



Aalto University

Schedule

15.15 - 15.45 Lecture and workshop brief

15.45 - 15.55 Break

15.55 - 16.45 Group work

16.45 - 17.30 Presentations

17.30 - 18.00 Cleaning the space



In Scale



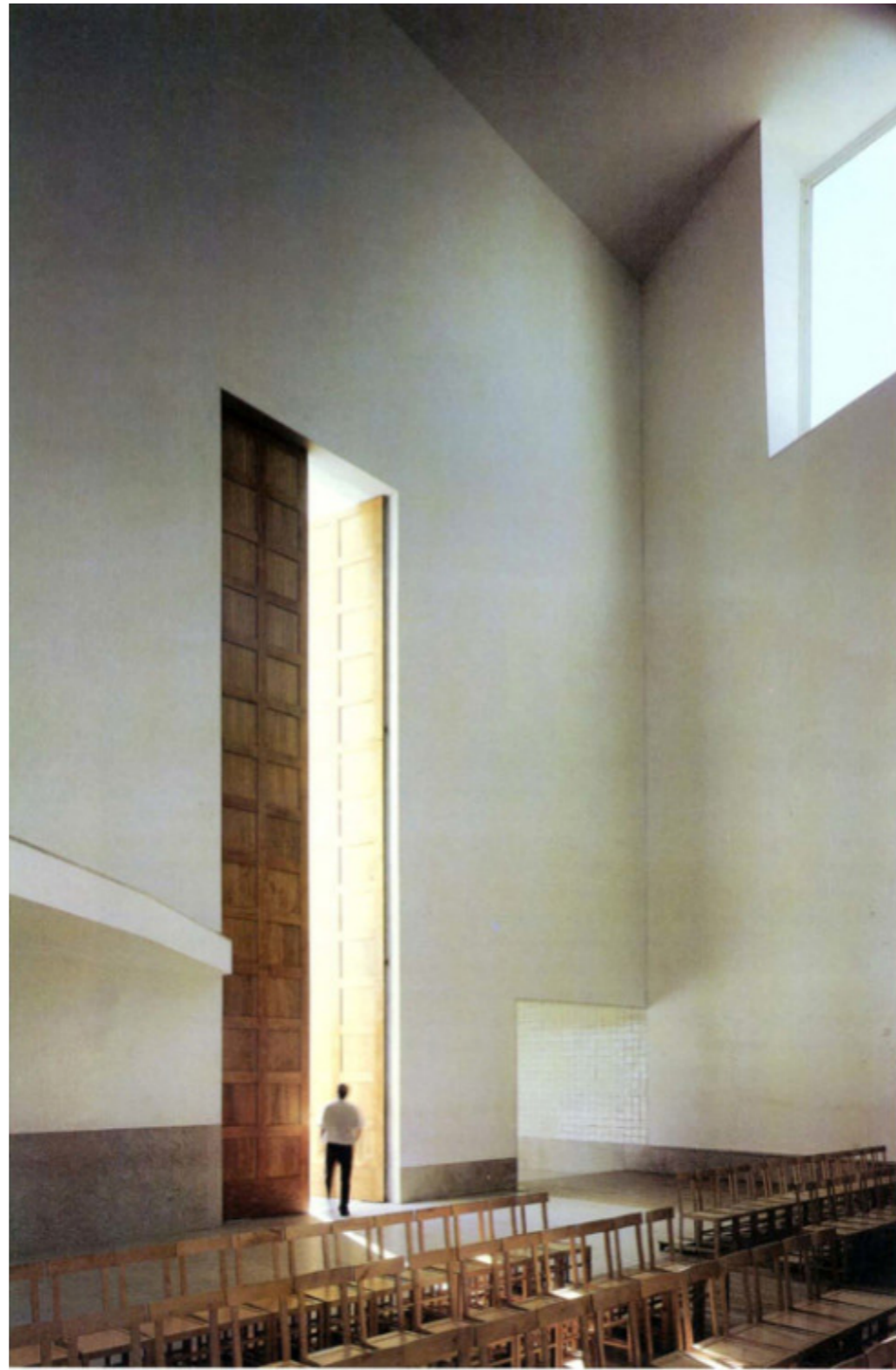


Places of the soul, photo © Serge Najjar

Proportion = Relation

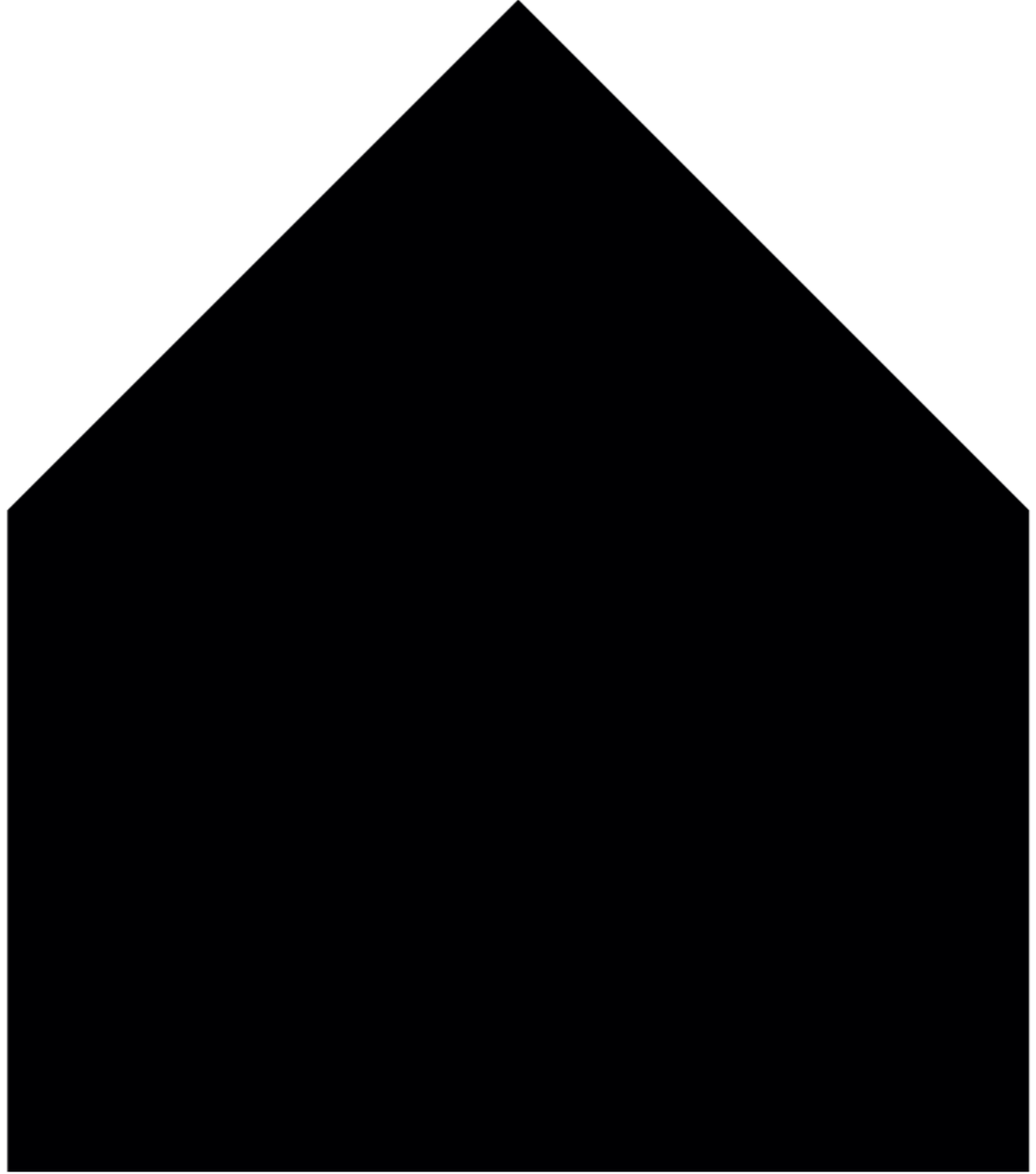


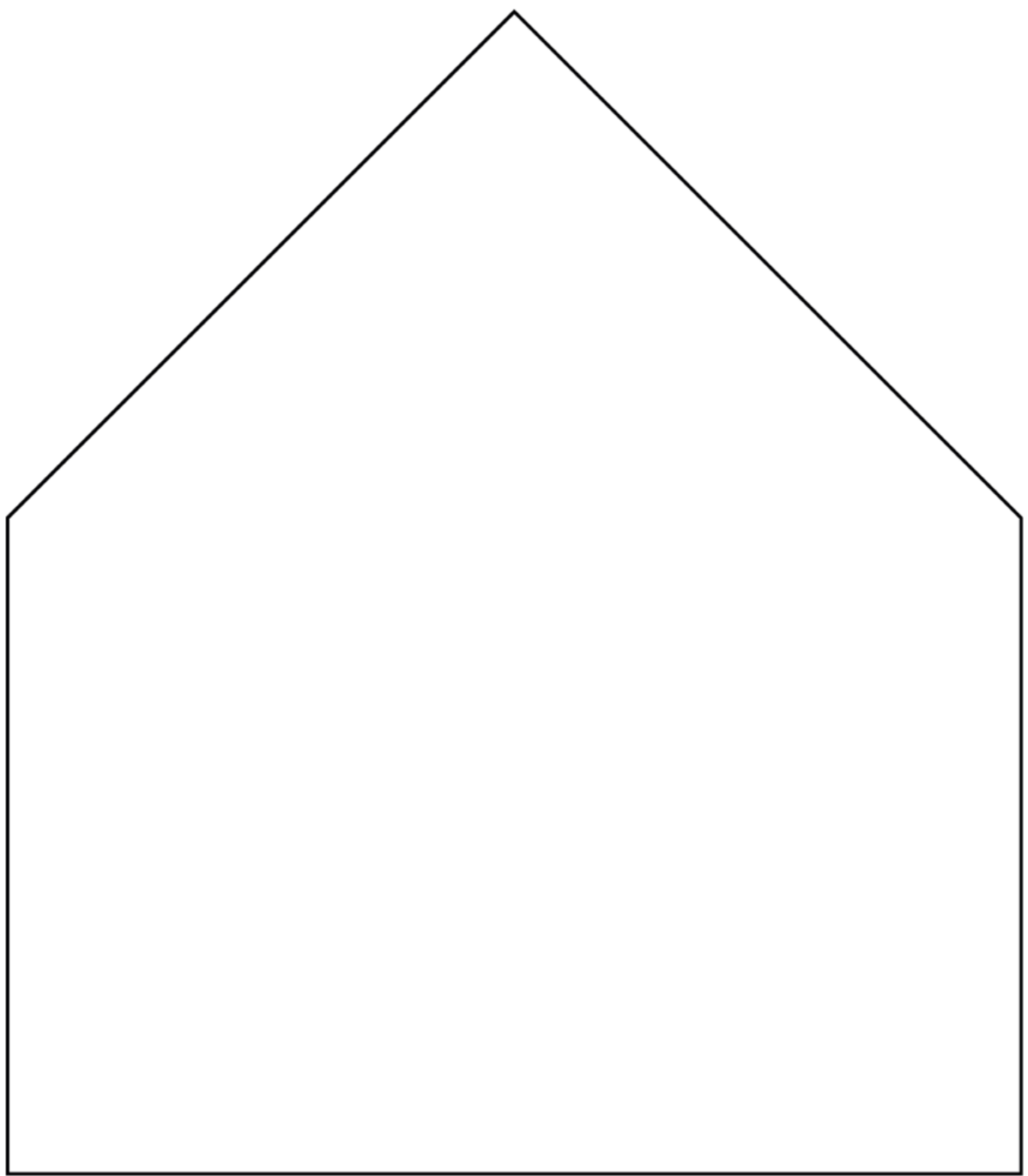
