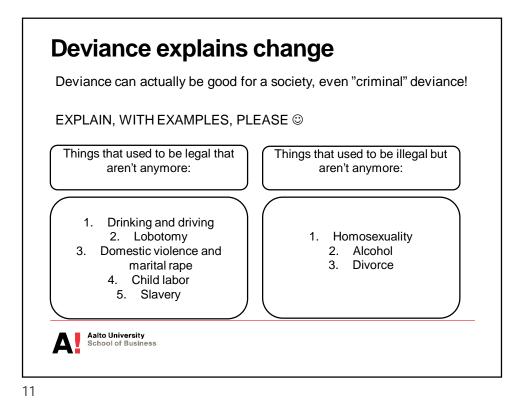
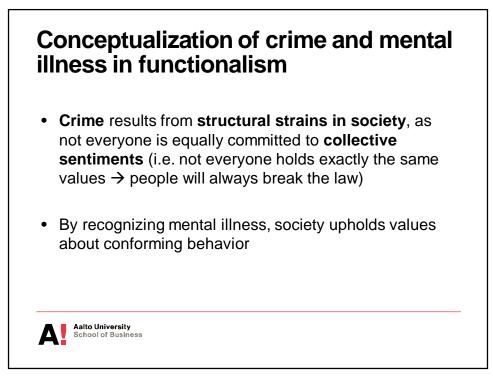
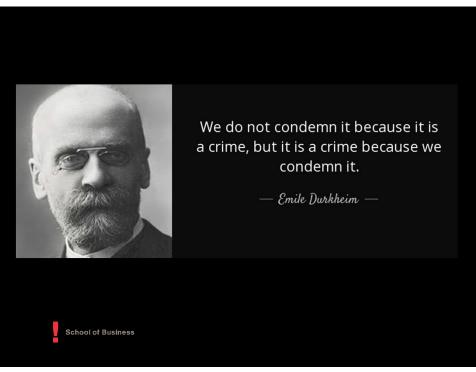


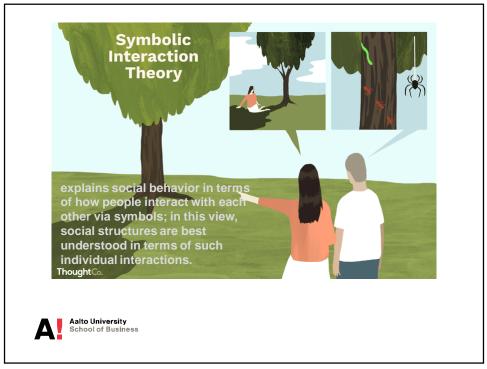
**Functions of deviance** Systems of recognizing and punishing deviance create norms and tell • members of a given society how to behave  $\rightarrow$  internal cohesion Deviances create boundaries between populations and enable an "us-versus-them" mentality within different groups • majorities unite around their normativity being marked as deviant can actual bolster solidarity within the • marked community (e.g. gay pride) Extreme cases of (criminal) deviance function to create solidarity and ٠ cohesion in those who adhere to norms Deviance also explains positive changes (including innovations) in society, as norms will not change without norm-breaking behaviors and attitudes → even "criminal" deviance isn't necessarily bad for a society Aalto University School of Business Δ

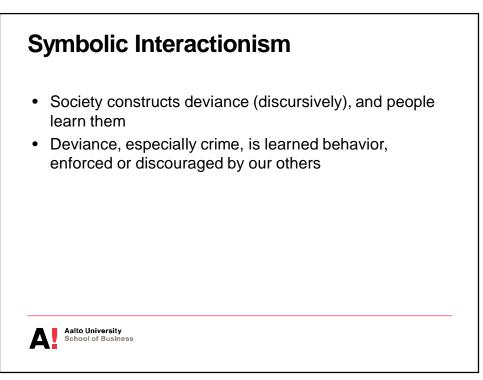












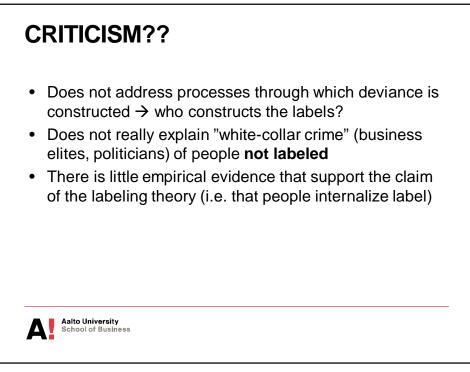
### Becker

"Deviance is not a quality of the act the person commits, but rather a consequence of the application by others of rules and sanctions to an "offender". The deviant is one to whom the label has successfully been applied; deviant behavior is behavior that people so label."



