



Textile design principals

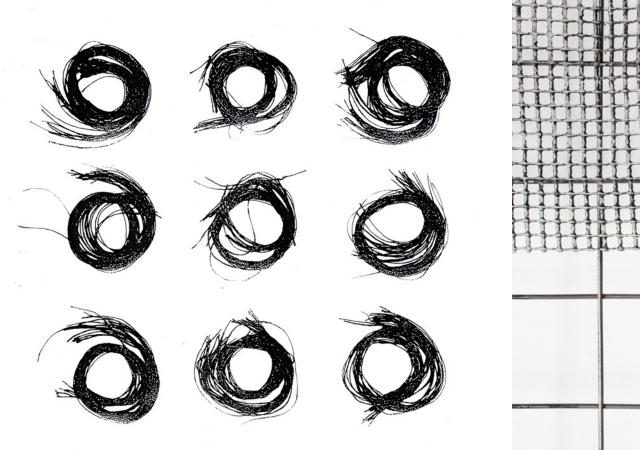
- Motif/pattern
- Chosen painting/drawing tool
- Chosen system, composition
- Fabric and its possibilities
- Colours
- Printing technic

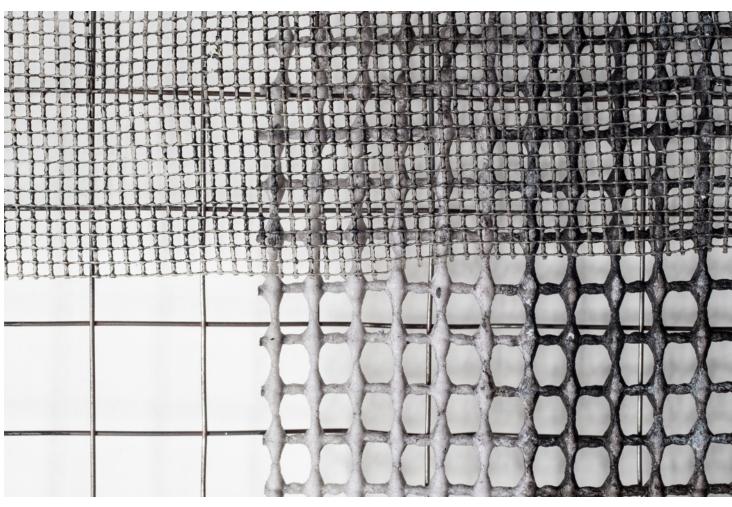
What is a motif



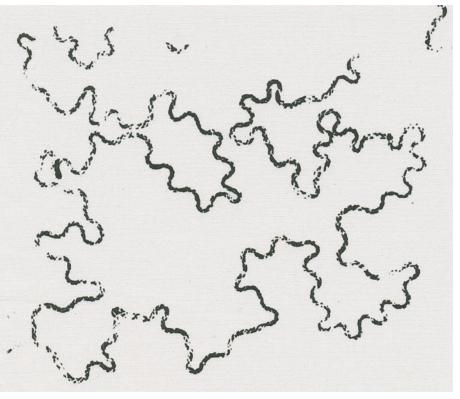