Double L, photo © Serge Najjar

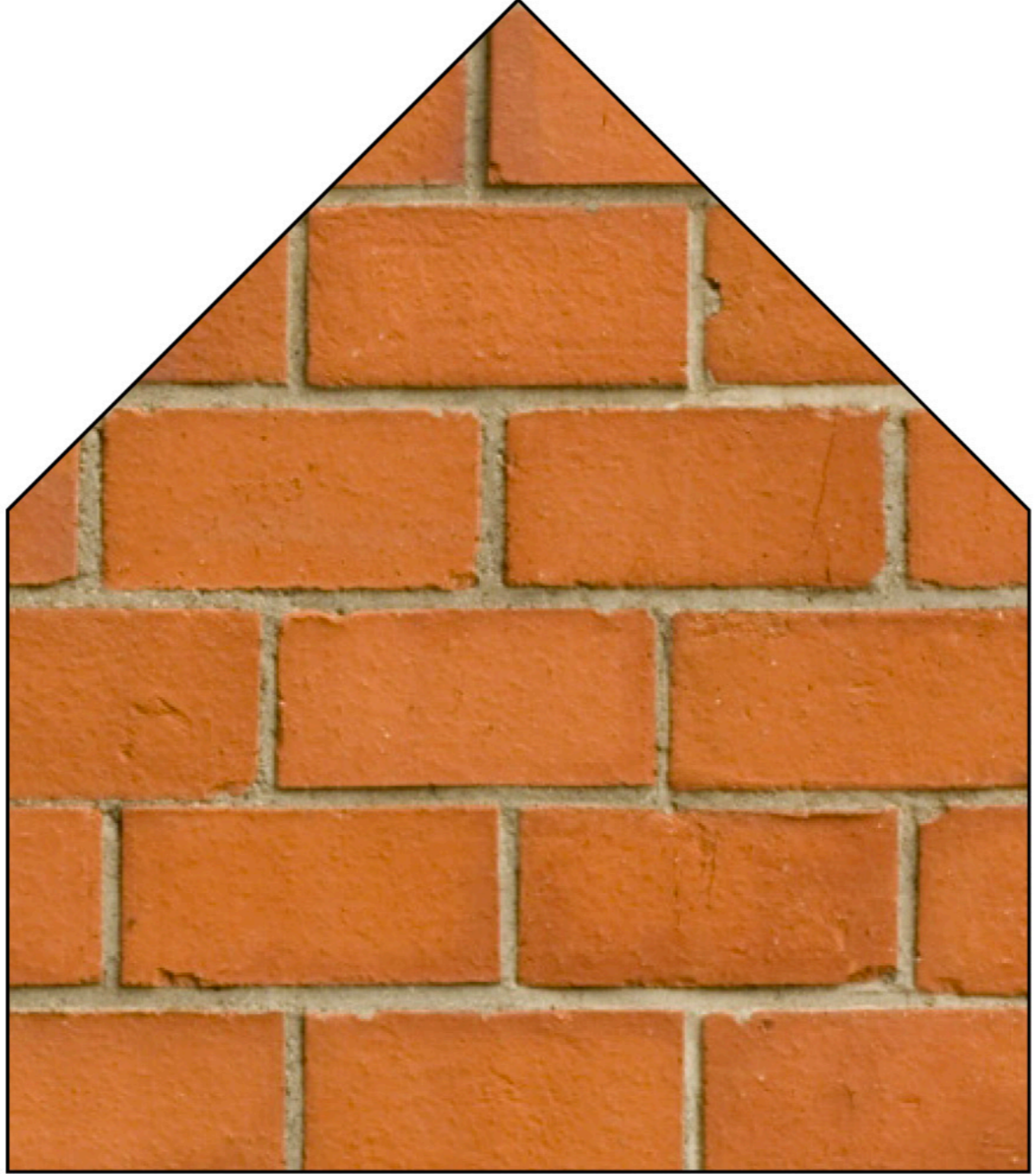


Alvaro Siza, 1996

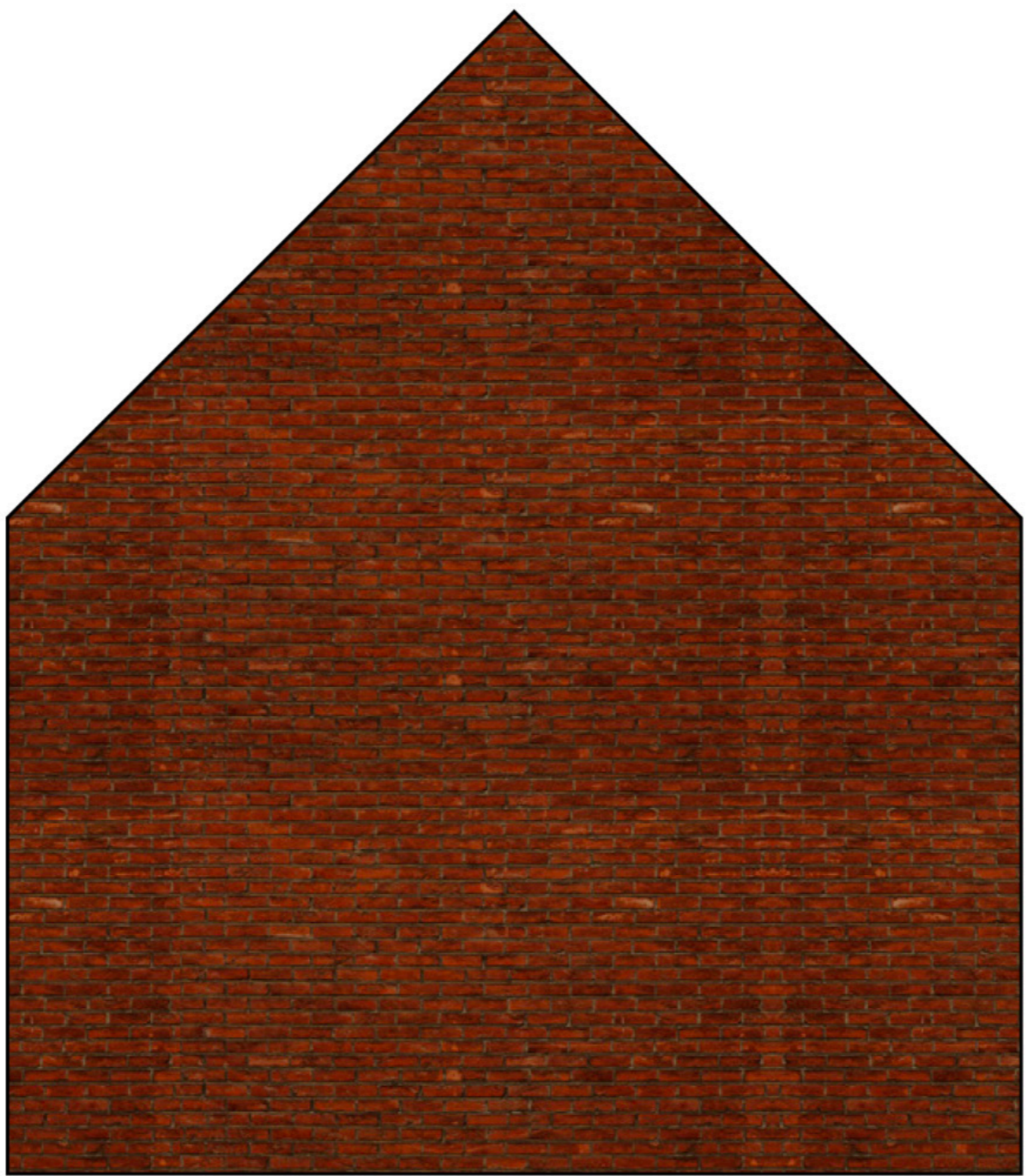
Scale

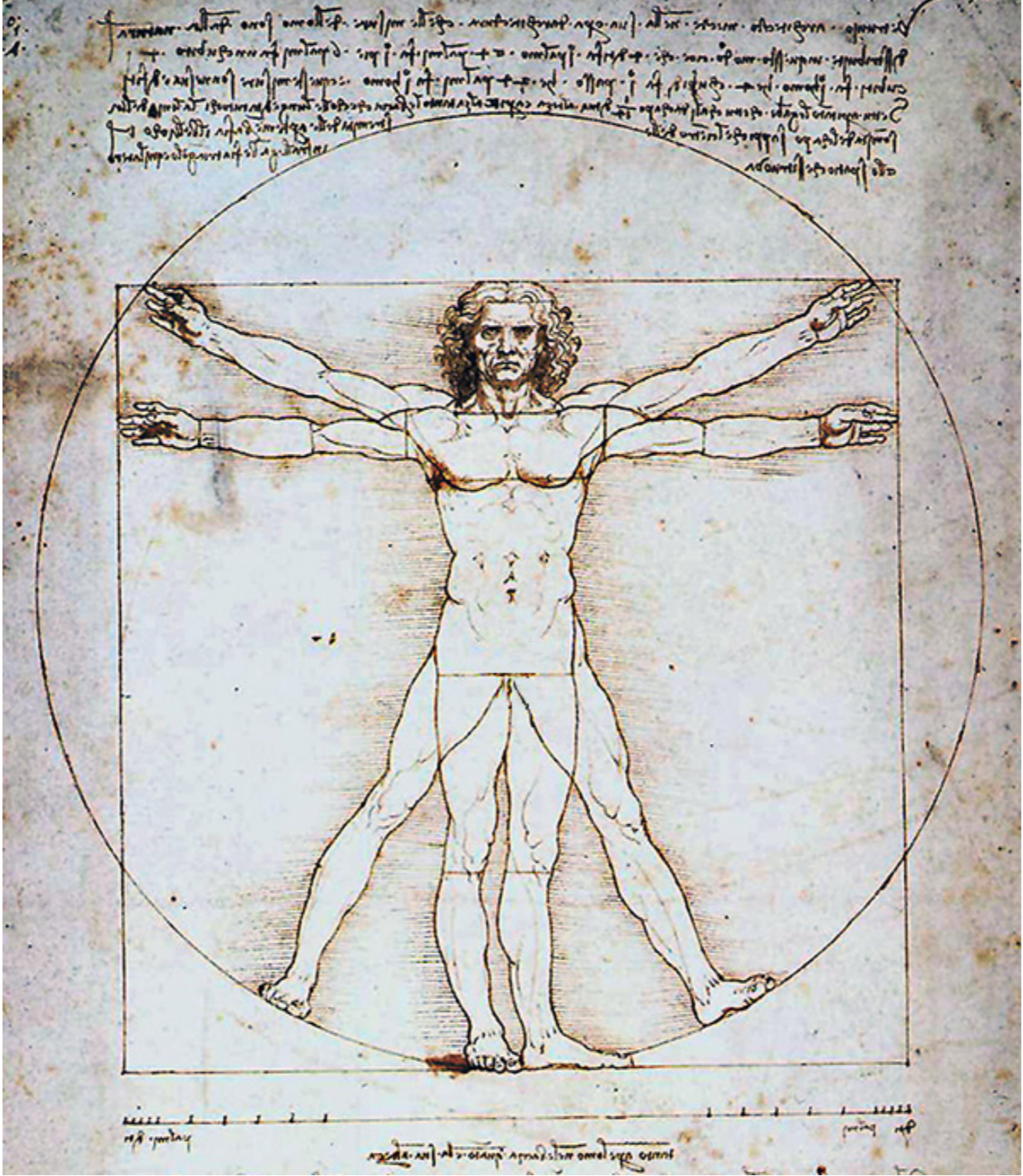




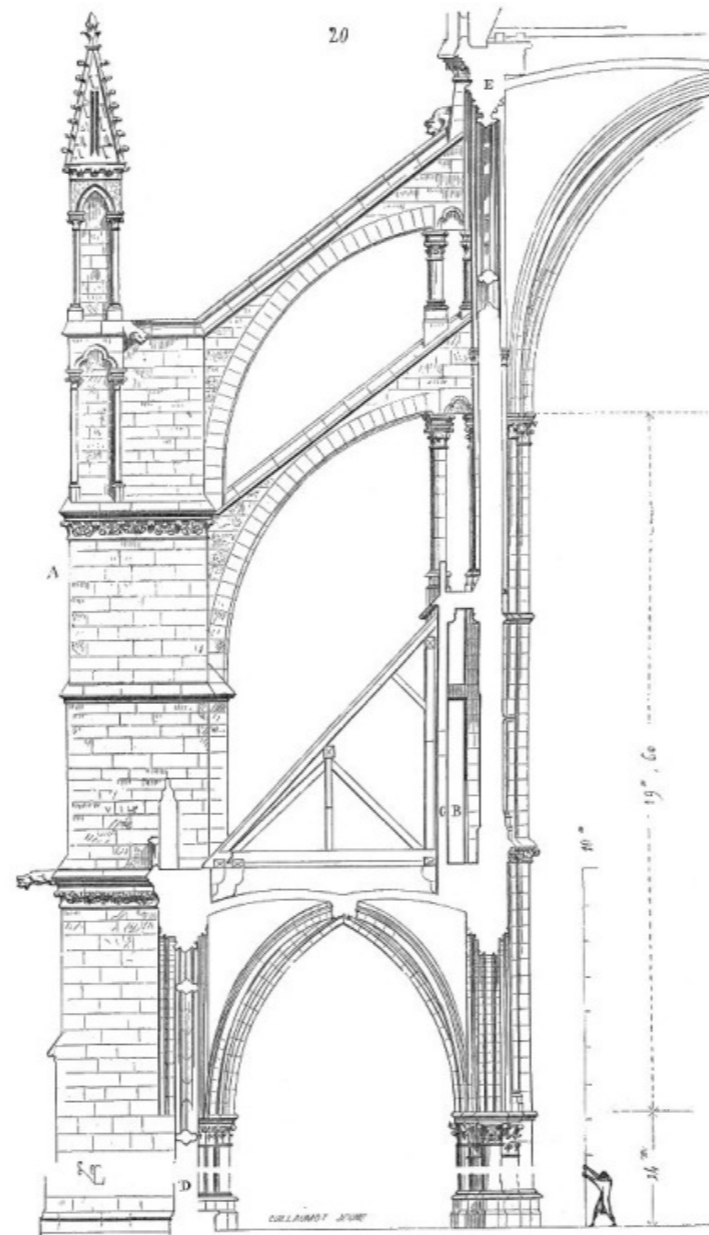








Structure / Scale / Proportion / Balance

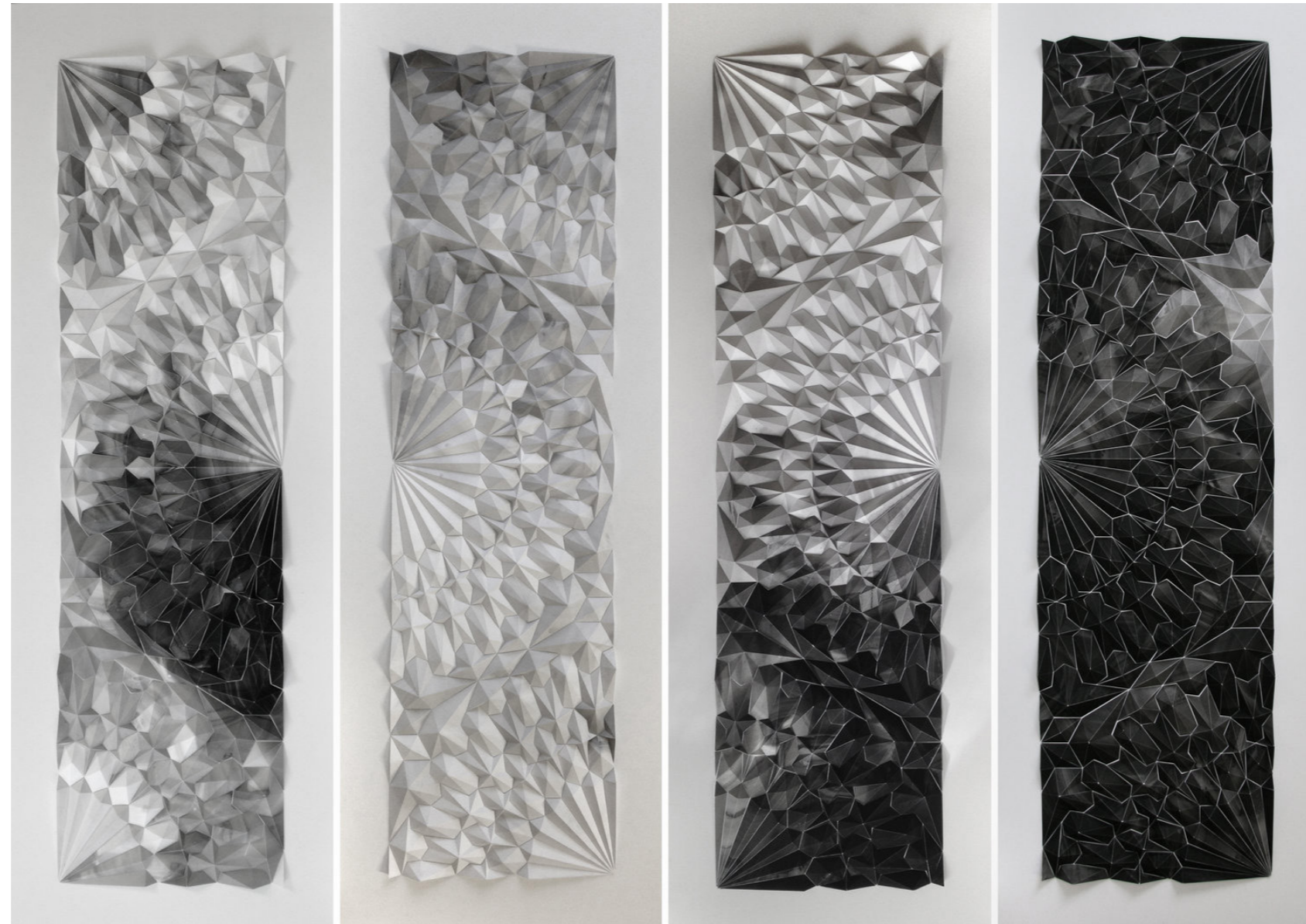


Explanation of your choices

Structure



Materiality / Density / Motif / Transformation



