“Collineation Grounds”

Exhibition at Otakaari 1

TASK 04

FINAL PRESENTATION

Deadline 20.04.21

Now that you have your concept defined and the idea visualized, the final stage is to bring that concept into a more realistic phase. You have to produce working plans and the final definition of your artwork. In the final presentation, you have to show all the changes in your piece according to your decisions, technical suggestions, budget etc… and make all the changes so it can be make it real.

Final presentation will include:

1. PDF Presentation 15 min max. each group with the following:
2. Team Name
3. Title and statement of the piece (Brief description, diagrams, sketches and images)
4. Technical drawings (with human scale) (elevations, floor plans, sections), plans that will help you to produce your piece.)
5. Visualizations or perspectives with human scale
6. Prototypes (as many as you have) (photos or physical projects)
7. Materiality and technical implementation
8. Approx. budget
9. conclusions
10. Printed version
11. Please print all your documents in A3 (landscape, color) .

**PRODUCTION AND SETUP**

Deadline (The opening of the exhibition)

Basically, you have to produce your work, you have to make it real and you will have to build it

PRODUCTION

Each team have many tasks at the same time to achieve your work:

1. Curiosity, be curious, search for the best solution (the most suitable, cheapest and easiest)
2. Respect the budget (1000€ including prototypes and models in the last presentations), double check prices, cheapest techniques and solutions,
3. ask, search, for the best solution,
4. Check materials-where to buy them (we can give you some tips)
5. Do you need to send something to produce? (Ask for prices and TIMETABLE!!!)
6. If we are producing something, where and when (ask for tips)
7. How do we transport the work? (We have to agree timetable between, group members, teachers…)

SET UP

Each team will have to do their own part in the setup of the exhibition, together with the teachers have to agree how you will do the set up. the team or at least part of it have to be present in all moment of the setup of their piece. Doing the setup it has to be safe during all time. In all moment there will be teachers and technicians helping you in your setup, but you have to consider that you are responsible of your own work.

Important:

In case one team really need help, please communicate to your team mates and teachers. please consider to help each other as individual students, groups, classmates, teachers… To create a professional and good exhibition. This exhibition is not a collective exhibition where each artist or participant has an autonomous object independent from the others; this exhibition will work as a whole, where each work is as important as the others and all of them related to create the unique experience.

Thank you and good luck

Crystal Flowers teachers