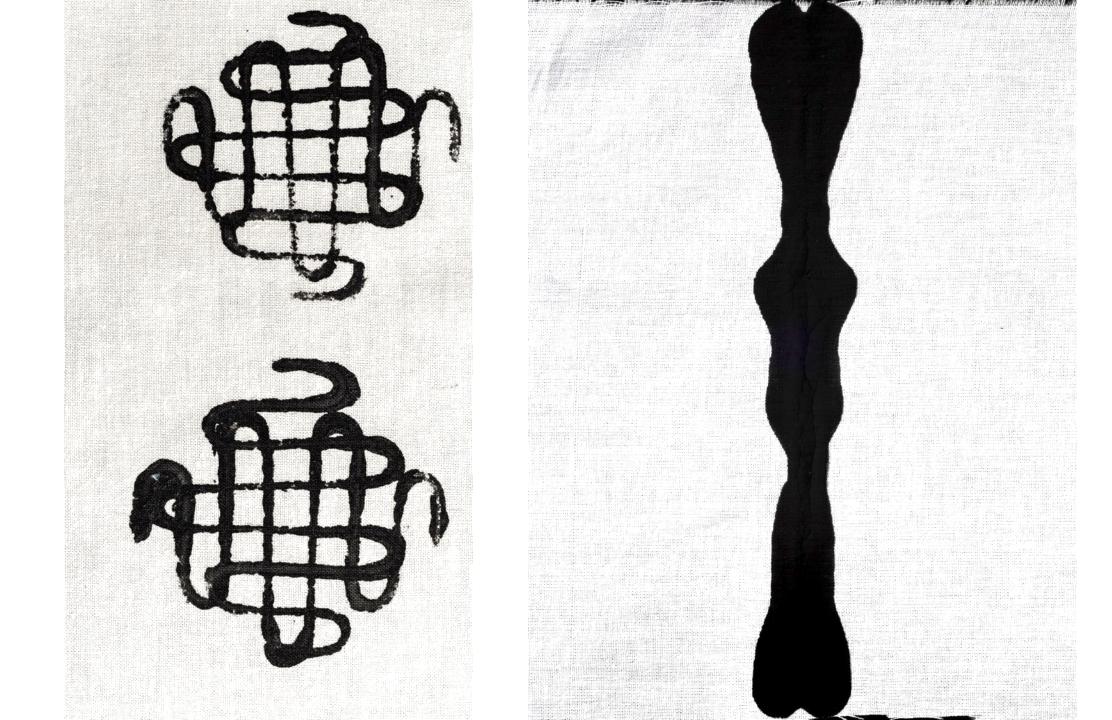










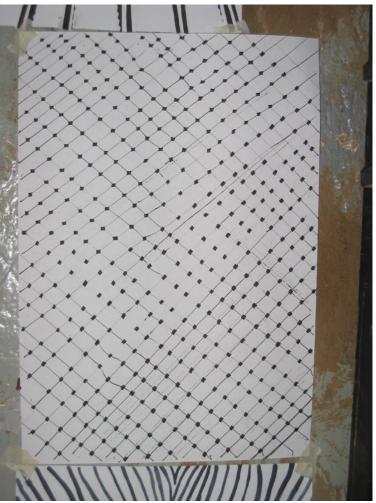




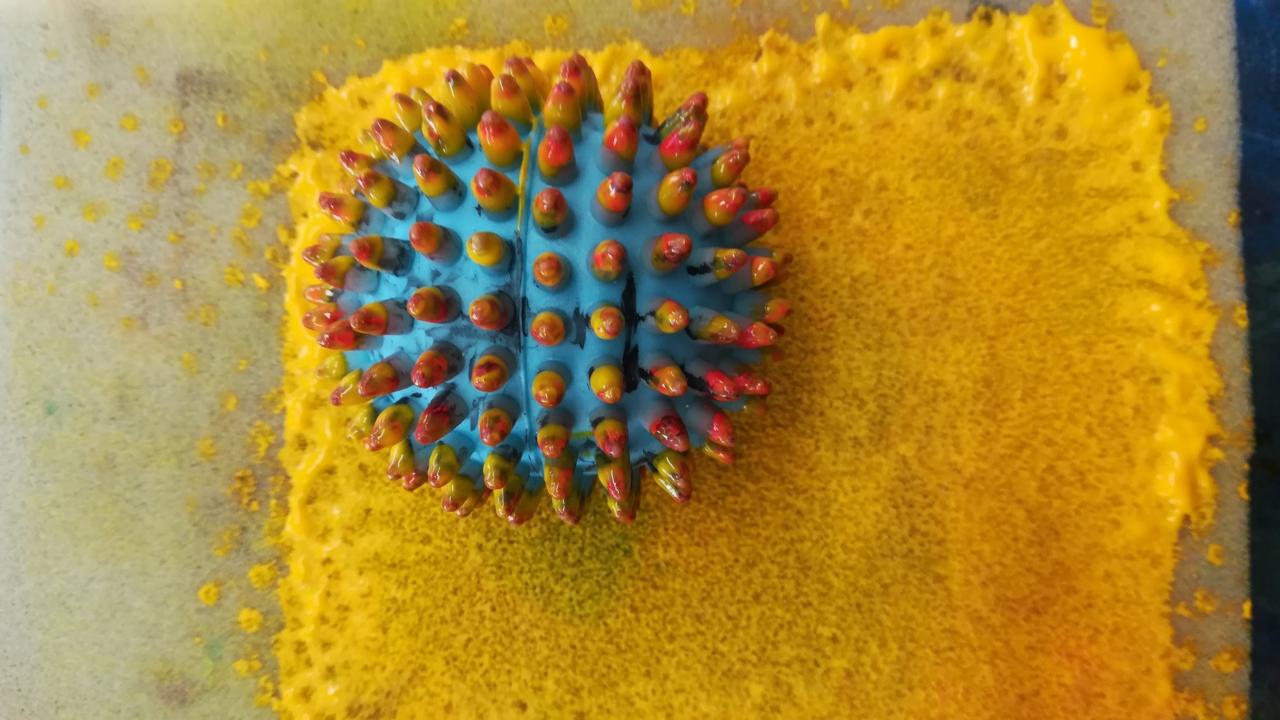
Laura Isoniemi for Marimekko

The meaning of the tool /technic

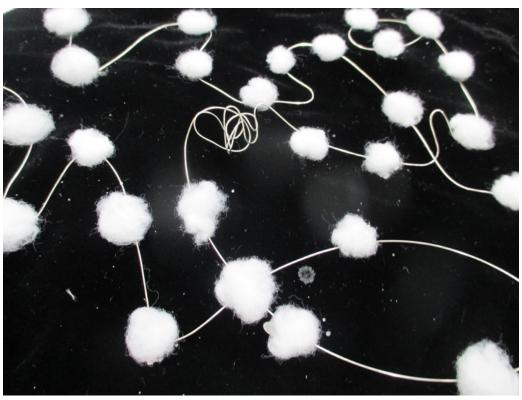










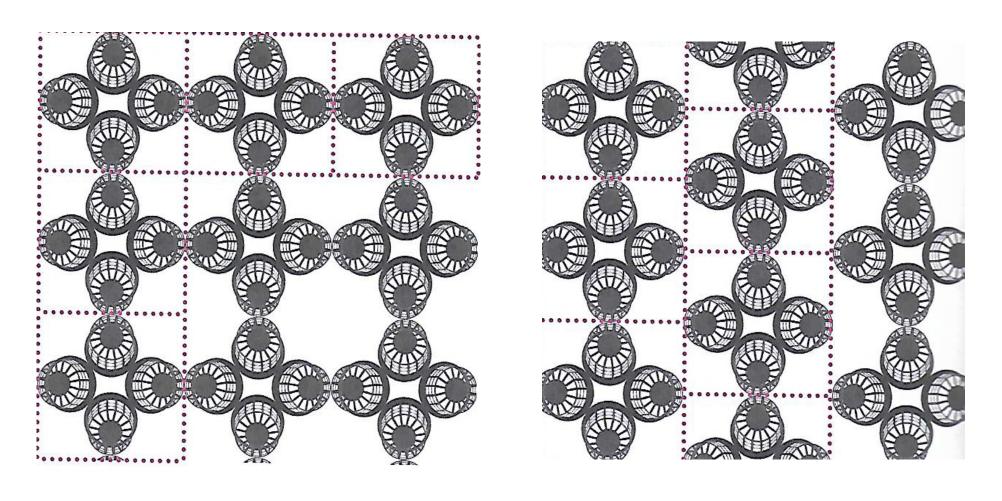




