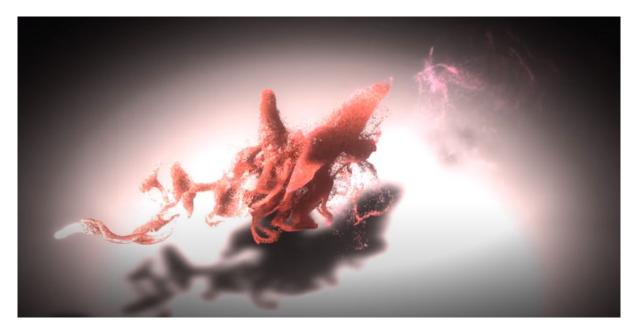
## **Alive Dead Media**

Day 3

## **Particle simulations**

- Widely used in games and the CG industry for rendering various effects:
  - Smoke
  - Snow
  - $\circ \quad \text{Liquids} \quad$
  - $\circ$  Fire
  - Explosions etc.
- Small simple objects are subjected to forces and together their movements create complexity
- Computationally expensive, numbers had to be kept low even on 16-bit machines

## In demos too, of course



Blunderbuss by Fairlight (2009)

## Next up

Let's make some simple particle simulations: falling snow and if time allows, fireworks

We'll spend the afternoon with Tero Heikkinen and Sinclair ZX Spectrum graphics