

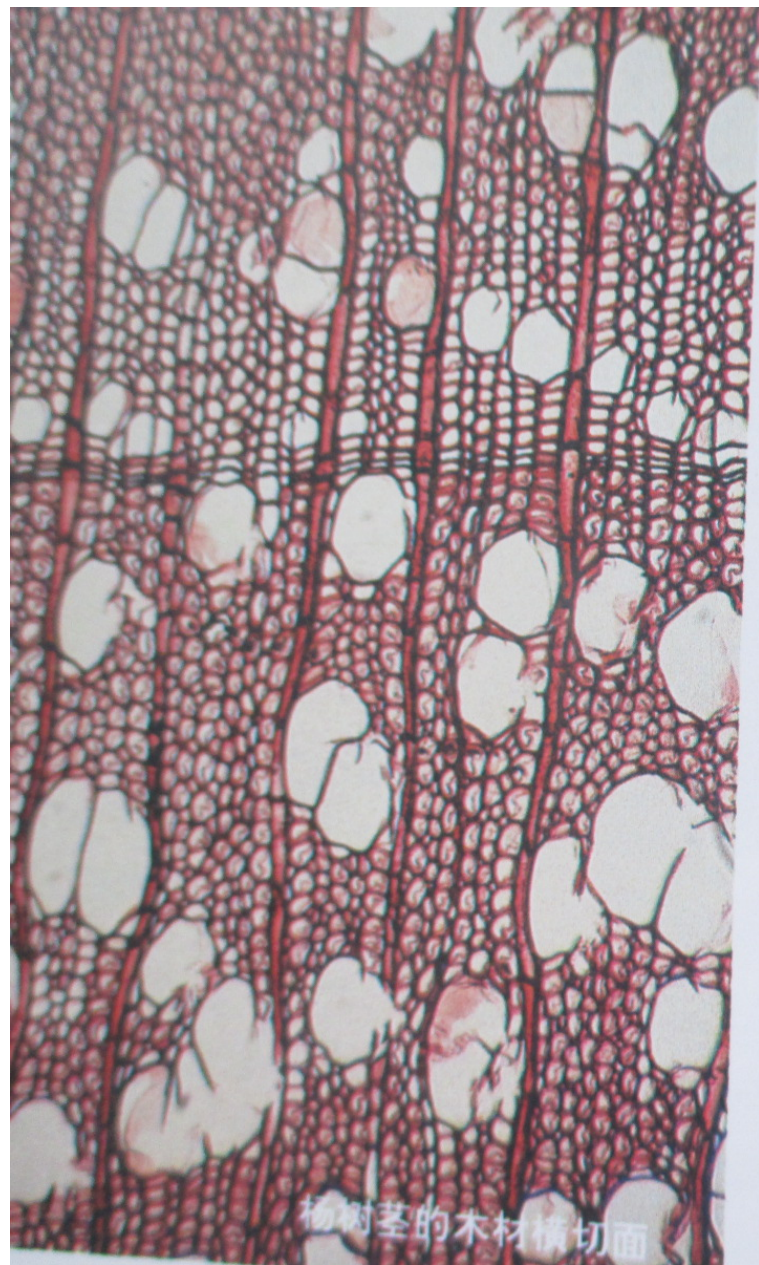


The Essence of Textile

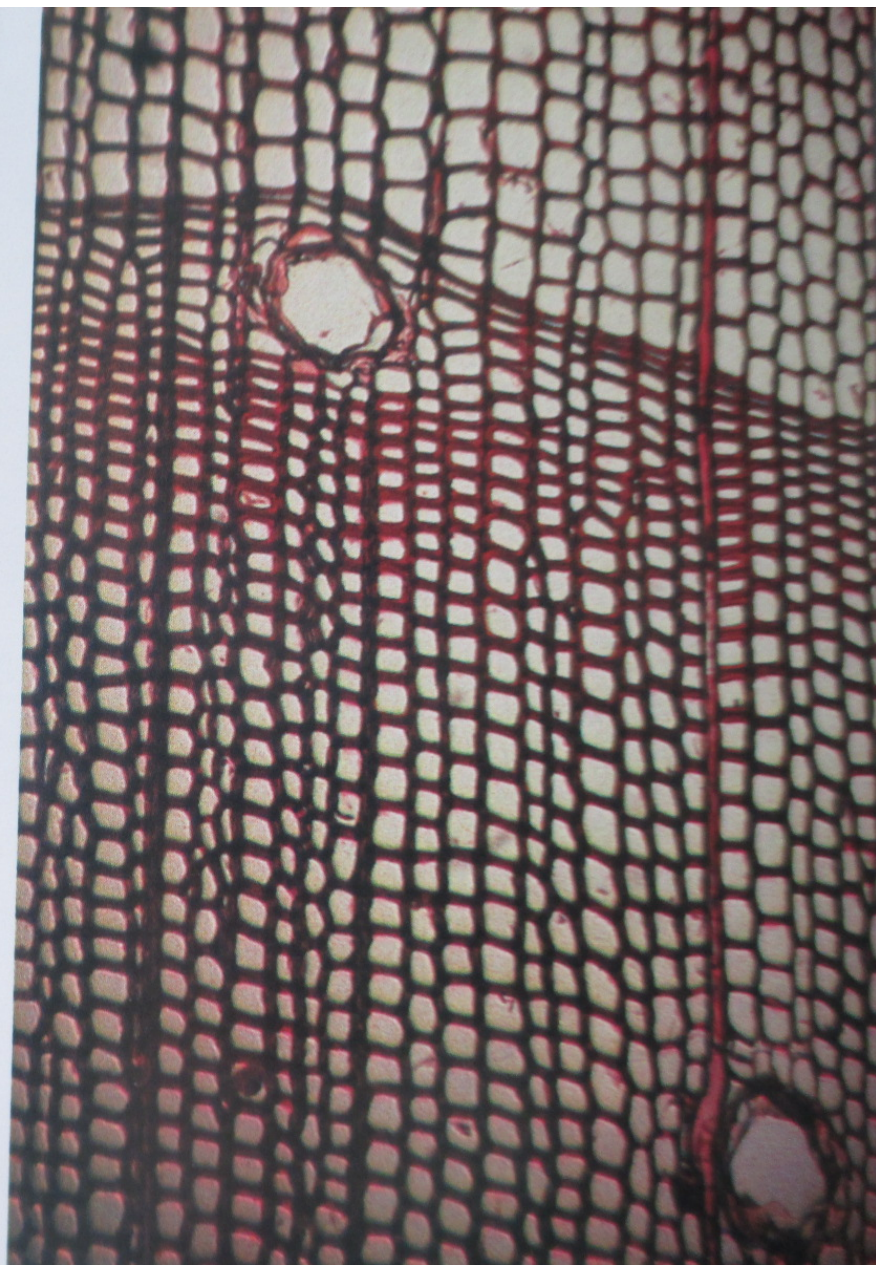
Laura Isoniemi 2021
Aalto University Arts
Crystal Flowers

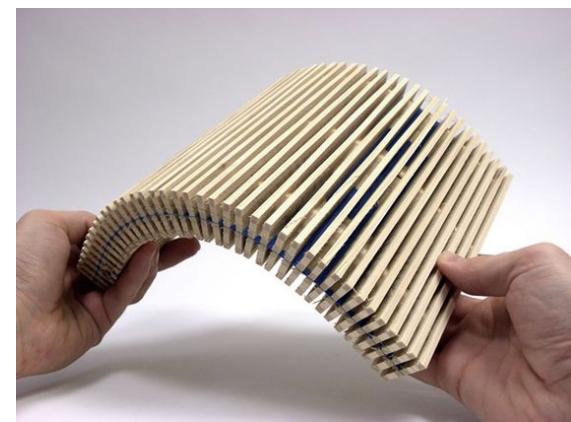
Textile manipulation

- Materials; paper , textiles ,knitted products can be transformed into new characters by manipulating them with different tools, chemicals , colors ,systems and technincs.



杨树茎的木材横切面







Textile understanding

- Textile has a soul and character- you can **either obey** that or as a method of design **disobey** that
- You can force different materials to work together and through that get new images
- In textile structures, materials and different textiles has specific qualities; loops stretch , woven textile is stiff, foam and velevelt are soft