Motif Plastic salad buckets

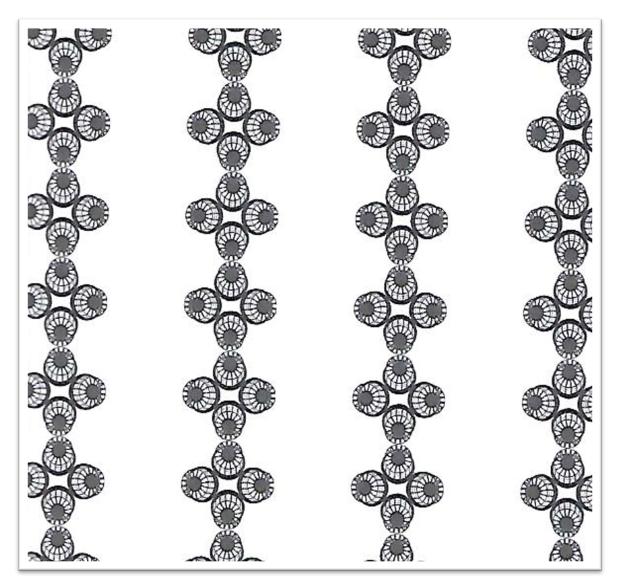


Different kind of repeat solution with same motif



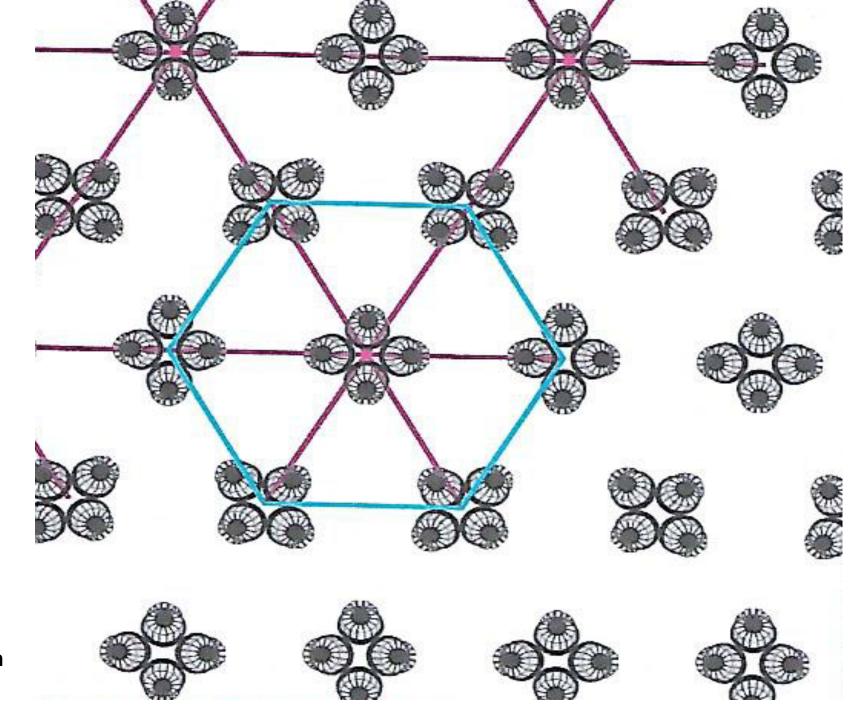
Full drop/block system

Half drop

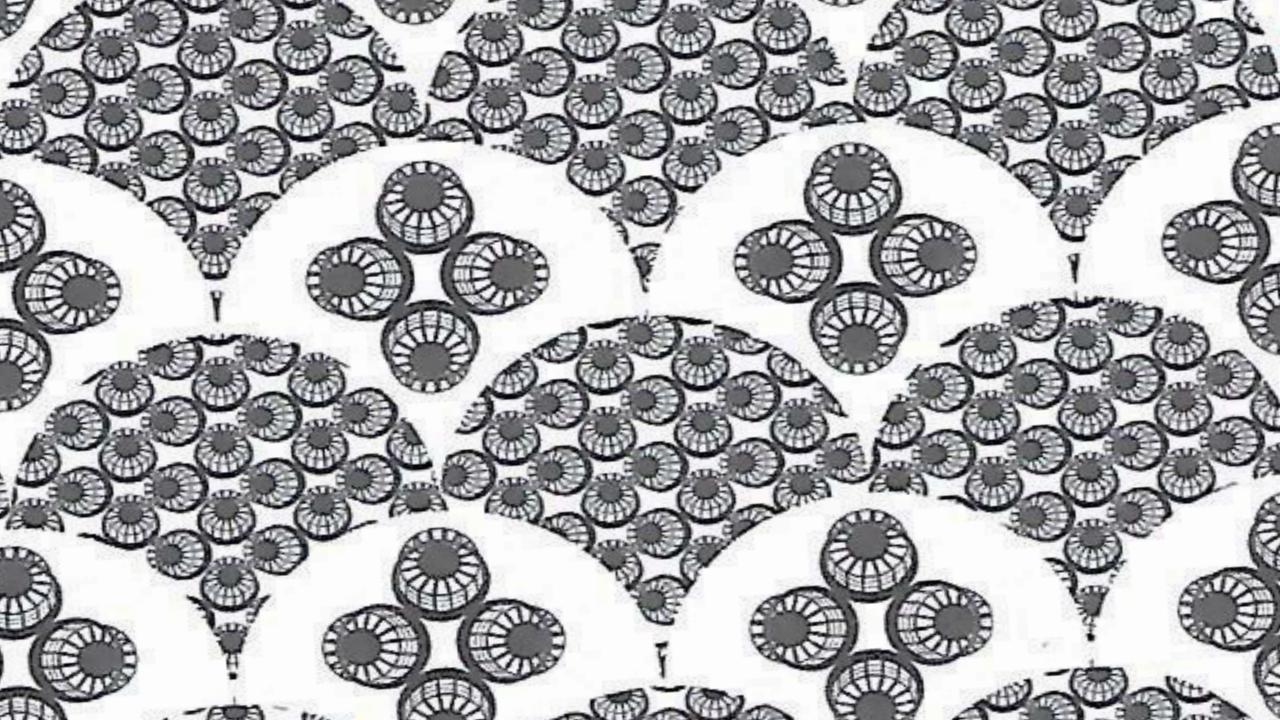


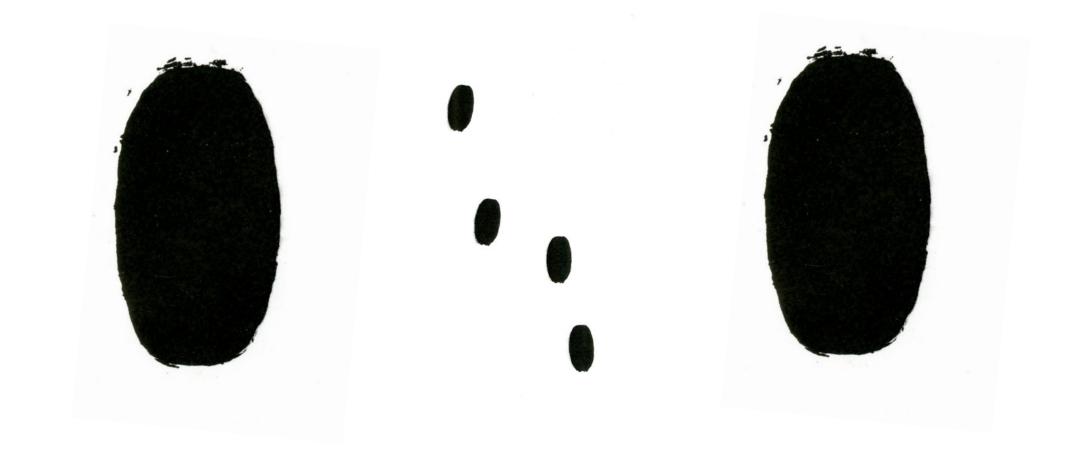
Stripe pattern repeat