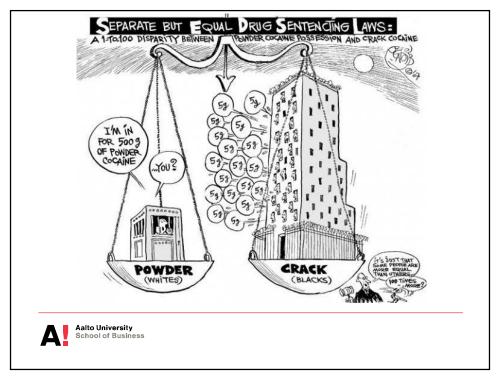


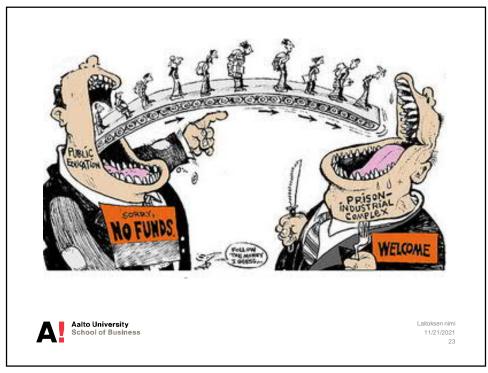








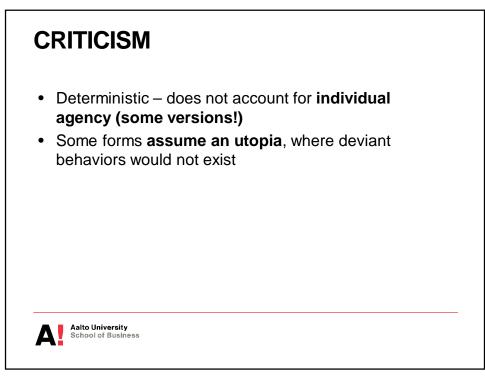




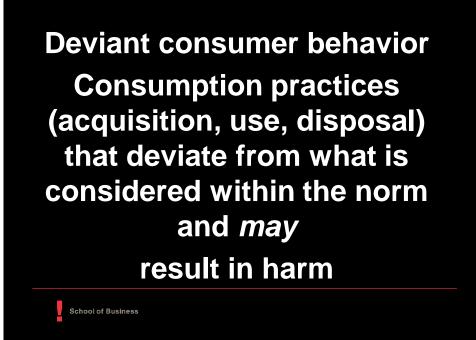
## Conceptualization of crime and mental illness

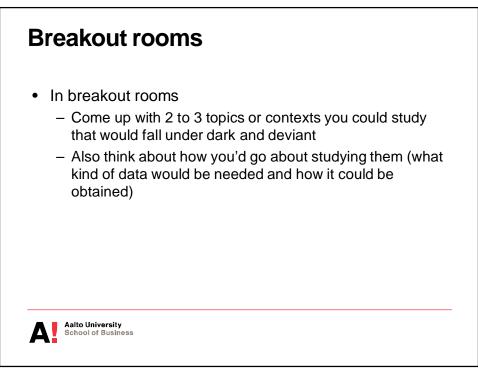
- Crime stems from a system of inequality that keeps those with power at the top and those without power at the bottom
- People with the least resources are likelier to become defined deviant, criminal or mentally ill



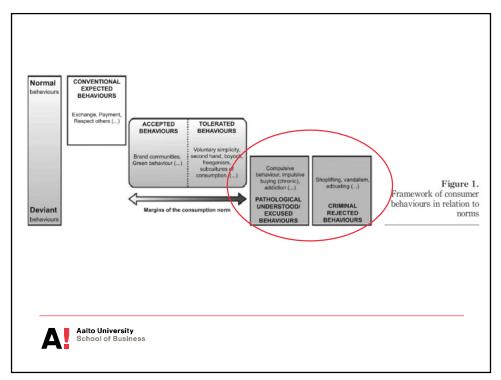












### Dark/deviant consumer behavior includes





Extremely unconventional Pathological behaviors (e.g. body modification, football hooliganism, **BDSM** dungeons, dumpster diving, extreme fandom)

behaviors (e.g. addictive **behaviors** such as compulsive buying, hoarding,

("may not be considered normal")

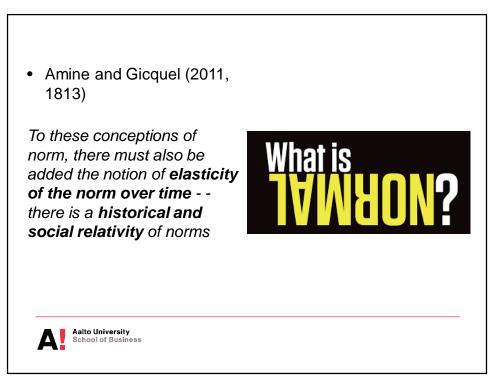


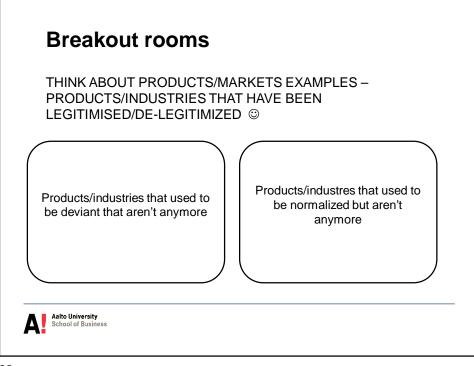
substance abuse, etc.)