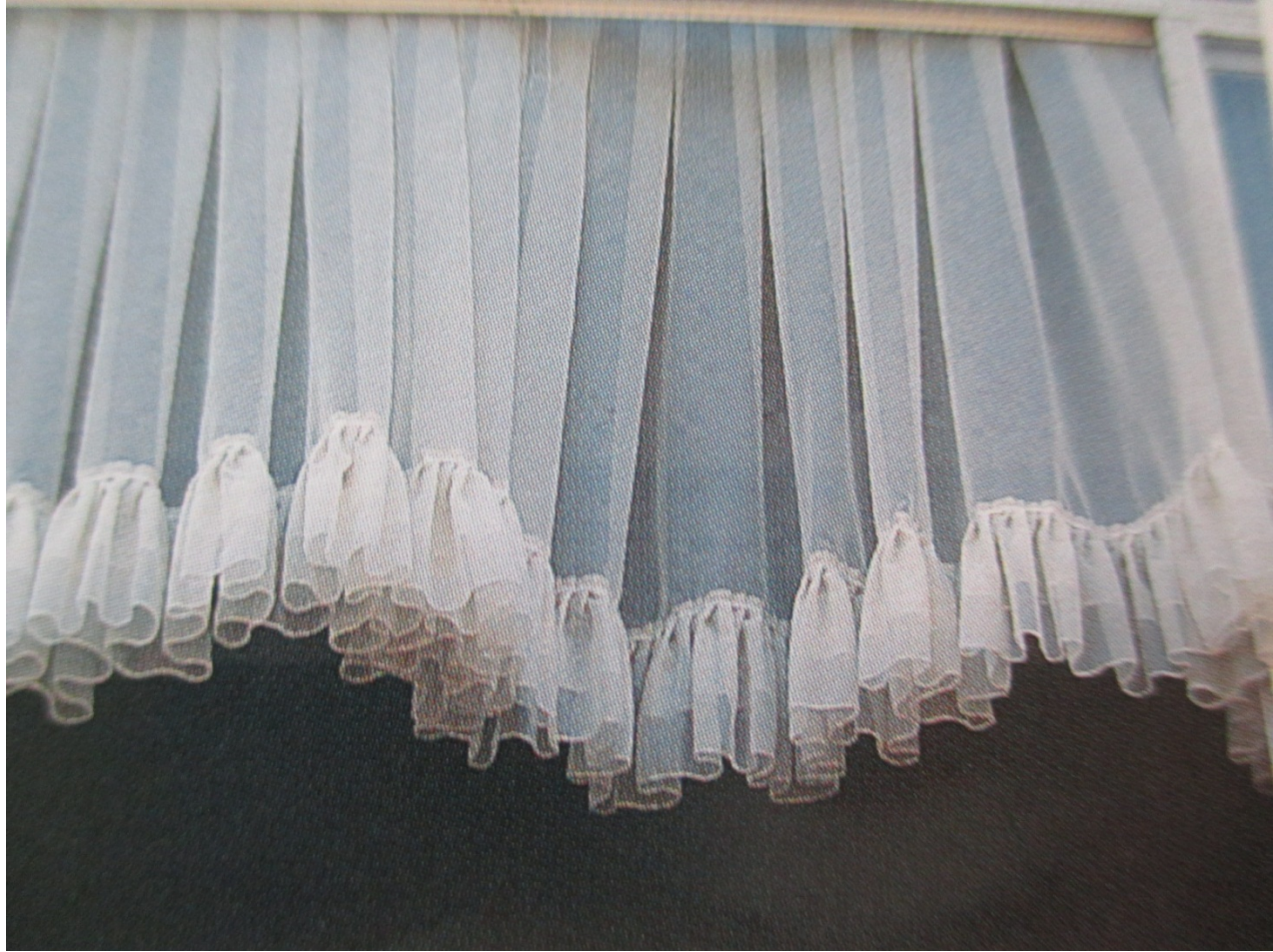


- Essential is to understand what the material does **itself** ; what kind is the structure (stiff, floating, airy, transparent). Then get the best of it into your work

