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# Alive Dead Media 2021

Retro graphics and visuals programming

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# Arrangements

- Who am I?
  - Who are you?
  - What sort of background and interests do you have with regard to the topic?
  - Schedule and outline
  - Assessment
  - Materials
  - Needed tools
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# Coming up next

An overview of consumer computer graphics starting from the 1970s all the way to today

Any questions before we begin?

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# The anatomy of a crack intro

- What are *crack intros*?
  - Let's go back to the early 1980s and home computers
  - Blooming software industry
  - ... but no related copyright legislation yet in most places
  - Rampant (game) piracy
  - Companies tried to fight back with copy protection, such as: code tables, required manuals, low volume level cassettes, uncopyable floppies, encryption and more
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## And campaigns



Don't Copy That Floppy (1992),  
<https://www.youtube.com/watch?v=up863eQKGUI>

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# Code page and wheel

	0	1	2	3	4	5	6	7	8	9
A										
B										
C										
D										
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G										
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Jet Set Willy (1984), The Secret of Monkey Island (1990)

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# Cracking

- People still didn't want to pay
  - *Cracking* i.e. copy protection removal became a sport
  - A constant race between companies and crackers
  - Cracker groups formed, different roles (cracker, supplier, swapper, SysOp)
  - Use of handles
  - Distribution channels international early on – note the different TV systems in America and Europe (NTSC/PAL)
  - First crack screens, then *crack intros*
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# Commodore 64 crack intro



The necessary ingredients: credits, game name, greetings ...

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# Crack intros

- Became a trade in themselves
  - Same intro often reused multiple times
  - Later on intro collections would become *demos*
  - Evolved over time together with computers
  - Initially groups didn't necessarily have a musician at all and the tools were lacking: no sound, generated sound and ripped game music
  - Language of choice: machine language (until the 1990s)
  - Let's see some examples!
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# Coming up next

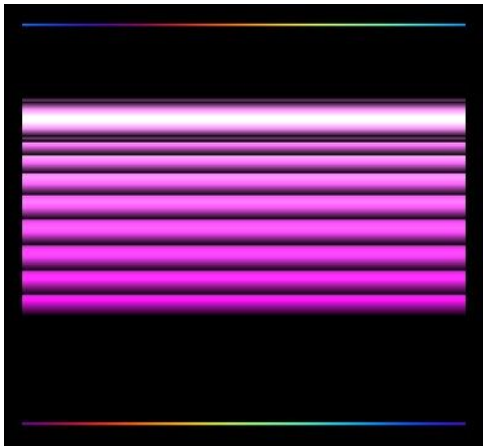
Let's make a crack intro!

We need:

- Group logo
  - Some text: which game, when did we crack it?
  - Scroller
  - Colorbars
  - Bonus: background music
  - Bonus: wobbly logo, more colors, better font ...
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# Colorbars



- Horizontal colorful, eh, bars
  - Also known as copper bars
  - Many different ways to do them depending on the hardware:
    - Changing the background color
    - Repeating modified characters across the screen
    - Multiple lines of different colors, changing the palette
  - These days we can just draw them
  - Let's see some examples
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