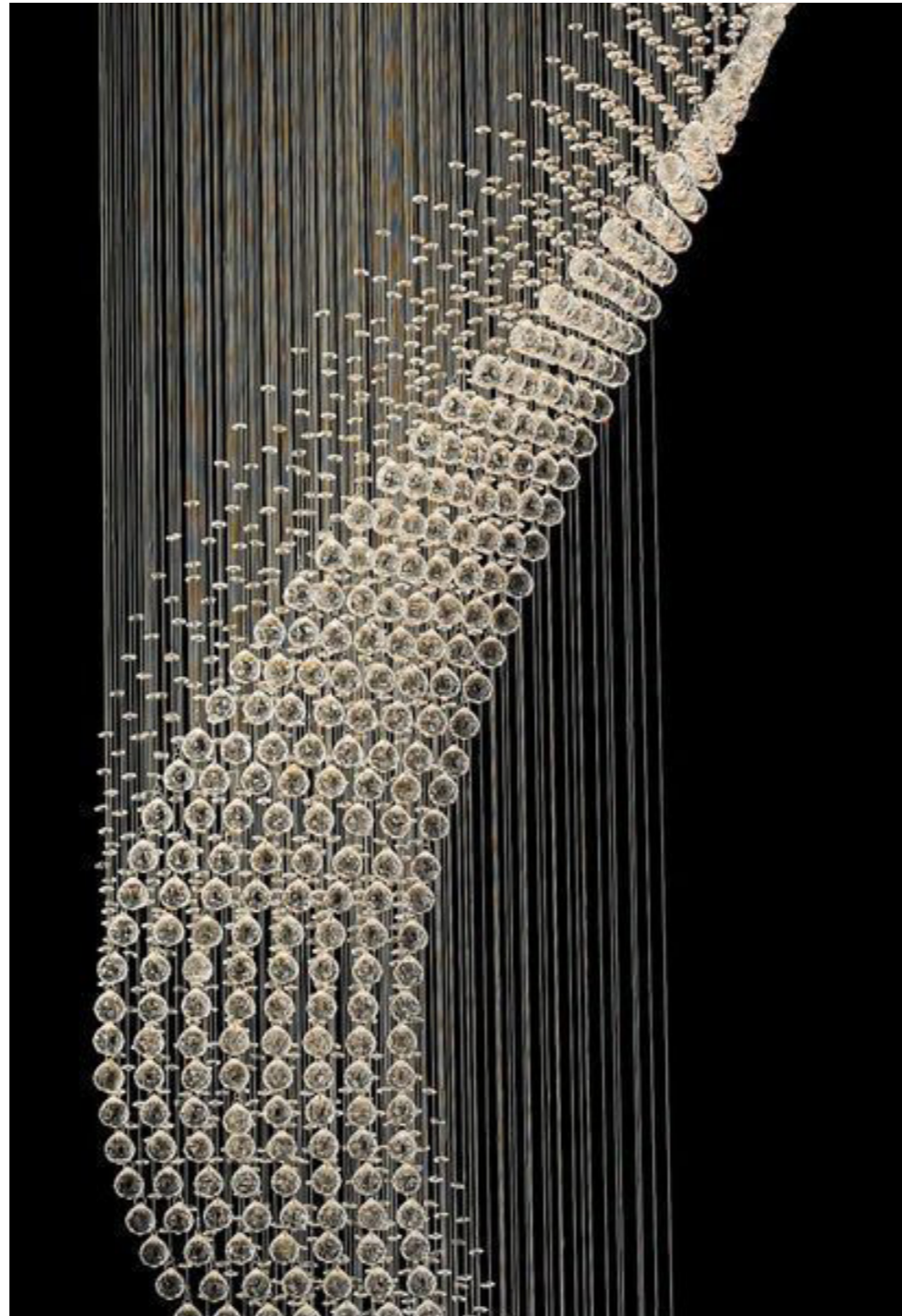
ARA 242. Matt Shlian

Module / Dispersion / Transformation

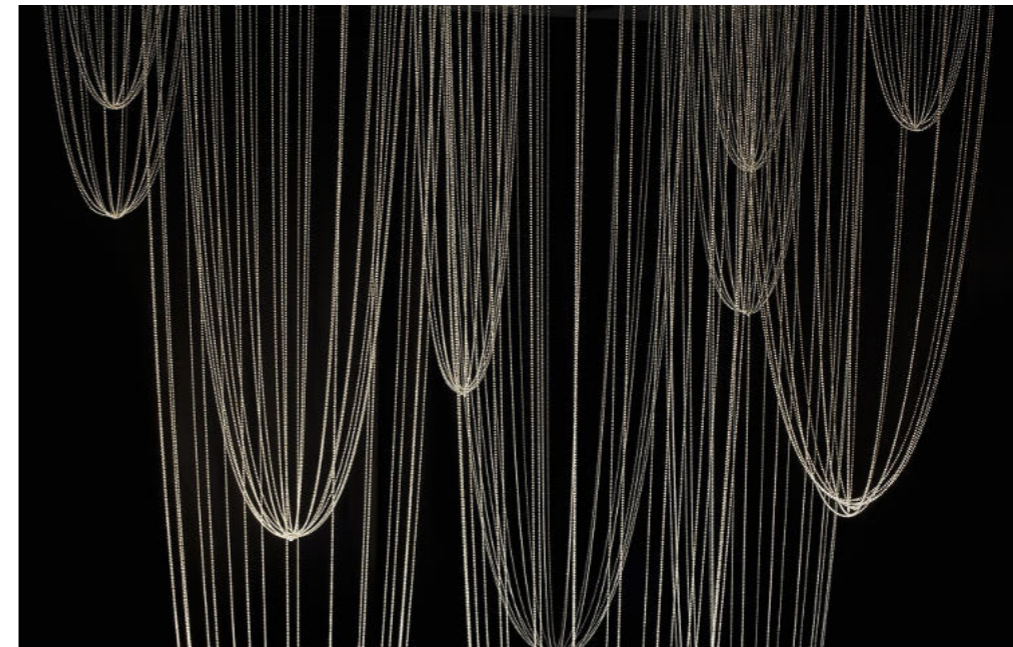


Pendant lamp. Arihiro Miyake

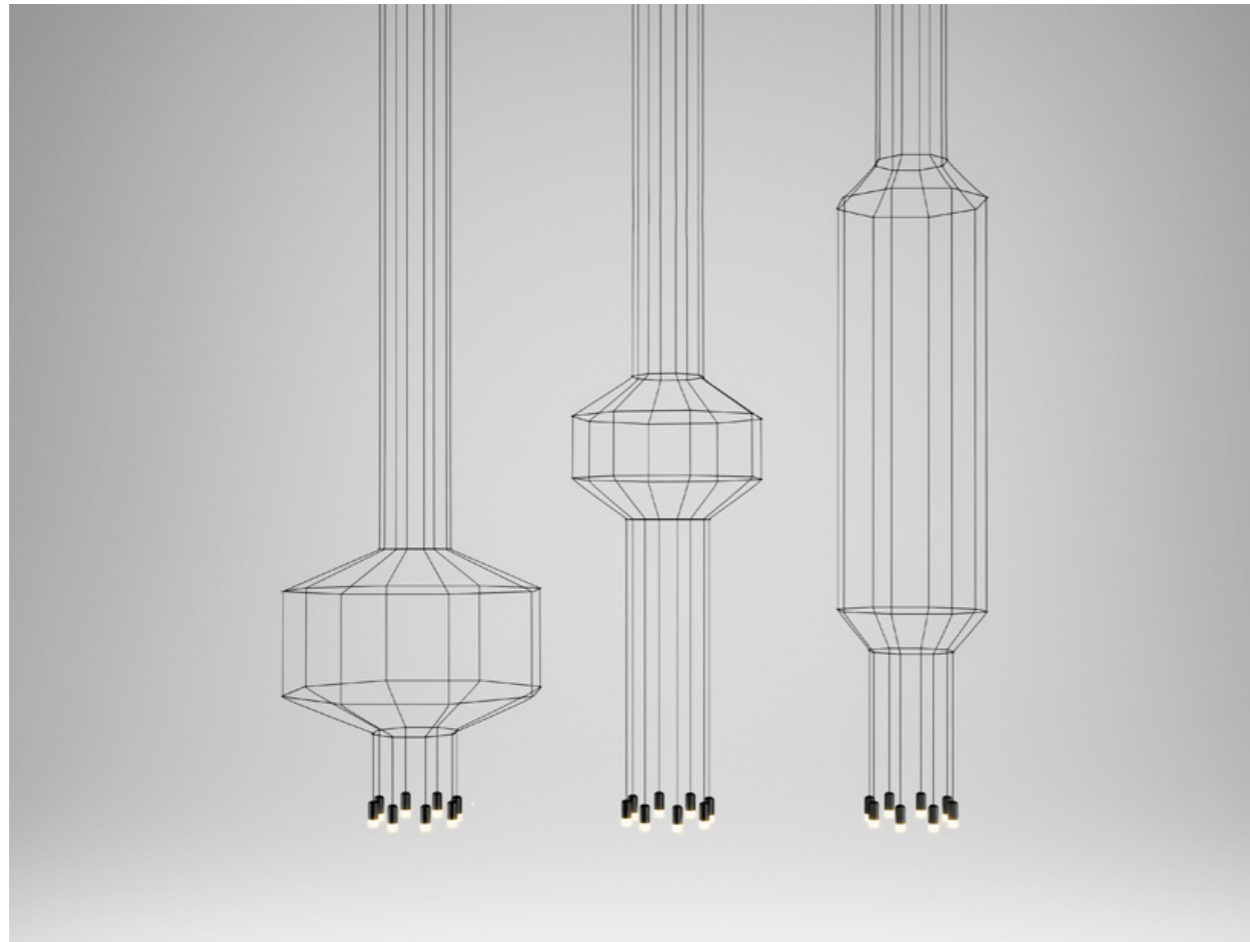
Module / Repetition



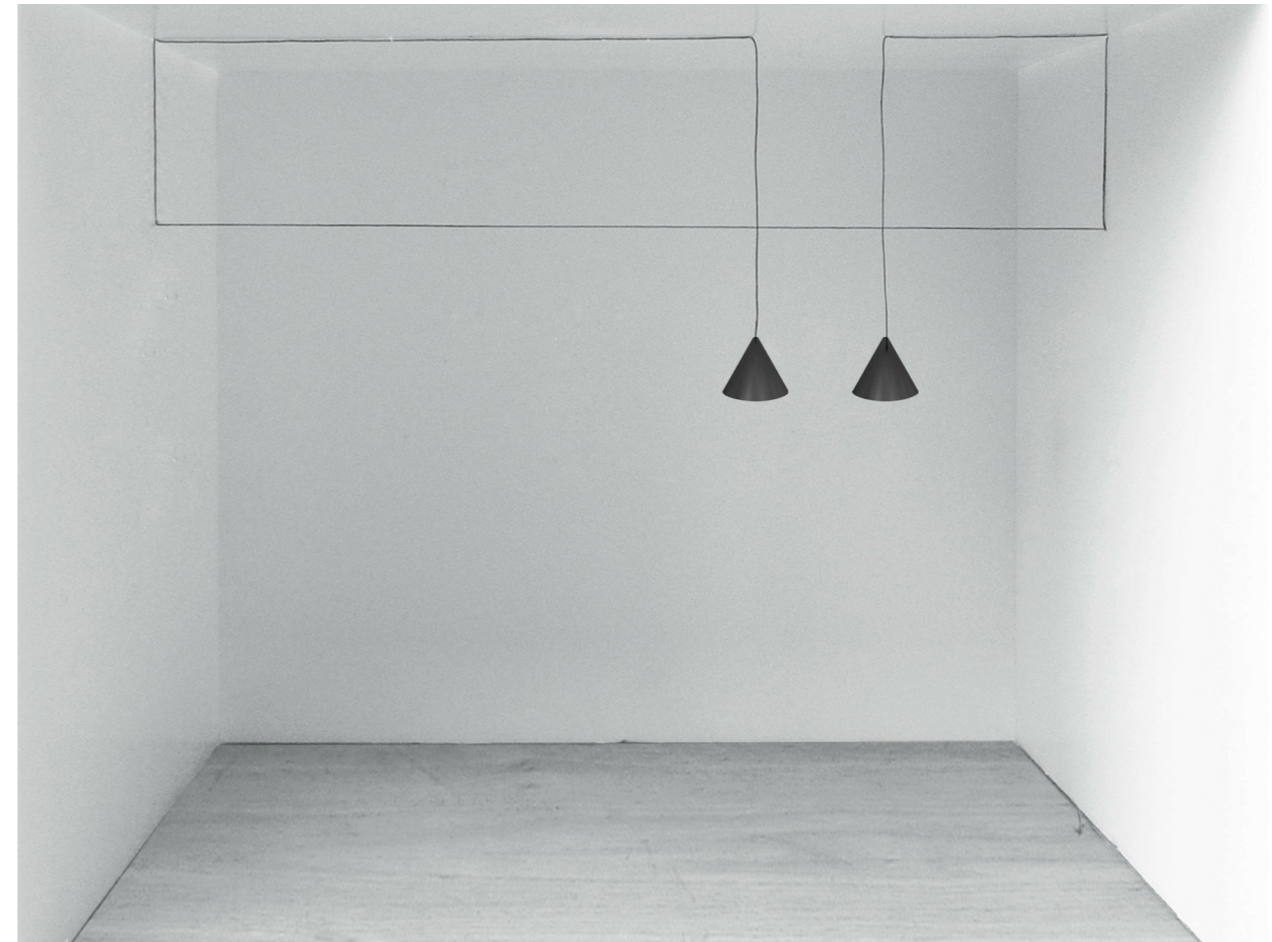
Express the material



Extremes

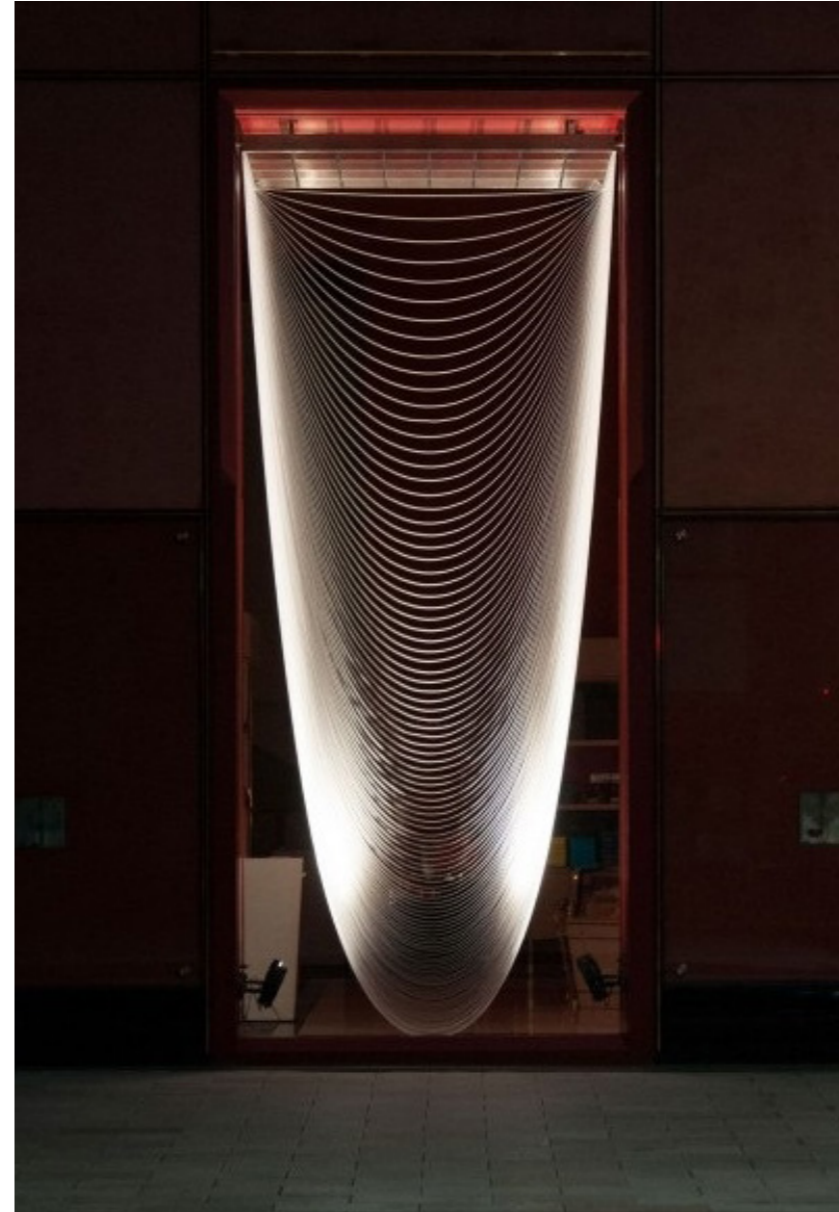


Wireflow for Vibia, Arik Levy Studio