Diamond repeat system



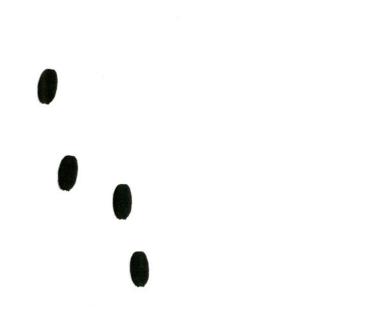
Seven point system





Design elements in composing the surface

Size

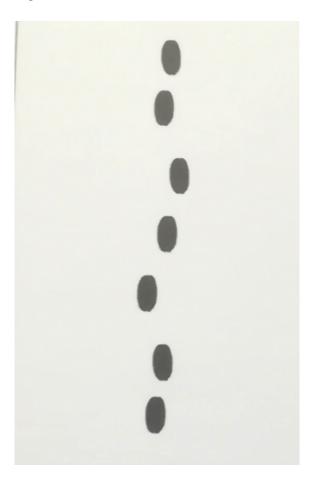




Direction

The effects of direction in patterns

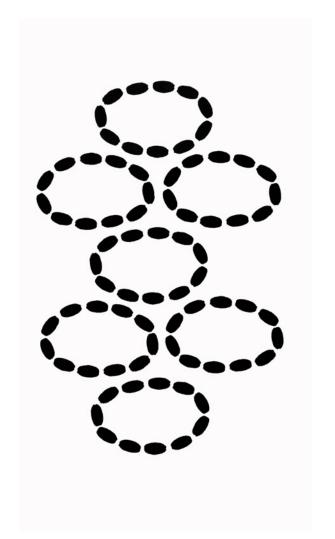




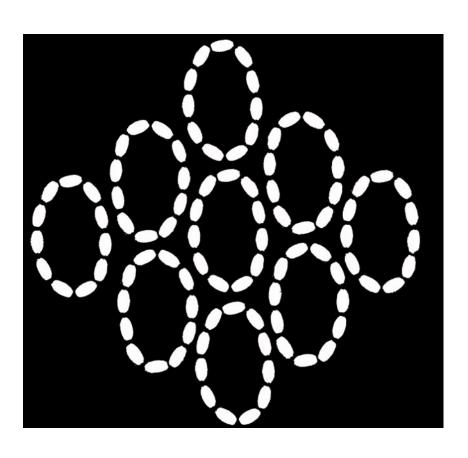


