

23C59000 - Consumer research

Global culture and digital consumer behavior

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Agenda

- Global perspectives to consumer behavior
 - Globalization and global cultural flows
 - Global cultural convercence McDonaldization?
 - Cultural appropriation
 - Glocalization
- What is digital consumer behavior?





Globalization

"The development of an increasingly integrated global economy marked especially by free trade, free flow of capital, and the tapping of cheaper foreign labor markets" (Merriam Webster)





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Global consumer culture and cultural flows

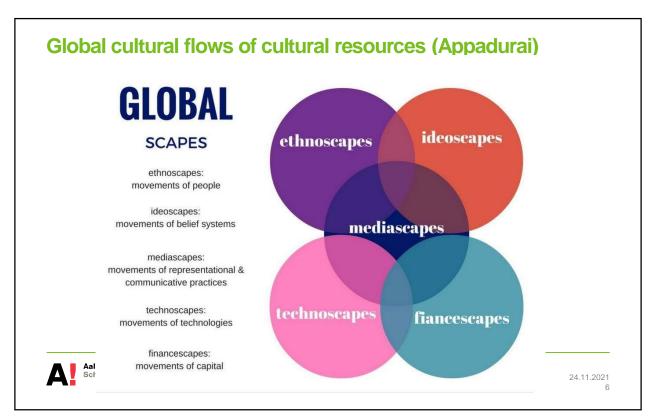
GLOBAL CONSUMER CULTURE

Global consumer culture is driven by the <u>extension of market principles into every corner of the planet</u>. Global consumer culture is a desired ideal for many new consumers, and at the same time, a contested foreign ideology for some political and religious groups, and a social process that is continuously evolving through shifting business relationships, competition, technological flows, and media expressions.



Arnould, E. J., Sheth, J., & Malhotra, N. (2011). Consumer culture. Sheth Jadgish/Maholtra Naresh (Hg.): International Encyclopedia of Marketing.

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Global cultural flows of cultural resources (Appadurai)

For example Olympic Games

- Financescape → global and local make investments in the hosting city
- Mediascape → broadcasting rights, opening and closing ceremonies
- Ethnoscapes → human migration of both workers and tourists
- Ideoscapes → images of the host city circulate globally



Tzanelli, Rodanthi. (2011). 'Cultural Flows'

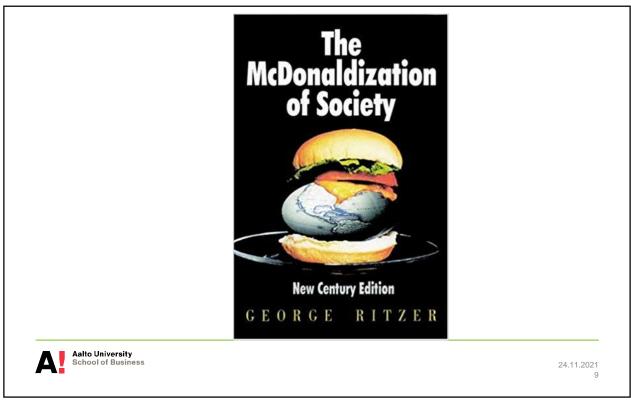
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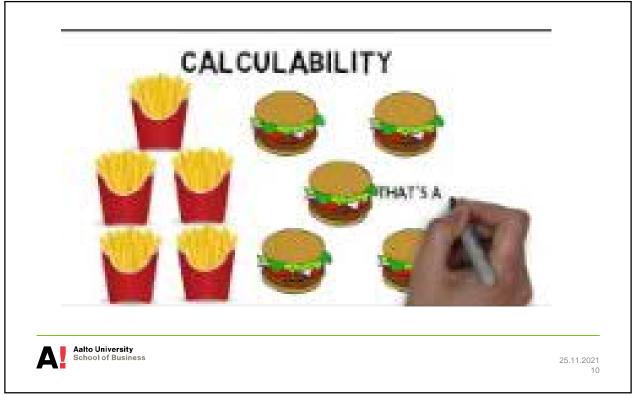
Globalization can lead to convergence



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What is the most global brand/company you can think of?

