

Day 1 Questions/
Things to Consider for Tour
to Vuosaari Landfill
with Antti Salla



Division into 3-4 initial exploring and reading groups.

NB these are not your final project groups.
You can choose who you work with for your final project.
This is just for reading and experiential assignments

Group 1

Bedel Tiphaine Léa Sophie
Garcia Couder Juan
Pochinki Florencia
Seppänen Monica Celeste
Varsi Lari Genietta
Ullgren Teemu Esko Olavi

Group 2

Estivariz Lopez Chiara Alissa
Garcia Couder Juan
Nguyen Kieu My Hanh
Ruuskanen Essi Kaisa Emilia
Siuko Maikki Elina

Group 3

Béraud Clément
Gras Myriam Anthea
Nissinen Iida Emilia
Jakobsen Jenny Marie
Seresova Martina

Group 4

Findji Cyane Yumi Francine
Hertz Jussi Martti Jooseppi
Perikangas Aliisa Josefiina
Spitzer Sarah
Wang Xinxin

Day 1 Directions & Questions for and After Tour to Vuosaari Landfill

<https://vihreatsylit.fi/en/vuosaarenhuippu/>

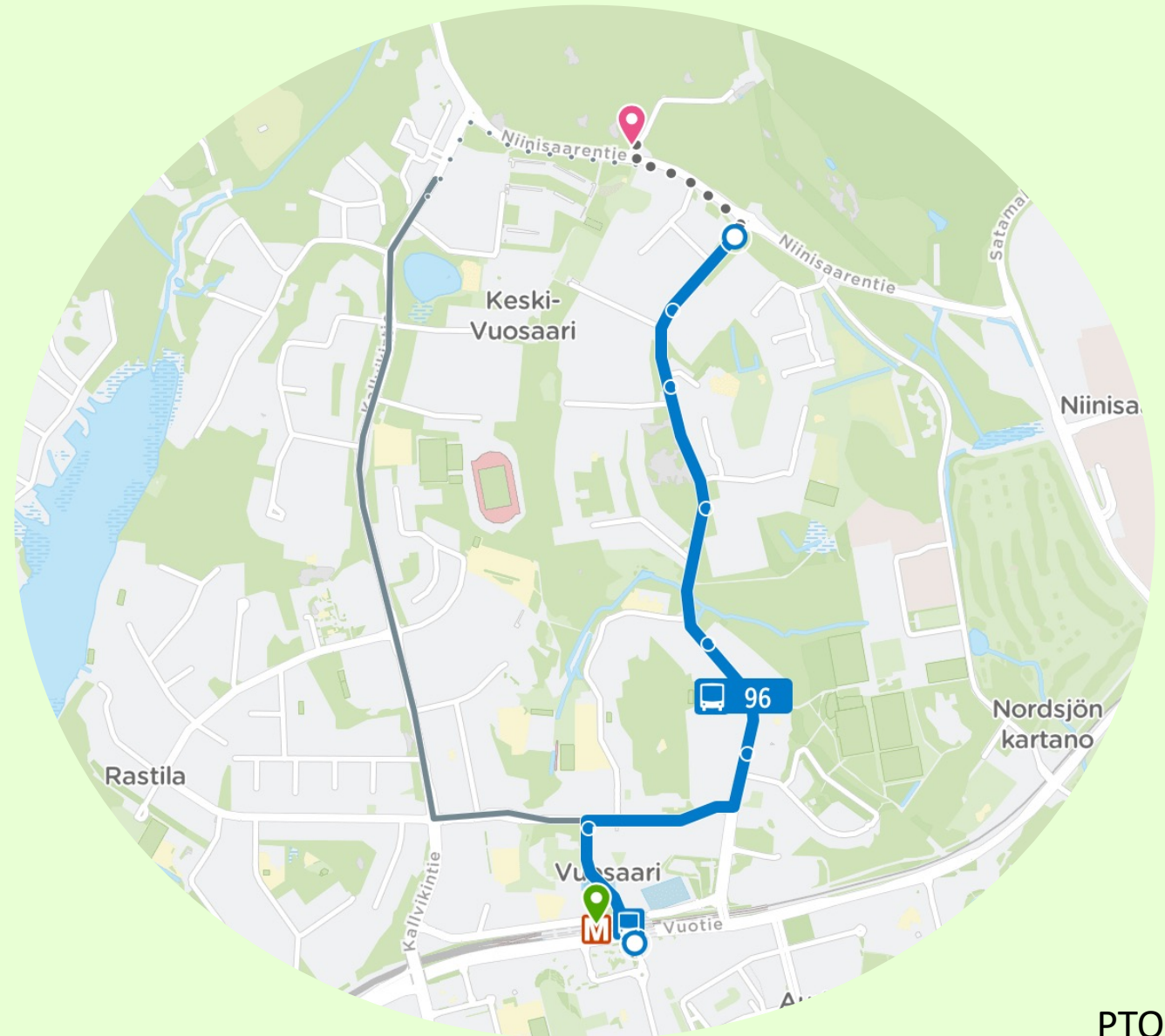
1) Dress for snow, with boots, ski trousers.