Different variations and scales

Negative version is one solution



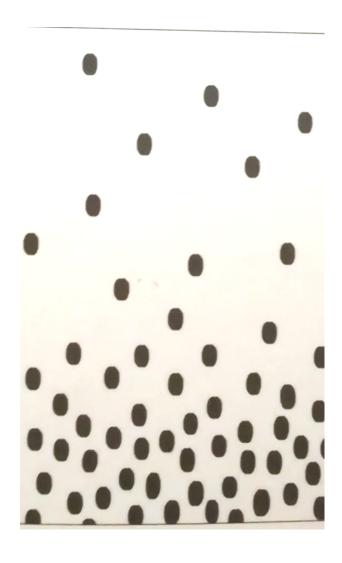




Density and size variants







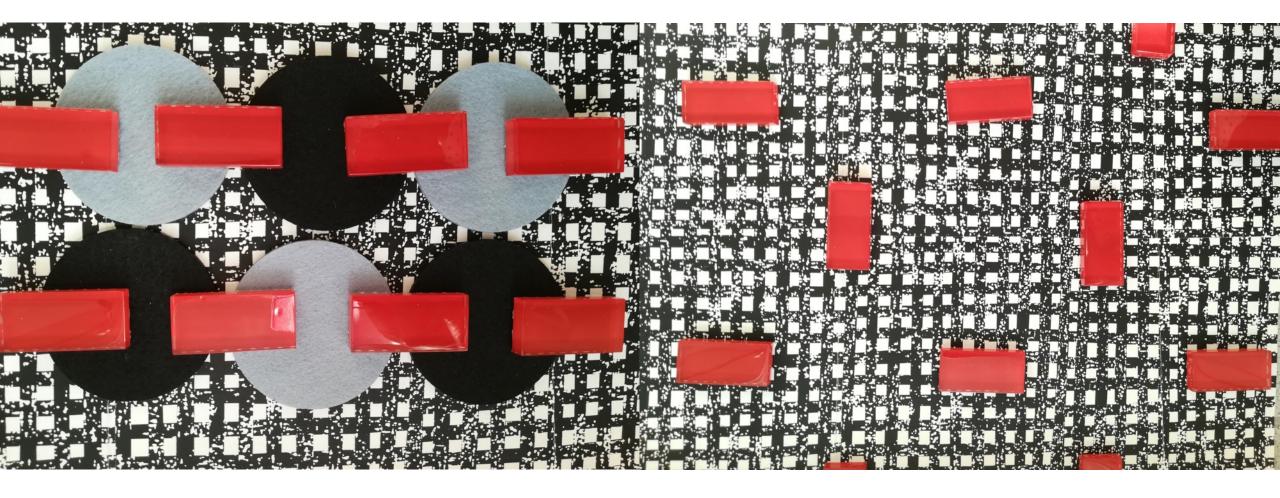


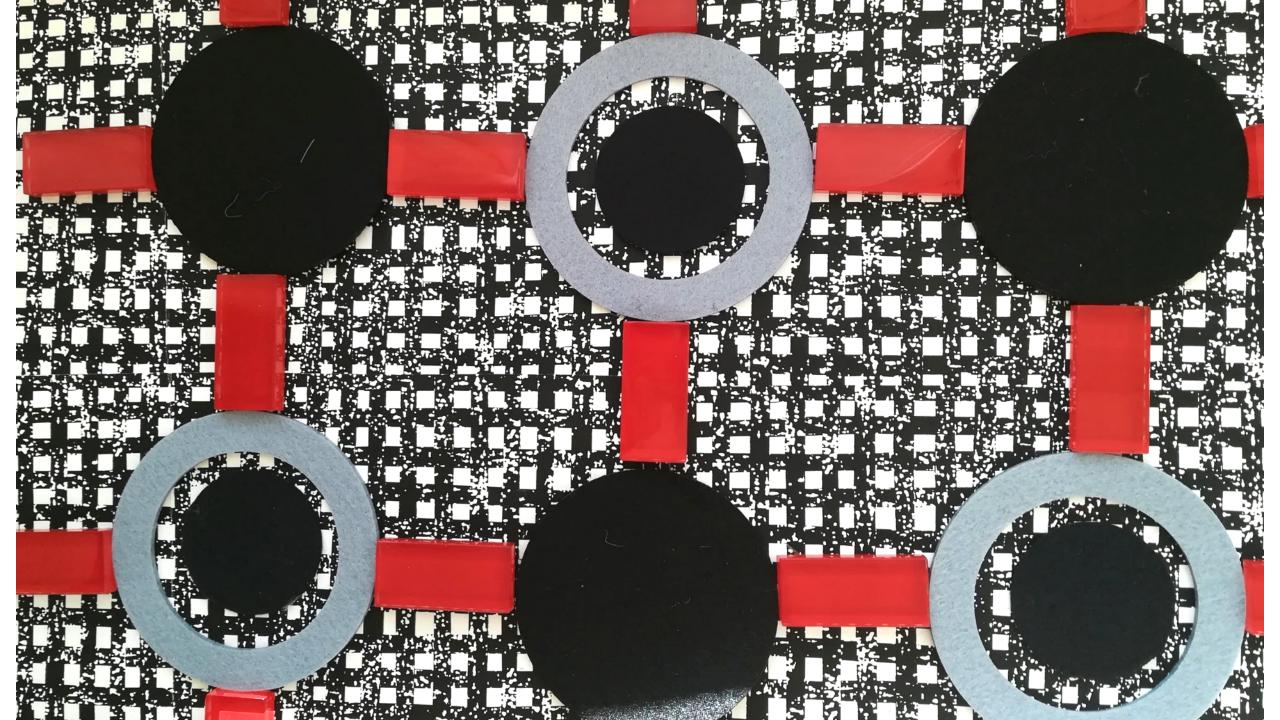


Lamp collection Laura Isoniemi 2012

Elements of design



