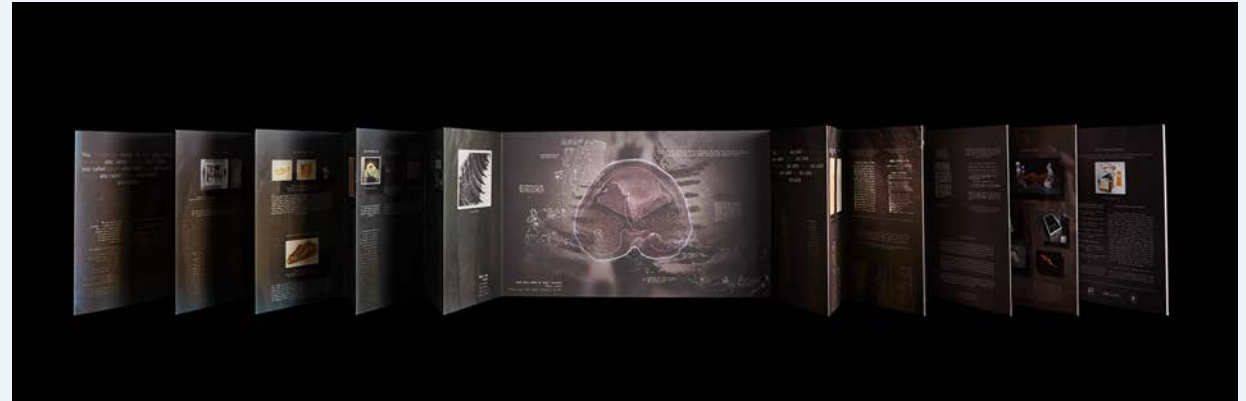
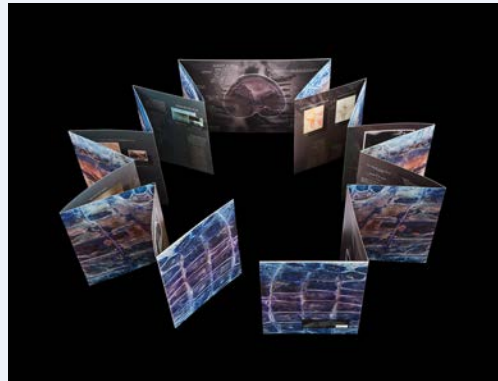
Looking
forwards &
backwards



*Seeding Stories: A Guide to the
Interior of A Salt Water Crocodile.*
Svalbard 2019.