Etienne Martin: Le manteau 1962. Stiff heavy textiles



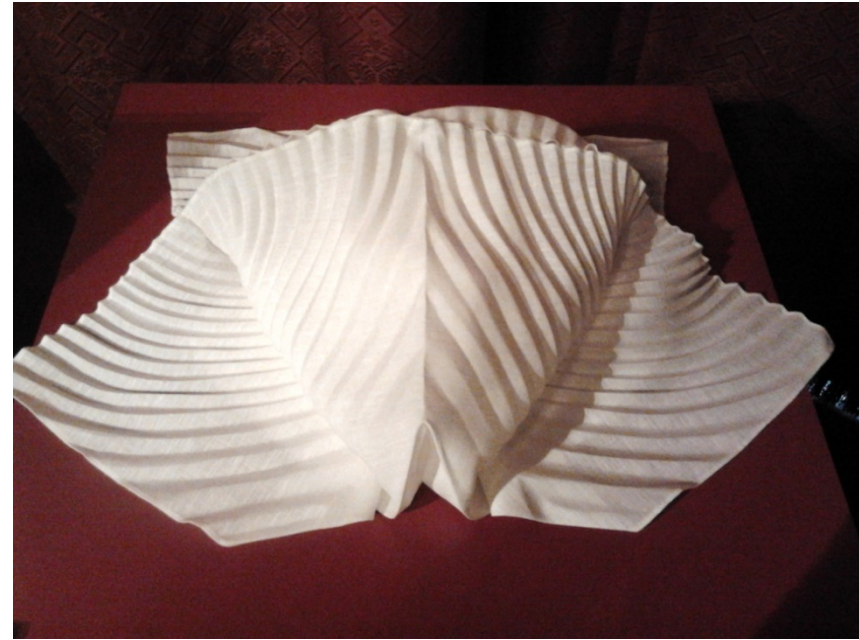
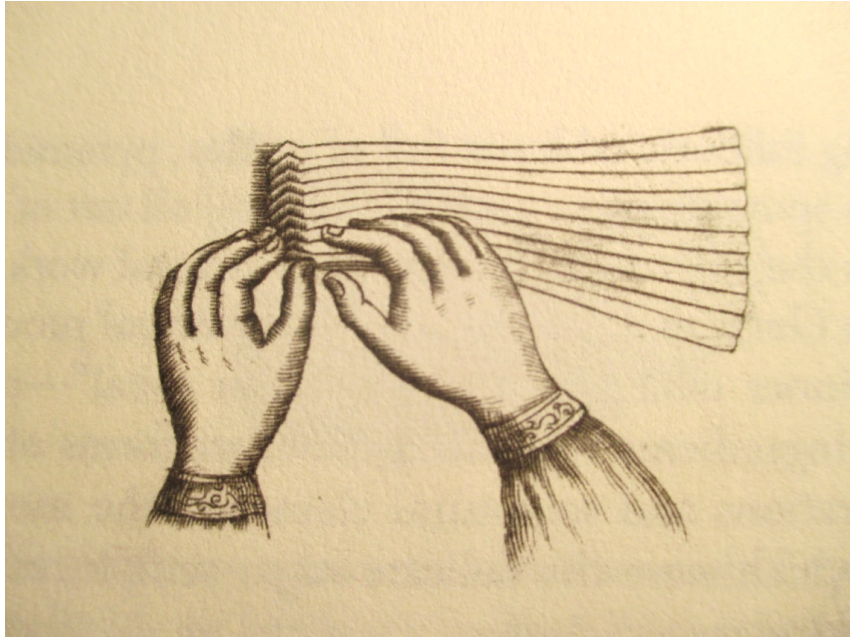
Thin flexible plastic