String Lights for Flos, Michael Anastassiades

Adaption



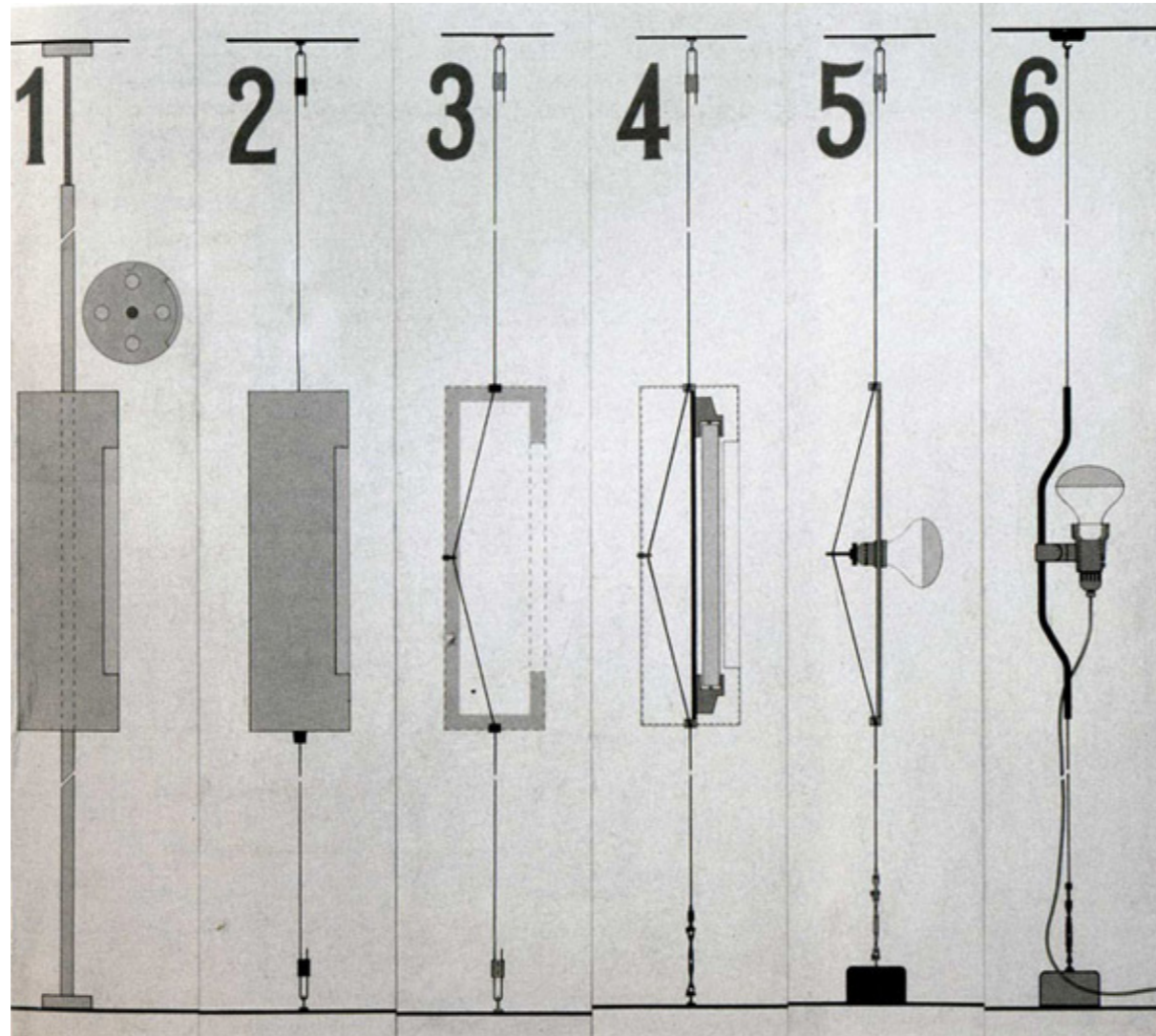
Ryuji Nakamura, installations for the Shiseido building at Ginza, Tokyo, 2015-2016

Perspectives



Ryuji Nakamura, Beam

Inventiveness



Parentesi, Achille Castiglioni, 1971

Supportive structures



“Vertical Net Structures” for DRX 2013, innovative structures for the design of high-rise buildings

