

**ELO-E4010 Advanced MA-laboratory****Schedule**

10.9 Friday  <b>13.00 – 16.00</b>		KICK START	Introducing the content and frame for working during the course. For all students in cinematography, production design and costume design SET example - what we offer (people and resources) - Camera – what we offer -Costume – what we offer (make-up) SET example - what we offer (people and resources)	Väre Q201
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<b>Week 38</b>				
20.9 Monday  <b>13.00 – 16.00</b>			<b>Zoom, Lecture Title TBC</b> Guest related to the course ELO-E4010 Advanced MA Film Lab – Production designer Kari Kankaanpää. <i>(Lecture related to the course ELO-E4010 Advanced MA Film Lab, open to all)</i> 13:15 – 16:00, on Zoom, Link: <a href="https://aalto.zoom.us/j/64554602513">https://aalto.zoom.us/j/64554602513</a> <b>The Devil is in the details</b> <b>Kari Kankaanpää</b> , Production Designer (in English) (Lecture related to the course ELO-E4010 Advanced MA Film Lab, open to all)	ZOOM Meeting ID: 645 5460 2513
21.9 Tuesday  <b>10.00 – 12.00</b>		Lecturer director Alli Haapasalo	Lecture <i>Theme</i> Lecture <i>Theme: Introduction. Period film – how it affects to filmmaker’s work?</i> Director’s point of view. Workshop intro day: Period films artistic & practical work ( <i>Lectures</i> ) & student’s own observations.	STUDIO 3 Roihupelto, Laippatie 14
	<b>13.00 – 16.30</b>	Teacher’s lectures  Planning	Workshop intro day: Period films artistic & practical work ( <i>Lectures</i> ) & student’s own observations.  TASK: Plan the scene on the studio. “Location scout in Studio”	

22.9 Wednesday	9.00 – 12.00	Planning	Common planning within 2 crews.	STUDIO 3
	13.00 – 16.30	Planning	Continuing to plan the scene – group work. 2 crews, 2 sets. Crew 1 plan and execute 1900 period in set. Crew 2 plan and execute 1963 period in set. (How this affects to planning and execution?)  Storylines made by students. Change of atmosphere between the scenes.	
23.9 Thursday	9.00 – 12.00	PLANNING MOOD BOARD by MAJOR	Workshop assignment - individual group work (final decision about the scene)	STUDIO 3
	13.00 – 16.30	workshop pt. 1 checkpoint.	CHECKPOINT - MOOD BOARDS	
24.9 Friday	9.00 – 12.00	Planning	individual group work	STUDIO 3
	13.00 – 16.30	Planning	individual group work Costume: visit to YLE?	

<b>Week 39</b>				
27.9 Monday	9.00 – 12.00	Planning	PD: SEARCHING MATERIALS	STUDIO 3 Roihupelto, Laippatie 14
	13.15 – 16.30	Lecture	ZOOM Lecture: Laura Malinen, concept artist & costume designer. Drawing costumes - concept art, sketches and illustrations. <i>(Lecture related to the course ELO-E4010 Advanced MA Film Lab, open to all)</i>	Meeting ID: 628 6804 7585

			13:15 – 16:00, on Zoom, Link: <a href="https://aalto.zoom.us/j/62868047585">https://aalto.zoom.us/j/62868047585</a> <b>Drawing costumes - concept art, sketches and illustrations</b> <b>Laura Malinen</b> , Costume Designer (MA) (in English) (Lecture related to the course ELO-E4010 Advanced MA Film Lab, open to all)	
28.9 Tuesday	<b>9.00 – 12.00</b>		individual group work  PAINTERS START	STUDIO 3
	<b>13.15 – 16.30</b>		individual group work <b>Mika Orasmaa</b> : Cinematographers: working with 35mm film stock	
29.9 Wednesday	<b>9.30 – 13.30</b>		SPEED MEETING FOR MA-STUDENTS	VÄRE
	<b>15.00 –</b>	Planning		STUDIO 3
30.9 Thursday	<b>9.00 – 17.00</b>		<b>TEST SHOOT</b>  <b>Gaffer</b> from 12.00 - onwards  <b>Mika Orasmaa</b>	STUDIO 3
1.10 Friday	<b>9.00 – 12.00</b>	Practical preparations	Costume & cinematographers: fittings & make-up  <b>Mika Orasmaa</b> + <b>Gaffer</b> Meeting with cinematographers	STUDIO 3
	<b>13.15 – 16.30</b>	Practical preparations	Costume: fittings PD: Studio set-up day	

<b>Week 40</b>				
4.10 Monday	9.00 – 13.30	Practical preparations	Meeting with <b>Gaffer</b> (croup 1) PD: Studio set-up day <b>Mika Orasmaa</b>	STUDIO 3 Roihupelto, Laippatie 14
	15.00 – 17.00	(MA-seminar)	Meeting with <b>Gaffer</b> (croup 2) PD: Studio set-up day <b>Mika Orasmaa</b>	
5.10 Tuesday	9.00 – 12.00	Practical preparations	PD: YLE visit?	STUDIO 3
	13.15 – 16.30	Practical preparations		
6.10 Wednesday	9.00 – 12.00	Check point 2	<b>Mika Orasmaa</b> Dailes check & Lecture  Group presentations Crew 1 & 2	STUDIO 3
	13.15 – 16.30	Check point 2	<b>Mika Orasmaa</b> Dailes check & Lecture  Group presentations Crew 1 & 2	
7.10 Thursday	9.00 – 12.00	Practical preparations  Deadline props on set for preflight	Pre-light? <b>Mika Orasmaa check</b> <b>Gaffer</b>	STUDIO 3
	13.15 – 16.30	Practical preparations	Pre-light? <b>Mika Orasmaa check</b> <b>Gaffer</b>	
8.10 Friday	9.00 – 12.00	Practical preparations	Camera check Pre-light <b>Mika Orasmaa check</b> <b>Gaffer</b>	STUDIO 3
	13.15 – 16.30	Practical preparations	Camera check Pre-light <b>Mika Orasmaa check</b> <b>Gaffer</b>	

<b>Week 41</b>				
11.10 Monday	<b>9.00 – 17.00</b>		<b>FILMING CREW 1</b> Mika Orasmaa Gaffer	STUDIO 3 Roihupelto, Laippatie 14
12.10 Tuesday	<b>9.00 – 12.00</b>		Re-set for another period (including painters) Gaffer	STUDIO 3
	<b>13.15 – 16.30</b>		Re-set for another period (including painters) Mika Orasmaa check? Gaffer	
13.10 Wednesday	<b>9.00 – 12.00</b>		Re-set for another period (including painters) Gaffer	STUDIO 3
	<b>13.15 – 16.30</b>		Re-set for another period (including painters) Mika Orasmaa check Gaffer	
14.10 Thursday	<b>9.00 – 17.00</b>		<b>FILMING CREW 2</b> Mika Orasmaa Gaffer	STUDIO 3
15.10 Friday	<b>9.00 – 12.00</b>	WRAP	WRAP	STUDIO 3
	<b>13.15 – 16.30</b>		Workshop conclusions, discussion, wrap-up & feedback. Agreement about the dailies- checkup date and time (week 44 or 45?). Mika Orasmaa  Planning post-production	

