

NOT ANOTHER MOMENT OF YOUR SALVATION:

Documentary, Art Practice and their Empathic Misadventures

Minou Norouzi

Documentary in the interdisciplinary contexts of art and broadcast documentary can include

artists' moving image

=

artists' film (UK)

artist-made films (USA)

Filmmaker-participant-viewer relationship

- > *How to show images?*
- > *How to be seen?*
- > *How to read images?*

Documentary reflexivity

- > *Arises from Direct Cinema movement in the 1960*
- > *Incorporates filmmaking process*

The problem of documentary ethics

- > *Responsibility of filmmakers and artists*
- > *Obligation of viewers*
- > *“Humanitarian commodities”*

Method

> *Film practice*

> *Scholarship*

> *Curating*

Aims

- > *Shift of discourse from reflexive filmmaking to reflexive viewing*
- > *Cultivating reflexive not empathic viewing cultures*

Meeting the Man: James Baldwin in Paris

Directed by Terence Dixon

United Kingdom / France, 1970



Clip of Mubi release Meeting the Man James Balwin in Paris (1970)

On the Tenderness of Men (2020 – ongoing)

Essay film

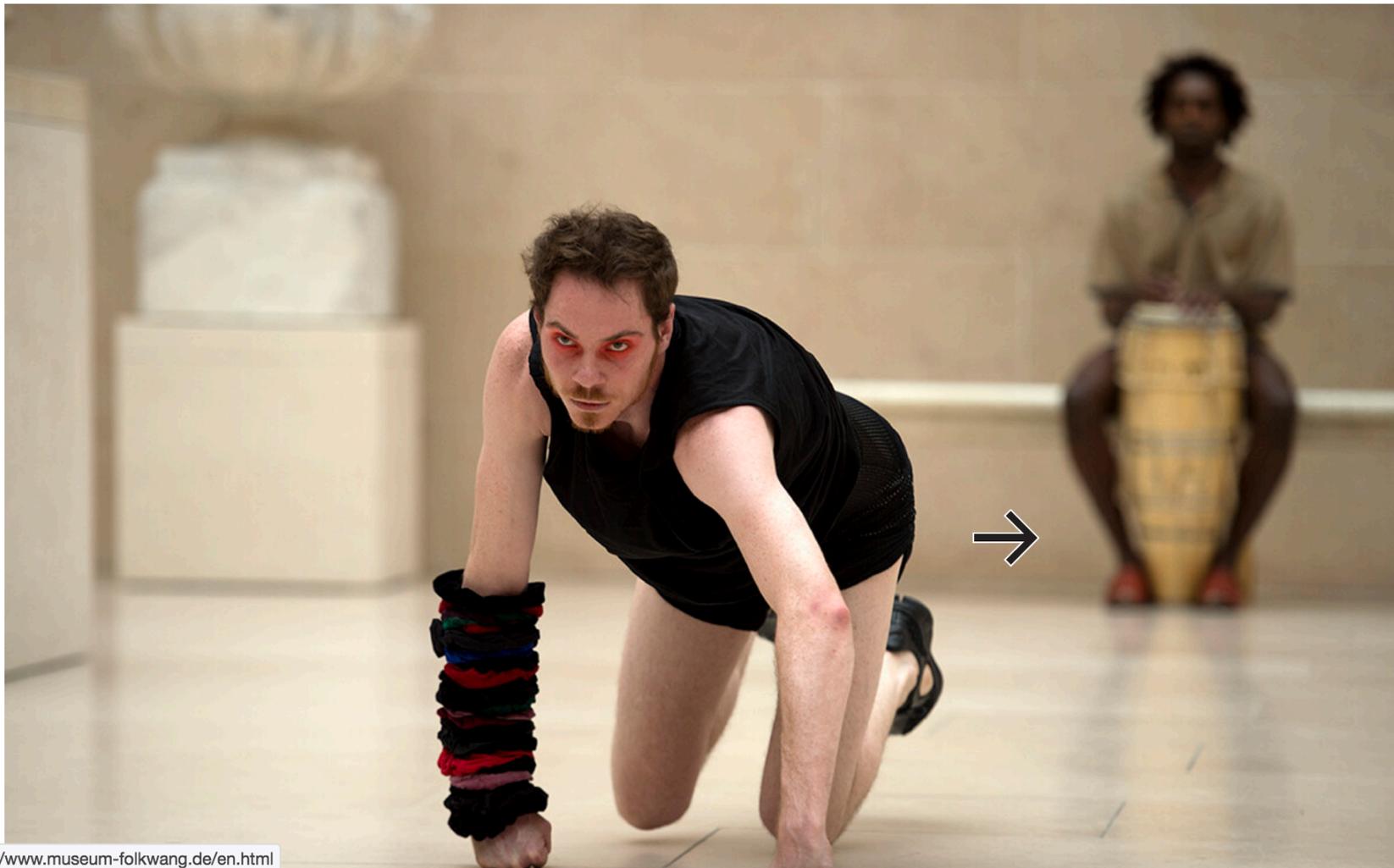


Empathy and its challenges

> *Empathy in art: a renaissance?*

Announcement
August 23, 2018

"Corporeality": performative symposium
on practicing empathy and embodiment
• [Museum Folkwang](#)





[BLOG](#) → [THE BUCK STOPPED HERE](#)