Susanna Sallinen. Portraits 2012

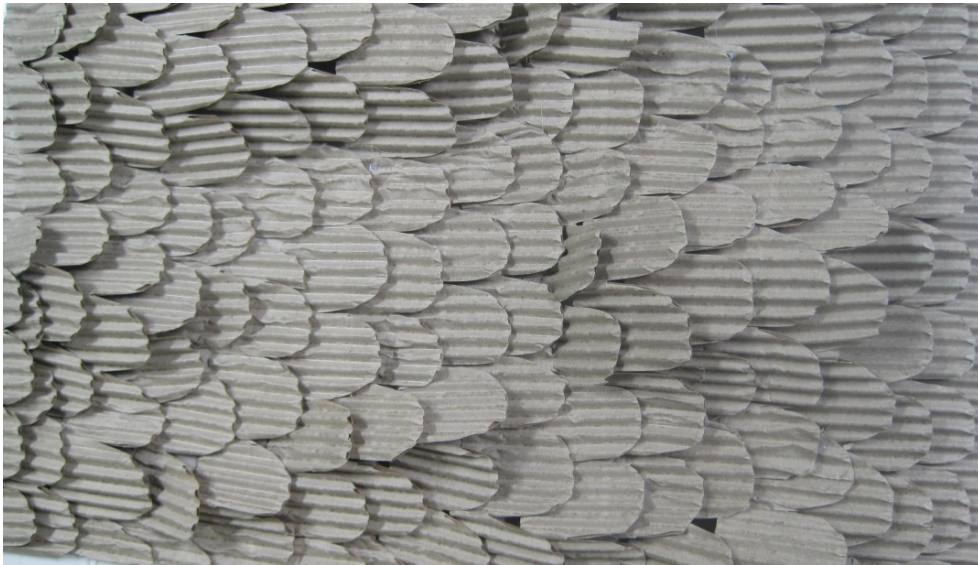
Manipulating the material



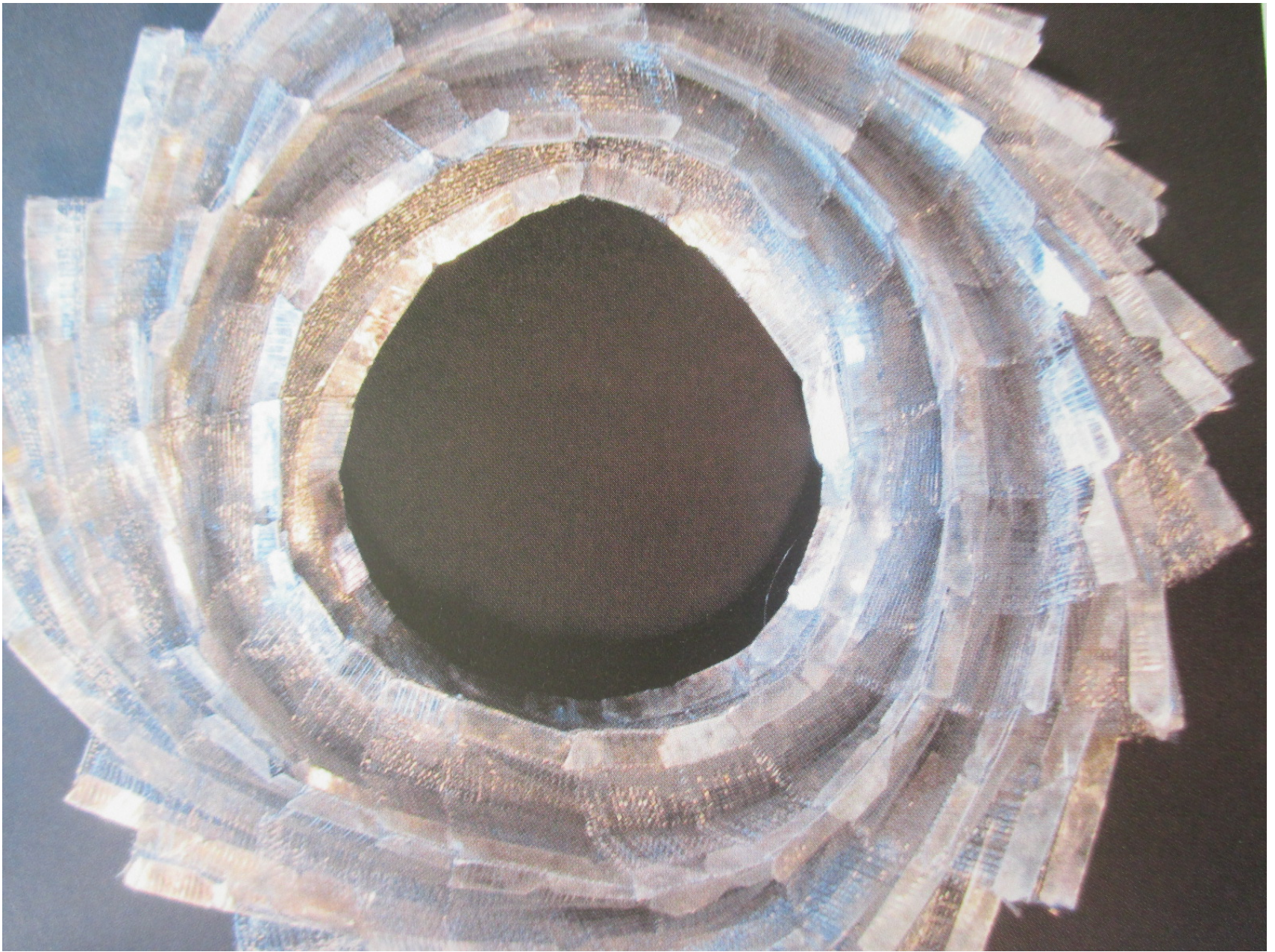




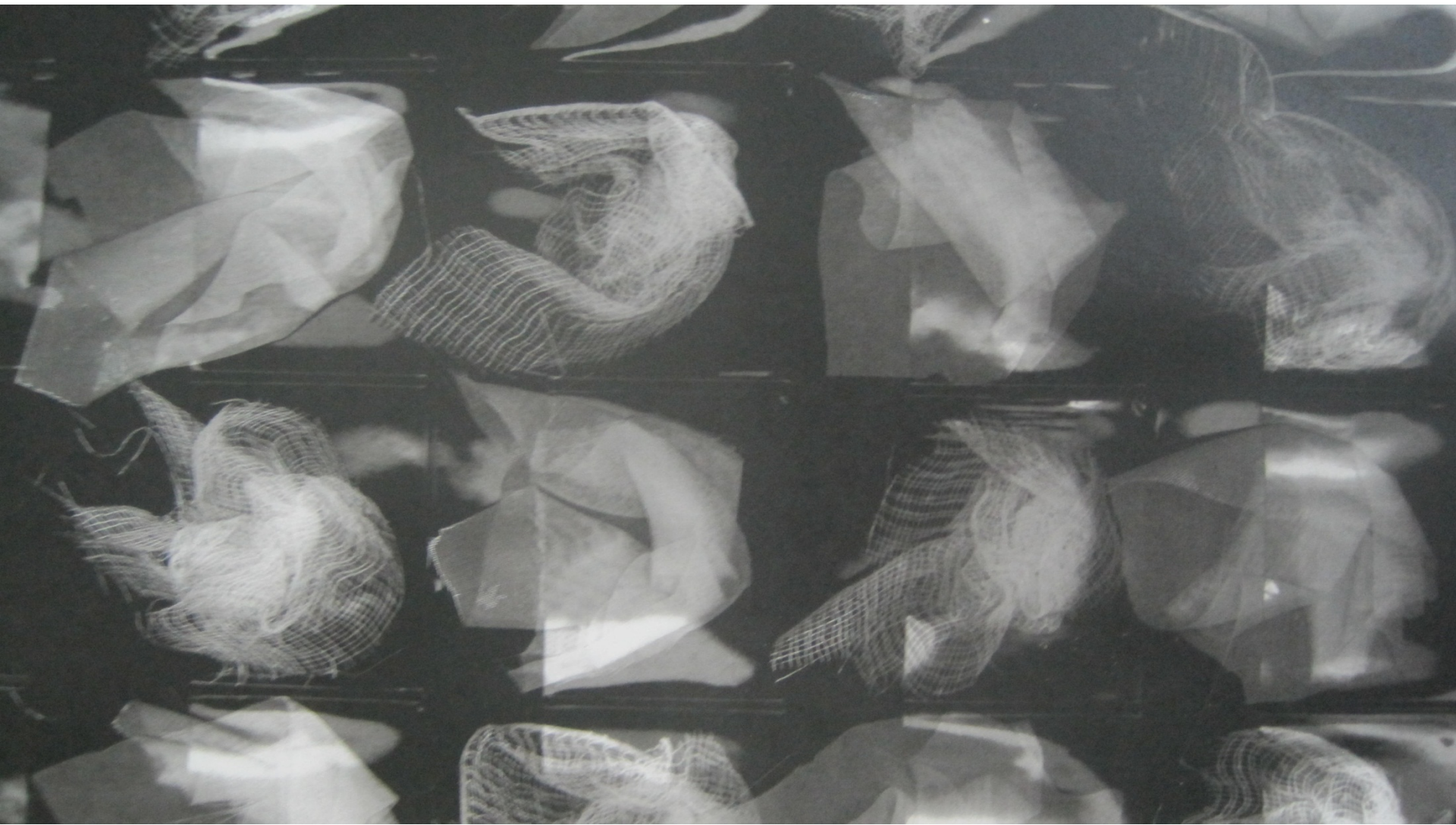








Virvel 2009, Agnetha Hobin





Textile as a covering media and as a content producer





JOSEPH BEUYS: INFILTRATION HOMOGENE POUR PIANO A QUEUE 1966

Claes Oldenburg: Ghost drum set 1971





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Christo: Table empaquetee 1961