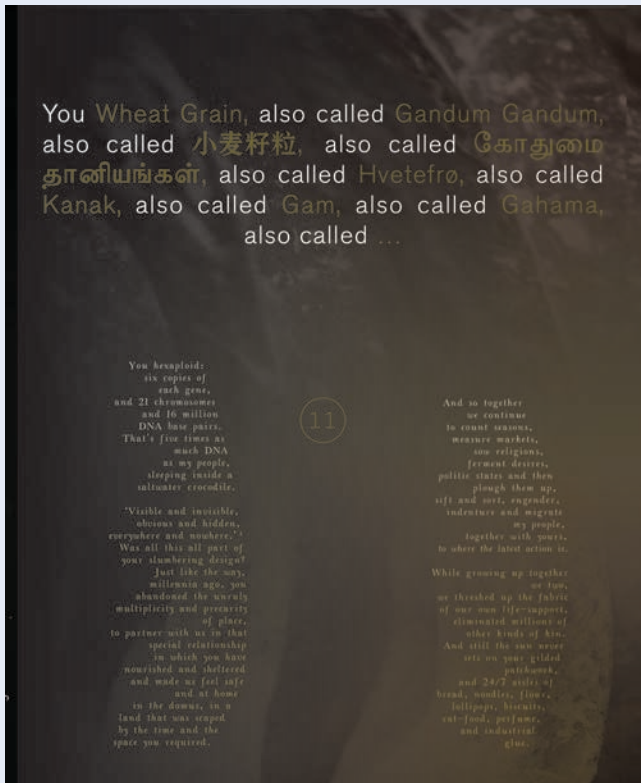
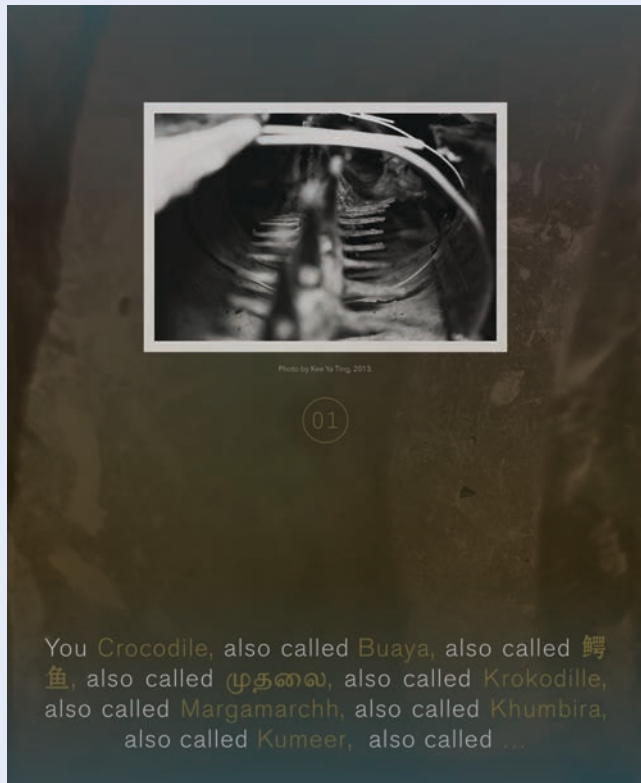
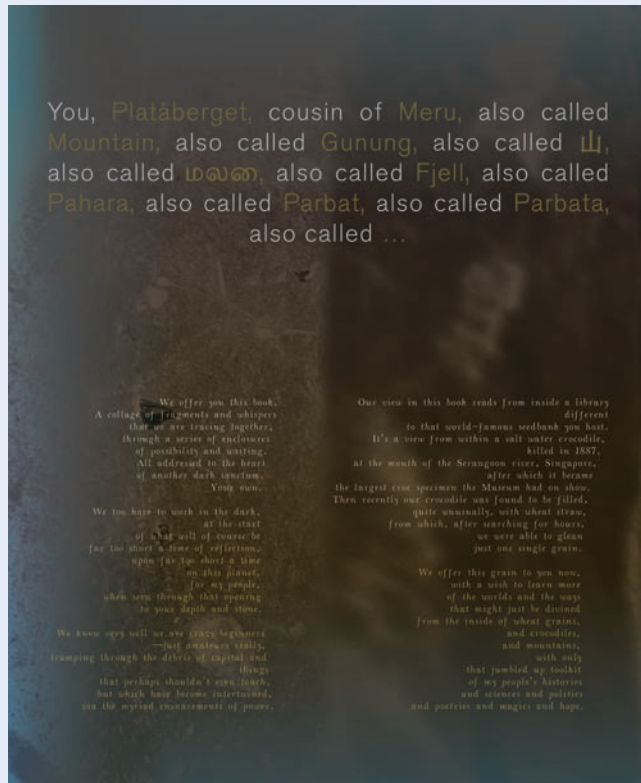
Writing to a
wheat seed