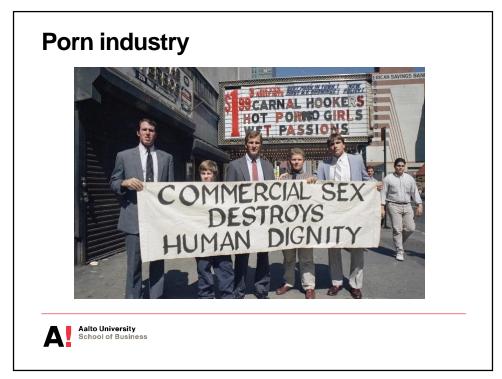
**Criminal behaviors** (e.g. shoplifting, illegal trade, vandalism, illicit substances)

CRIME





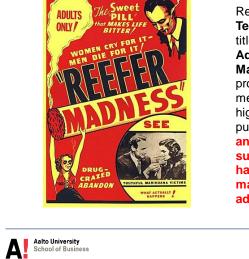








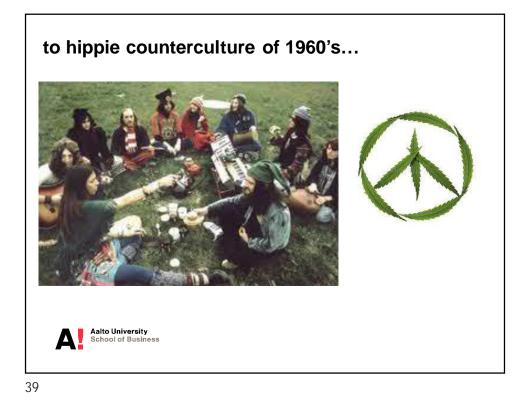
# Cannabis - From reefer madness of 1930's...



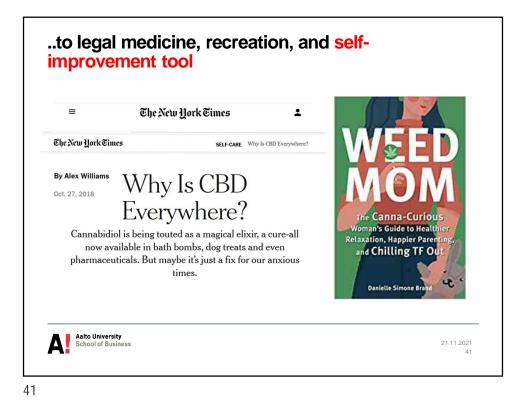
Reefer Madness (originally made as **Tell Your Children** and sometimes titled as **The Burning Question**, **Dope Addict**, **Doped Youth**, **and Love Madness**) is a 1936 American propaganda film revolving around the melodramatic events that ensue when high school students are lured by pushers to try marijuana—from a hit and run accident, to manslaughter, suicide, attempted rape, hallucinations, and descent into madness due to marijuana addiction.