**Get into it,
get in scale**

Workshop

Design Factory + Zoom

! Each group works in individual Zoom meetings

Design Factory

Workshop Materials



2 Carboard platforms



Wooden rods



Fabric



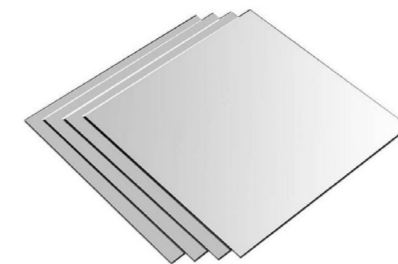
Wire



Yarn



Tapes



Reflective surface

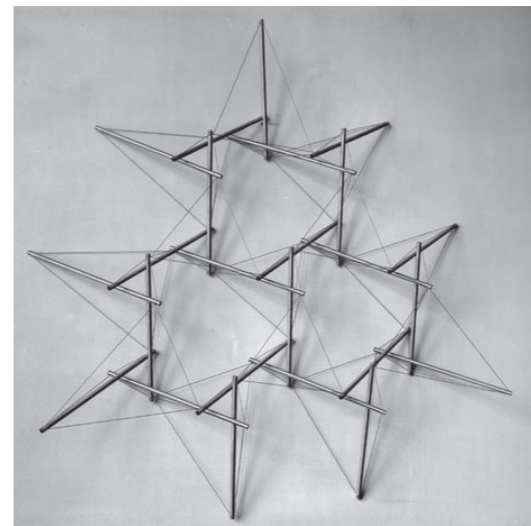
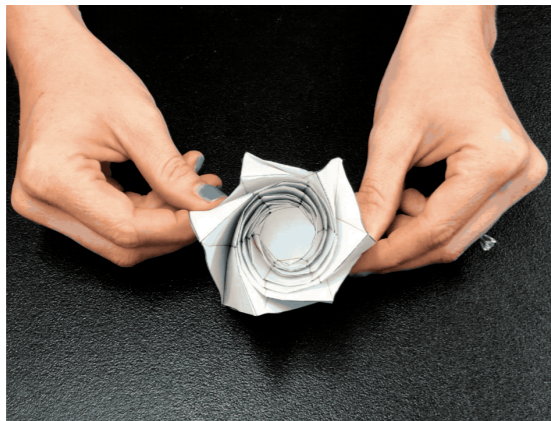
Design Factory

1. Start by using one of the **circular cardboard platform** and write on it keywords related to your concept, its materiality, physical characteristics, surrounding, structure, scale, technical needs, etc.



Design Factory

2. From the given materials, **create a mock-up** based on the concepts you have presented. Mock-up can be physical form / shape / sculpture / sound / projection, etc.



3. **Place your mockup** either over one circular cardboard platform (self-standing) or between two platforms (self-standing or attached between)

Zoom

Have a discussion with your teammates through Zoom and do online research to help further concept design process. Some research examples:

- Materials and structure of the artwork,
- Relevant reference images,
- Illustrate further wanted phenomena and outcomes of your artwork,
- Create illustrations, sketches, concept story.

Presentation

Design Factory

Students present their mock-up at DF, take photos of the process and outcome

Zoom

Students gather information of the research and share on Zoom



After the workshop, each group creates one PDF file combining both outcomes (research + images) and upload on MyCourses