in the
interior of a
crocodile

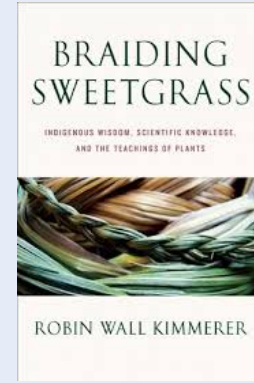
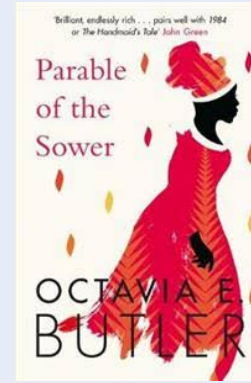
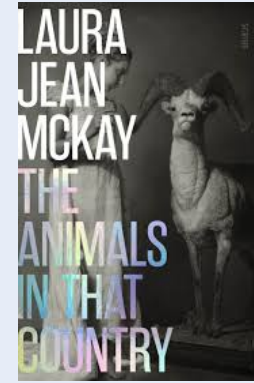
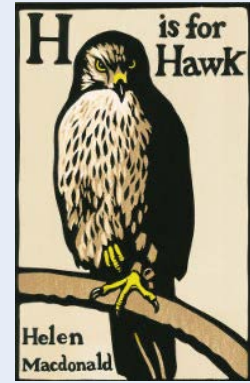
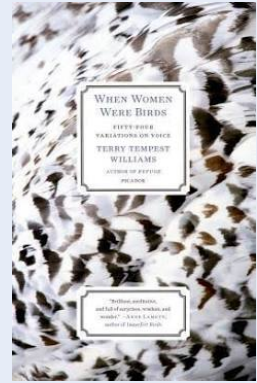


Seeding Stories: A Guide to the Interior of A Salt Water Crocodile. Lucy Davis & Zachary Chan. Migrant Ecologies Project Publications, 2019.

Finding
a
specific
Voice for
each
practice/
companion



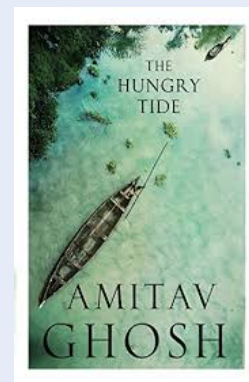
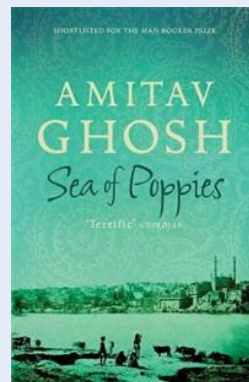
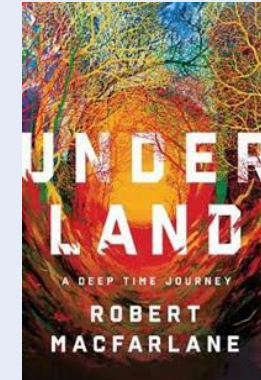
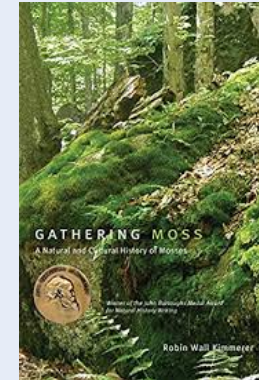
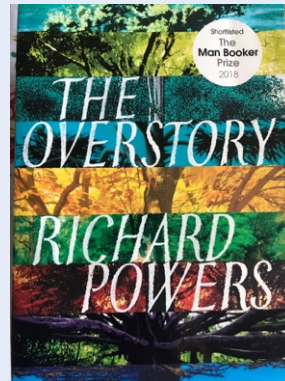
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Read!

(or listen to audio books)

Especially fiction, for pleasure, for dreaming, for ideas to percolatePP



Current writing
Projects 1)
Story-telling
Like Shadows
Through Leaves

Finding a form of writing, as well as a voice for the tracing of fragments of calls, echoes, shadows, memories and transformative encounters.

