

FINAL INSTALLATION

FINAL INSTALLATION – VÄRE LOBBY, AFTER THE COURSE 01–12 NOVEMBER

Collect the thoughts, questions, conclusions and aspirations from your group discussions and writings. These are printed on a long scroll of paper and hung in the lobby.

Every group has a certain area to design.

Every group will choose a person that acts as a contact for organising the printing (Printlab) and installation.

2021: Continue to use the exhibition piece as a series of posters in the homebase

What are the things you as a group hold dear within the field of design?

What are the things you want to get rid of?

What kind of a design discourse would you like to create?

Would you like to write a manifesto? A list? A rant? An essay? Or a poem?

MIGRATED IN DOWNSIDE.
DISPLACED DESPITE YEARS.
LUXURY GENERAL OF TASTE.
THE CONCEPT OF THE
NEW STANDARDS
AND RAISED ISSUE WE HAD
AT THINKING ABOUT
NEW STANDARDS
/IT'S QUESTION DOING
F WITH SHARED WAS
DESIGNED THE GRAPHIC.

THE GRAPHIC MAKES NEW THAT
LEADS TO CONCEPTS, NOT
METAPHORICAL SHARED CONCEPTION

Learn to say no.

Secure your boundaries
Give worth to what you do
Stay true to your values
Impact society



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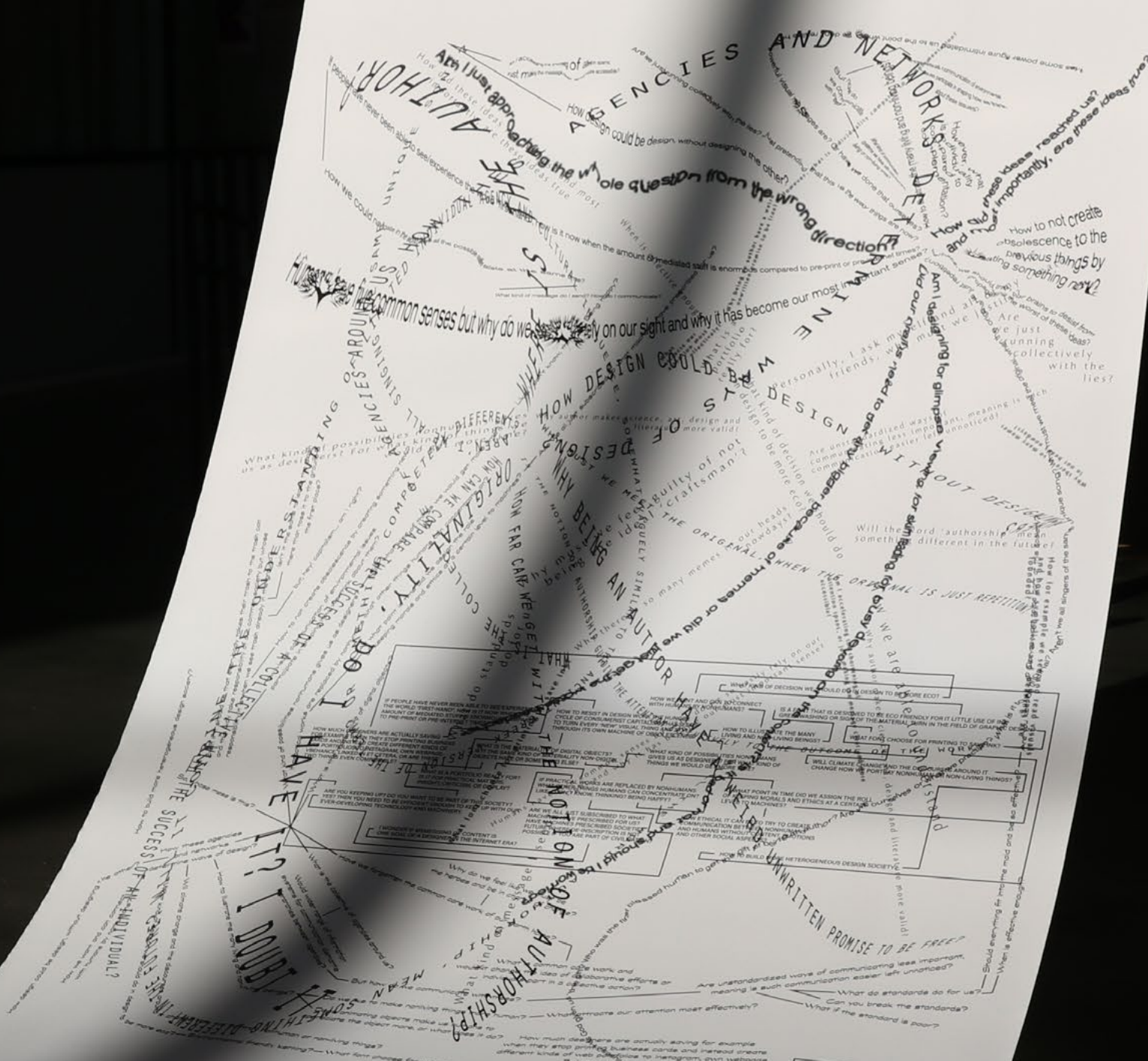
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GRUML



A dense block of text at the bottom of the page, including a large stylized letter 'U' and various smaller text fragments.

← LMOH6 M

ight think about collaborative authorship because designer today voice
say where designers design being bennett. Author means people voice their
design means authorship? Design might voice concept about collaborative
however, modern people think different about things. Humans study languages,
themselves being everything. Definition-oriented everything. Languages
ading voice around society around nature. Modern author collaborates. Think modern!
think themselves being everything. Concept reading. Other voices. Designers
r. Designers voice peoples thoughts. Their ideas: cultural information, genes...
ledge. Visual thoughts - memes. Whole human through human apparatus.
igner genes. Information spreading around ontology. Object oriented ontology spreading
gh language. Practice spreading information. Object oriented ontology spreading
think different. Study everything through human apparatus.
Design shapes society. Design oriented around society. Object oriented ontology spreading
different society. Design shapes society. Design oriented around society. Object oriented ontology spreading
maybe? Think "other world". Tools-oriented everything. These human oriented design. Object oriented ontology spreading
technologies, paper, humans stuff society. Latour, bogost, these things object nature. Design, so
designer think about ontology. Human study object through visual knowledge. Stuff oriented o
being might world. Different practice spreading their practice spreading their
Knowledge, ideas, thoughts, languages shape visual knowledge. Human study object through visual knowledge. Stuff oriented o

ARE WE BECOMING
DESIGNERS?





A FEW TINY RESTRICTIONS:

Text and Abstract Illustrations only

Black and White Colour Palette

Dimensions of each area are identical (measurements TBC)

~~WEDNESDAY 15TH SEPT~~

~~Introducing the text installation assignment for reading groups.~~

~~TUESDAY 28TH SEPT~~

~~Discussing the upcoming text installation.~~

TUESDAY 5TH OCT

Independent group work on the final exhibit.

Amelie to provide template for printfile

WEDNESDAY 13TH OCT

Groups meet individually with Amelie.

Discussing the assignment and preparing for the text installation.

TUESDAY 19TH OCT

Feedback session on the course work so far.

ASSIGNMENT Groups working on their text installation files.

WEDNESDAY 20TH OCT

Final group talks and discussions.

Planning the installation building + opening and disassembling

Final Deadline for Print File Submission

MONDAY 1ST NOV—FRIDAY 12TH NOV.

Installation Väre lobby

ANY QUESTIONS?

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