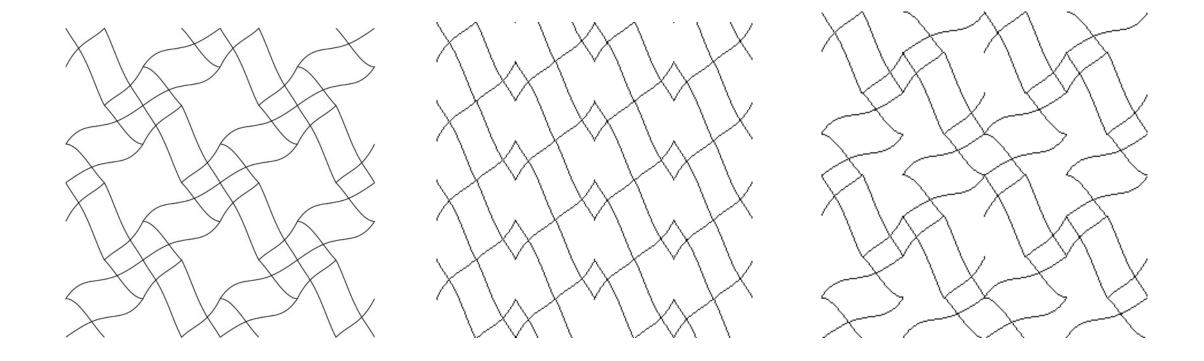


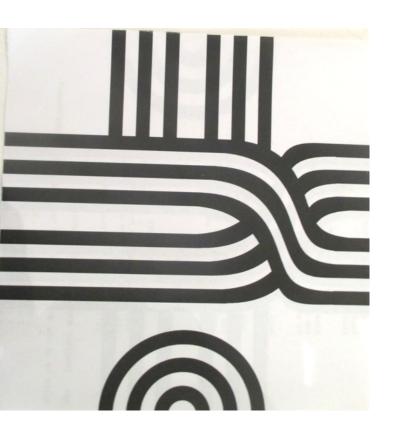


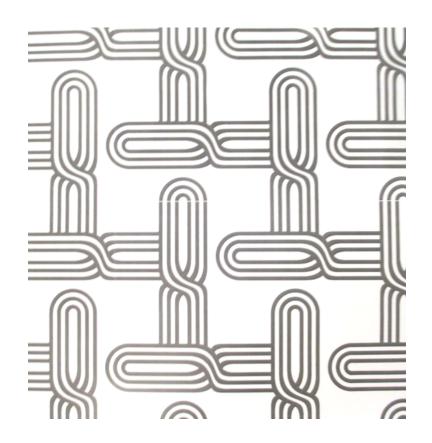
Task 9.3 2021 /Laura

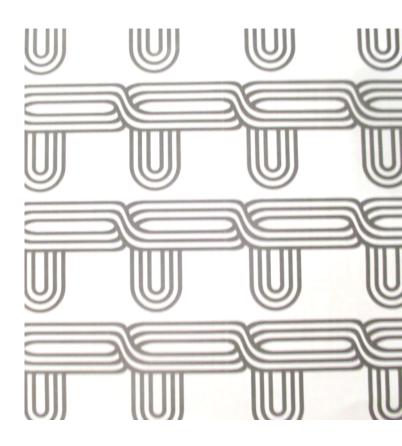
- Use your own **photo** or drawing and create a figure benefitting the square shape.