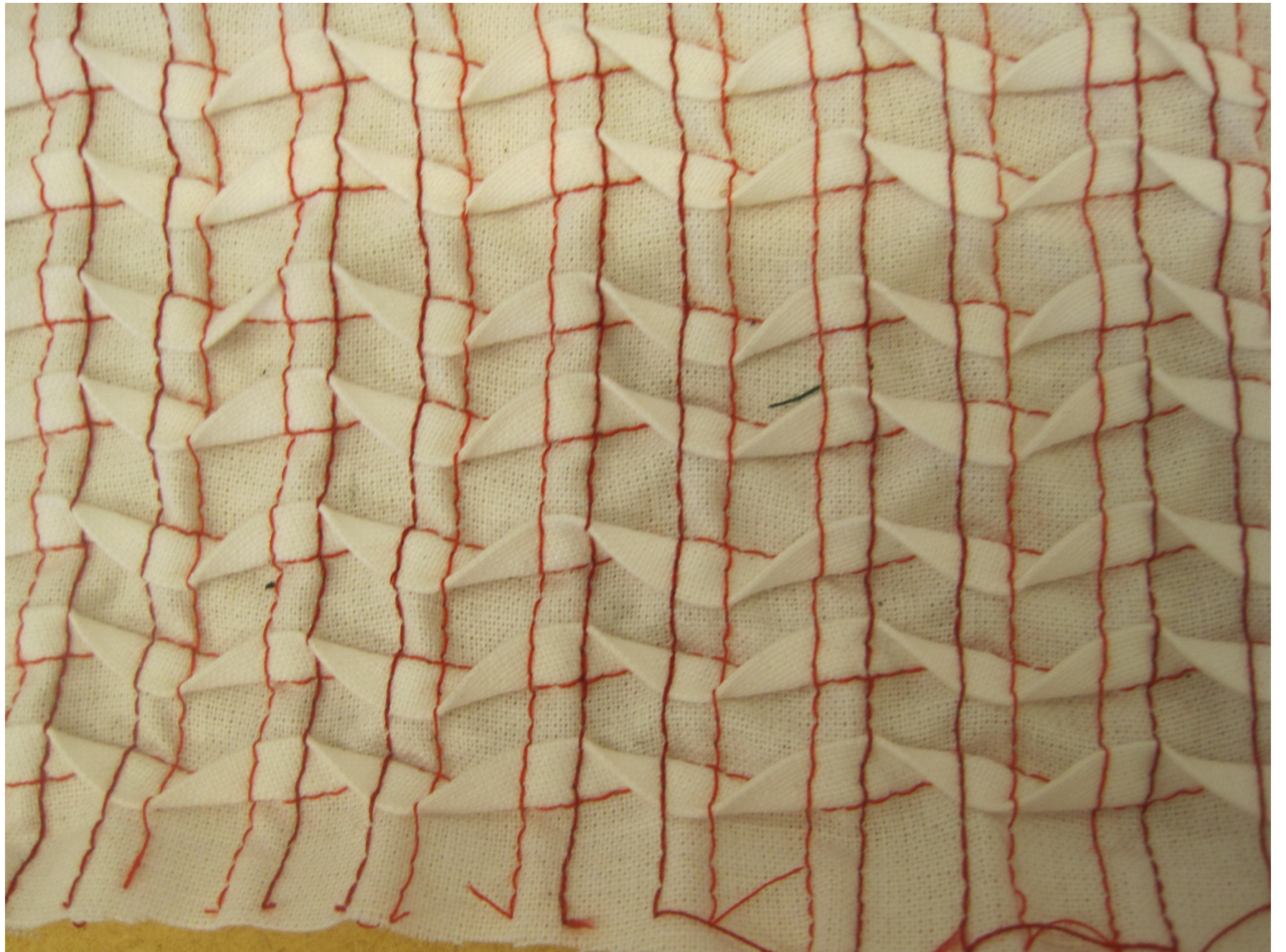
Illusions by digital printing

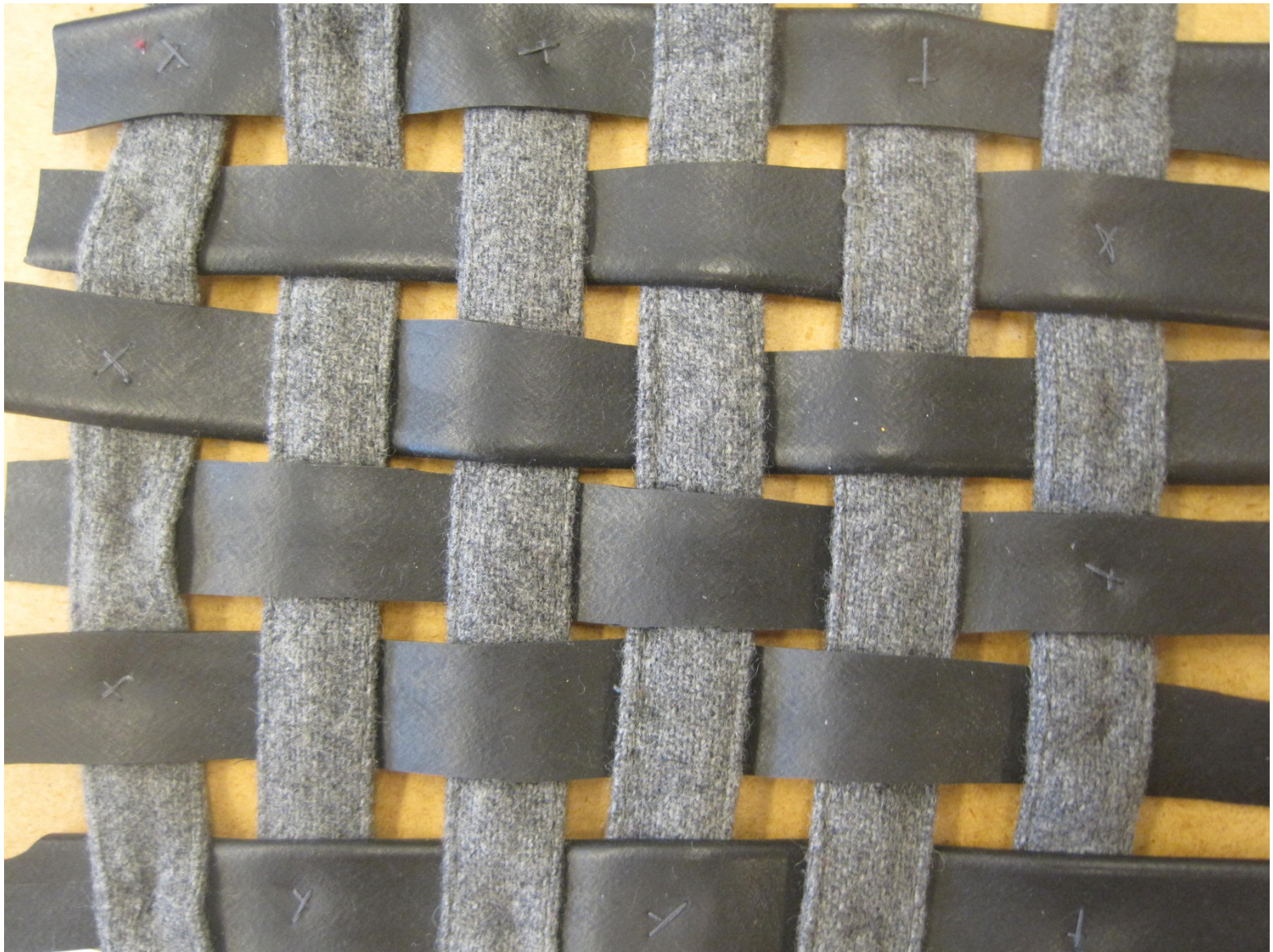




Illusions by sewing









The soul of the textile formula



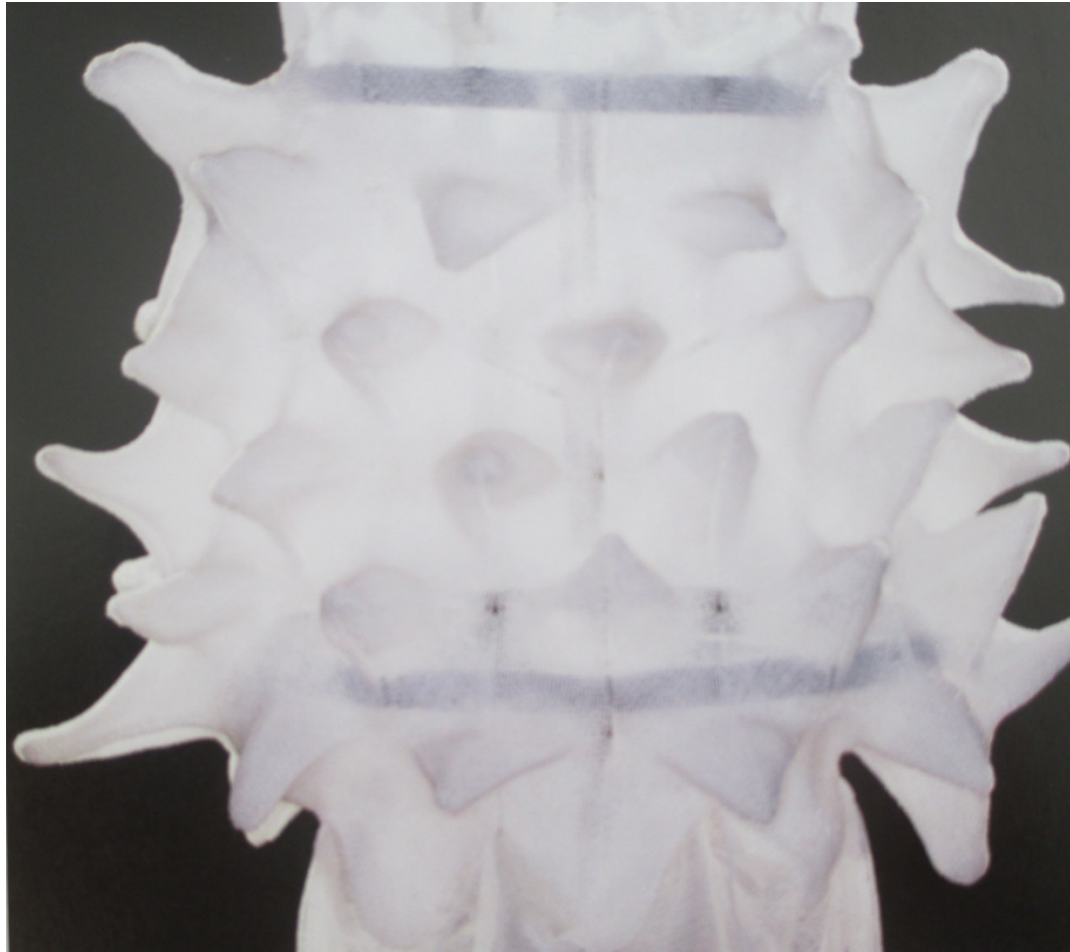
Minna Maija Lappalainen, Terra Destino 2010







Textile can
be flexible
and 3d



Textile can
be lightened



Textile can be done out of natural ,modular elements /branches
Merja Winqvist :Bridge



Textile can be woven and be flexible
Kirsti Rantanen, 1988 Opera house



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Värimenetelmät. Maija Forss. 2000 Taik books b 60

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