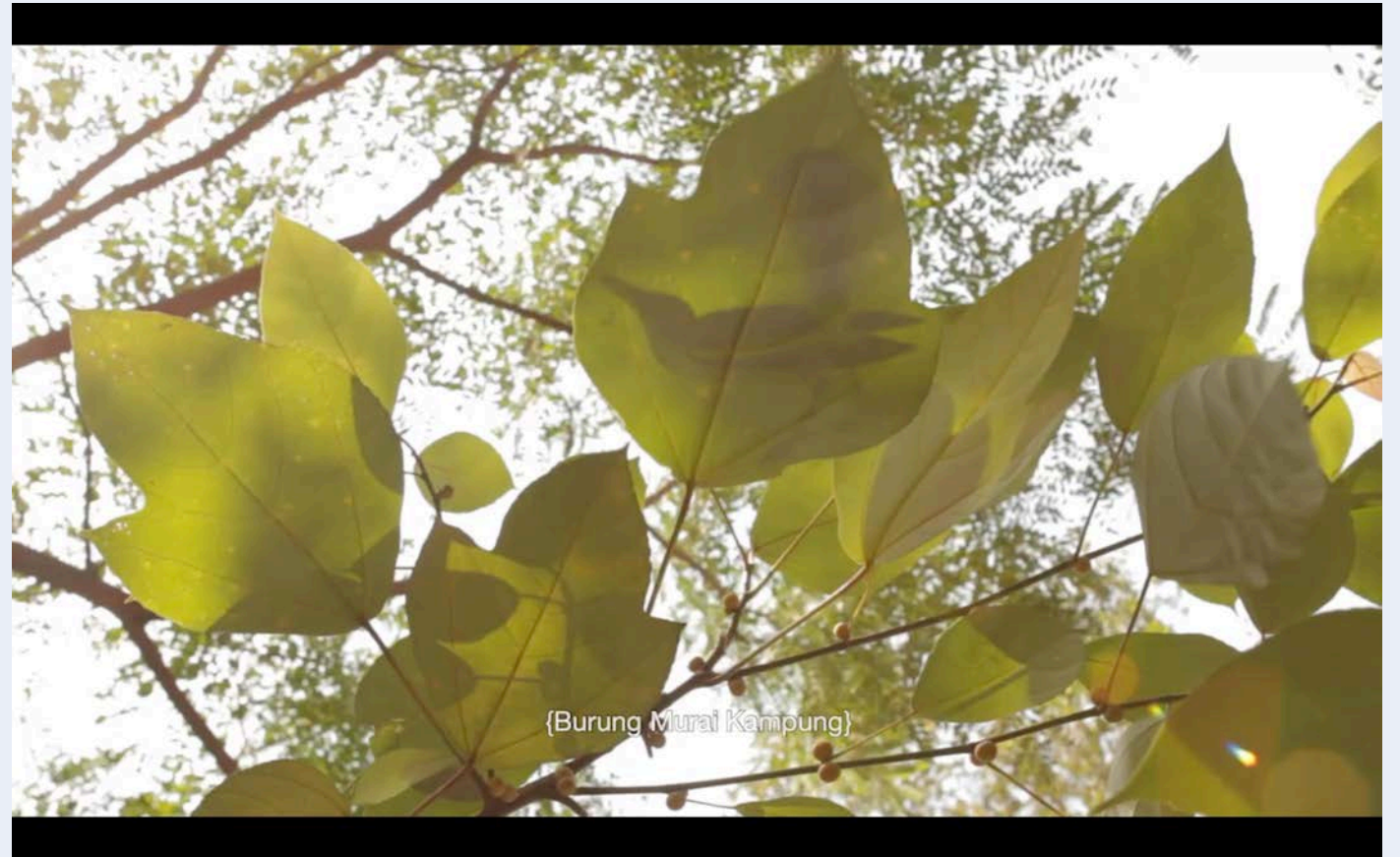
All of these animate a once vibrant interspecies urban contact-zone.



A wall recalls a Burung Punai Kerichau (Pink-necked Green pigeon)
Sun-shadow puppet of found internet bird.
Photographed where the bird was last heard. Along the railtracks at Tanglin
Halt. c. Lucy Davis and Kee Ya Ting, 2016.

Current writing Projects 2)
Phytogenesis symposium/
publication with philosopher
Michael Marder

Seeking a form of writing, as well as a voice with which to draw out stories of multiple vegetal companions in Migrant Ecologies Projects, from banyan trees, to wheat seeds to shadows of leaves.



Film still: {If your bait can sing, the wild one will come} *Like Shadows Through Leaves* by the Migrant Ecologies Project 2021