The Buck stopped here is a weekly blog by our contemporary art correspondent Louisa Buck covering the hottest events and must-see exhibitions in London and beyond

Florence Peake returns to earthy elements for empathetic exhibition at Bosse & Baum

LOUISA BUCK

29th March 2019 13:56 BST



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elements for empathetic exhibition at Bosse & Baum

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Florence Peake's *The Keepers* (2015) Courtesy of Damian Griffiths and the gallery

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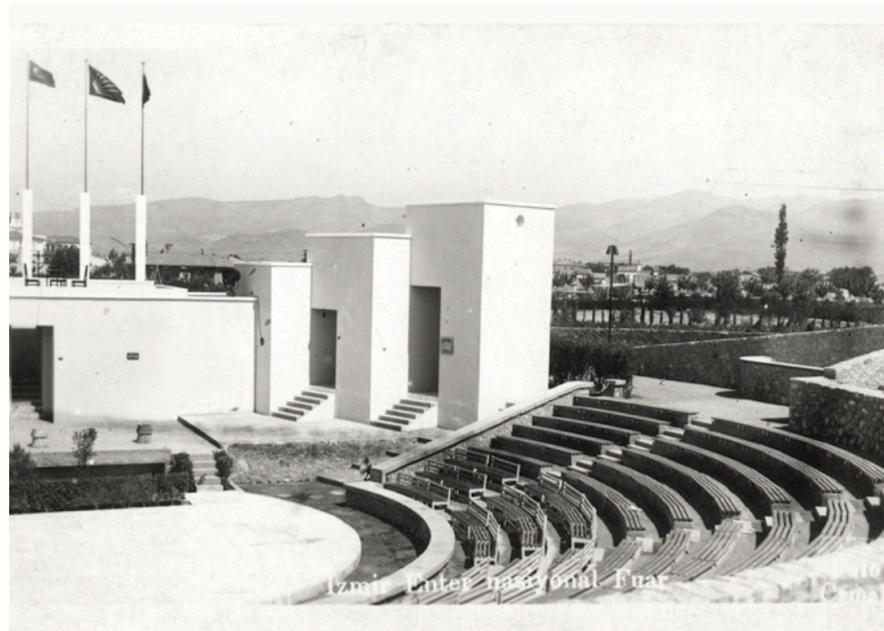
Eija-Liisa Ahtila: *Potentiality for Love*

Serlachius Museums



5th Istanbul Design Biennial: *Empathy Revisited: designs for more than one*

Istanbul Design Biennial



> *What can art learn from documentary?*

Empathy, the term

- > *In use since 1909 : empathy by Titchener*
- > *Earlier roots in German aesthetic theory:
Einfühlung by Vischer*
- > *In Empathy Studies;
different meanings in different fields*

Empathy, the core problem

> *Distinguishing between self & other*

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- > *Benefits only the artists and institutions*
- > *Reduces on-screen others as “experts of their own distress”*

UNSETTLING HIERARCHIES

Multivocalness



Series of still courtesy the Museum of Finnish Architecture