21.11.20







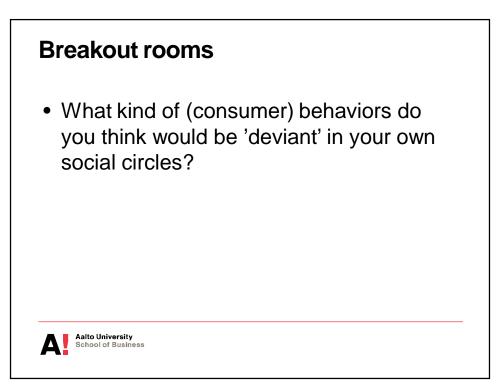






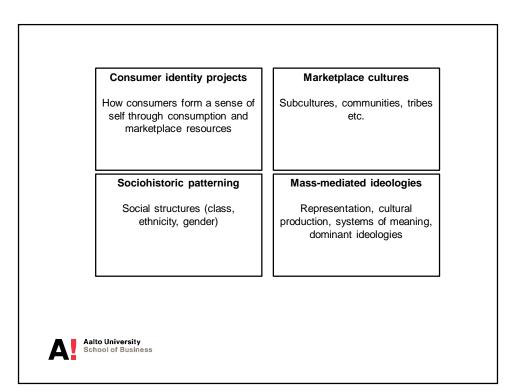


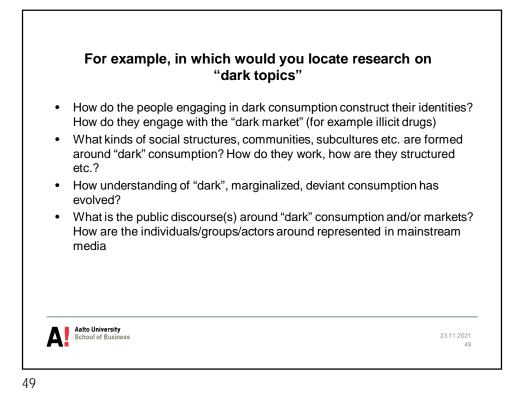




### **Deviance in CCT-literature**







The Marketplace Management of Illicit Pleasure CHRISTINA GOULDING Criminal/Excused Calculated **AVI SHANKAR RICHARD ELLIOTT** behavior deviance **ROBIN CANNIFORD\*** Through pleasure, a foundational concept in consumer behavior, we offer an analysis of the history, development, and experience of clubbing, the postcursor of rave and the contextual focus of this article. On the basis of a 5year study primarily involving participant observation and interviewing, we present an analysis of how the clubbing experience is cocreated by promoters, DJs, and clubbers themselves. We develop and demonstrate a biosocial conceptualization of pleasure and show how the shared experience of music and dance, the organization of space, and the effects of the drug ecstasy combine to produce a highly sought-after, calculated suspension of the rules and norms of everyday life. Further, we suggest that the club, as well as the pleasurable practices and experiences that it supports, has become a site of contained illegality School of Business Goulding, C., Shankar, A., Elliott, R., & Canniford, R. (2009). The marketplace management of illicit pleasure. Journal of Consumer Research, 35(5), 759-771



This article asks the question, "How do Western men who travel to Thailand to pay for sex with Thai women morally justify their actions?" In order to answer this, the study frames the question in terms of debates about "dirty work" and introduces the concept of "dirty customers" to analyze sex tourists and to highlight the potential stigma and moral taint involved in their engagement with sex workers. The research methodology involved content analysis of website discourse among Western men who visit Thailand for paid sex; examining their discussions and debates, and thereby identifying key themes and patterns in their exchanges. The study found that although sex work can arguably be categorized as "dirty work," sex tourists resist such characterizations of sex work and of their role in it. The article thereby analyses how sex tourist discourse neutralizes external moralities of stigma and shame. It shows why neutralization is significant for understanding how sex tourism is sustained as an industry and how itis significant at the theoretical level for our understanding of "dirty work" and "dirty customers" as analytical concepts. Justification of Criminal/Excused Aalto University School of Business deviance behavior

#### Shopaholic stories: Tales of therapeutic addiction, governance, and political economy

Journal of Consumer Culture 2016, Vol. 18(4) 497–519 © The Author(s) 2016 Article reuse guidelines: sagepub.com/journals-permissions DOI: 10.1177/1469540516684186 journals.sagepub.com/home/joc

deviance

Contemporary culture encourages shopping to abate negative emotions or alter one's disposition. This phenomenon has become known as retail therapy. Using two types of narratives – those told by mass media and those told by individual shoppers collected through interviews – this article compiles them together to illuminate the tension between the experience of agency (the therapeutic effects of shopping) and constraint (the addictive qualities of shopping) people experience. The article argues that this tension situates shoppers, especially those who participate in retail therapy, as ideal subjects for governance in a neoliberal society that values self-regulation and relies on immaterial labour. As shoppers participate in the narratives of retail therapy, they qualify themselves as citizer Excused

School of Business

Excused behavior

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Despite the prominence of such individuals in the society, extant literature has nevertheless paidr elatively little attention to positive deviance. - - Positive deviance can then be defined as "acts, roles/careers, attributes and appearances [which are] singled out for special treatment and recognition...[and are] evaluated as superior because they surpass conventional expectations"(Dodge1985). In other words, positive stigma or positive deviance is non-conforming behaviour which, contrary to negative stigma, is positively evaluated (Shoenberger, Heckert, and Heckert 2015). in this study I conceptualise celebrities as positive deviants as, through their wealth and fame, they can be seen as deviants and as their status is generally positively evaluated.

The context of veganism seems ideal for this analysis as, according to mainstream media reports recent years have seen a considerable change in the image of veganism. Indeed, Cole and Morgan(2011) found that as late as 2007, 74.3% of all articles in the UK press related to veganism were negative in tone. In contrast, by late 2013 the mainstream media was calling veganism "fashionable" (Fury2013), and declaring 2014"the year of the vegan" (Rami2014). Moreover, in the media, this change in the image of veganism was mainly attributed to the new celebrity vegans (e.g. Fury2013; Rami2014; Walker2014).