- Repeat several time of the same elements. Use square element as a basic motif where you make your drawing/photo
 - Create **3 very different compositions** by using same elements with different systems
 - Use symmetry, 90 or 180 degrees turnings, half drop system as your help, mirror efect
 - return My courses in digital form 25.3 2021

Janne Rinta-Mänty

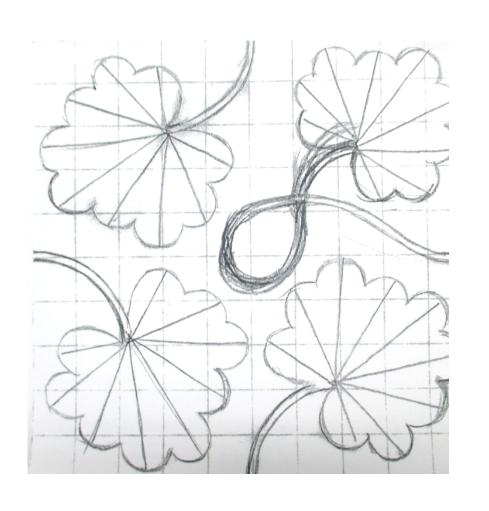


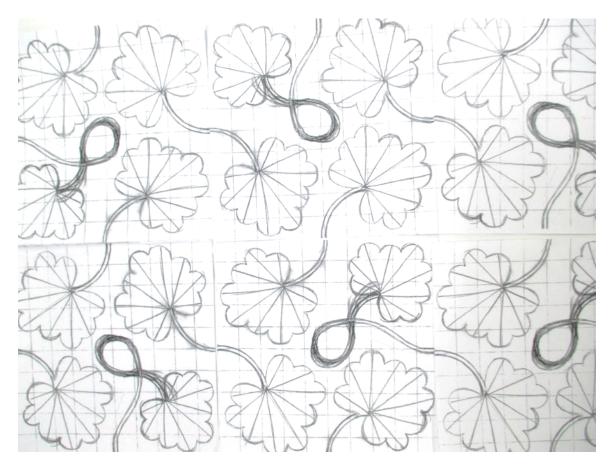




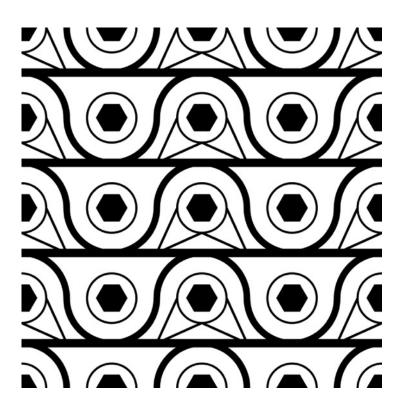


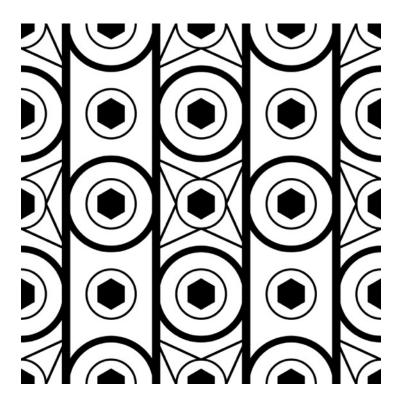
Päivi Puustinen 2013

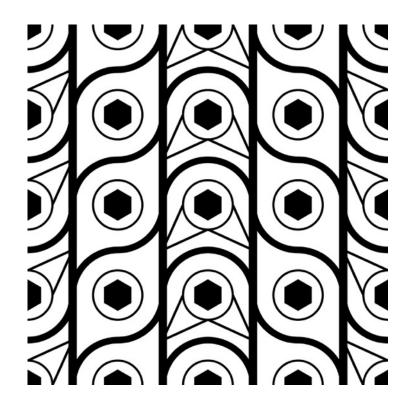




Viivi Livio 2015







Saara Louhensalo 2015