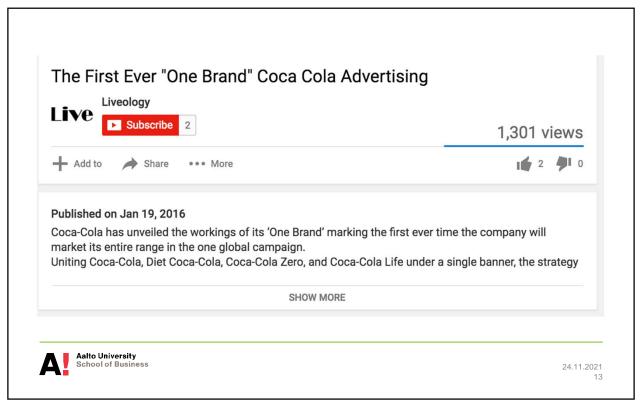


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"The interpretation of the global and the local resulting in unique outcomes in geographic areas"

"Ritzer 2003"



Aalto University School of Business

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"Glocalization is a combination of the words 'globalization' and 'localization', used to describe a product or service that is developed and distributed globally, but is also adjusted to accommodate the user or consumer in a local market."

https://www.investopedia.com/terms/g/glocaliza

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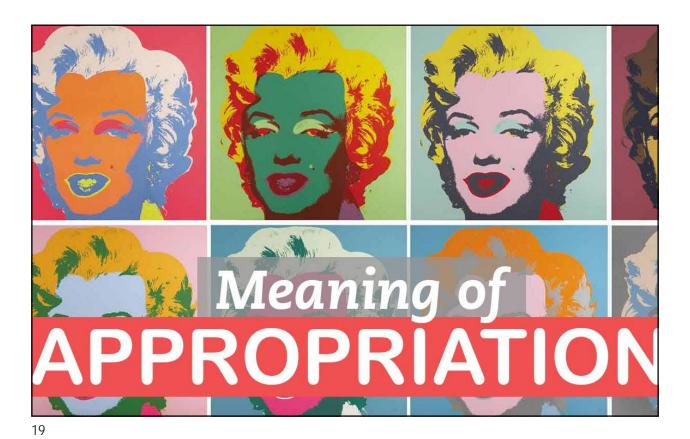




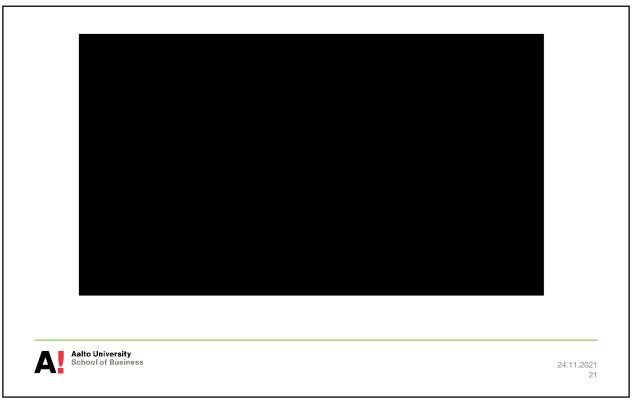














- Digital consumer behavior refers to consumption practices which involve engagement with digital technologies to acquire, consume (entertain ourself, interact, etc.), and dispose.
- "New media have been integrated into our daily routines shaping, shifting, and transforming the way we interact, play, shop, read, write, work, listen, create, communicate, collaborate, produce, co-produce, search, and browse" (Llamas & Belk 2013)



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Without my cell phone, I wouldn't:

- 1. know what time it is
 2. be able to solve a math question
- 3. know a single phone number
- 4. know the date
- 5.be able to text my friend when I'm at their house
- 6. take a snap shot at a picture perfect time
- 7. be able to wake up from an alarm in the morning
- 8. find my way in the dark





Unique elements of digital consumption

- Blurring the lines of producers and consumers
 → "prosumers"
- Control (but also surveillance!)
- "Free!" stuff!
- Boundarylessness and speed → going viral





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Amazon's Echo and Alphabet's Home cost less than \$200 today, and that price will likely drop. So who will pay our butler's salary, especially as it offers additional services?

Advertisers, most likely. Our butler may recommend services and products that further the super-platform's financial interests, rather than our own interests. By serving its true masters—the platforms—it may distort our view of the market and lead us to services and products that its masters wish to promote.





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Breakout rooms

Is the idea of "digital consumer behavior" or "digital consumption" as a separate activity still relevant..?

What consumption activities do you still have that you think are devoid of digital influence?



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Questions, comments, grievances?



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