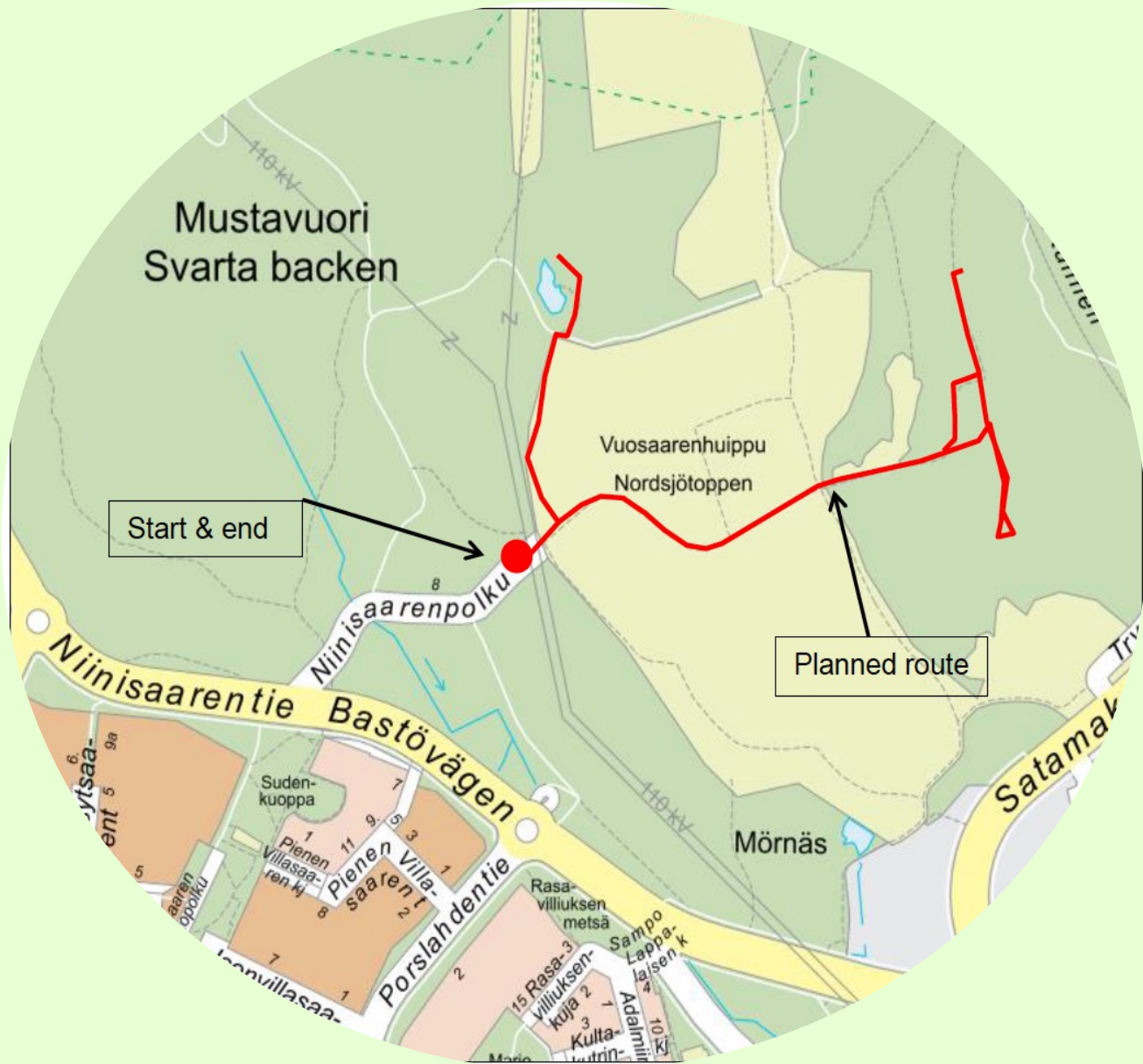
1) Bring a lunch pack and a hot drink

2) Meet at Vuosaari metro at 10.30am

(if you are late)

3) We will take bus 96 or 560 to Niinisaarenpolku, the carpark at the start of Vuosaari Mustavuori ski track and the starting place for a walk to the landfill





Here we will meet **Antti Salla** at 11am.
Car park at Niinisaarenpolku's end

Antti is an ecologist and geologist and a guide
for friends of Vuosaari

He will take us on a tour of , Vuosaari Hill and its
history, old marble mine as well as the common
minerals, rock types and their genesis
11:00 am – 1:00 pm 3,0 km walk

Some things to consider.. There will be many more!

How do the different layers of time we in Vuosaari landfill manifest? How might they?

What kind of different ecologies exist on Vuosaari landfill?

Where are the edges between these? Is there anything interesting happening along these edges?

Which experiences, objects feel very specific to this place and time, Which connects to elsewhere?

What kinds of invisible rules are there? Where are these rules being contested?

What is supposed to be in this place, What is not supposed to in this place?

Are there any weird things going on that connect when shouldn't

Where do you feel particular concentrations and contestations of human political sociological categories? Is anything in this place marked by gender, sexuality, class, ethnicity, ability, age?

Some things to consider. Sensorial explorations

Where do you feel particular concentrations of energy? How would you describe this energy?
(you can also register this energy as a drawing, map or as sound)

How if/what do the various experiences you have noted from the previous page sound like? How might they sound?

How if/what do the various experiences you have noted from the previous page taste like? How might they taste?

How if/what do the various experiences you have noted from the previous page feel like to touch? How might they feel? Where in the body do you feel them?

Where do you feel particular or interesting contrasts in scale, dimensions
What is stationary what is in movement?

What kinds of forms mirror and repeat each other

What kinds of memories or associations do you get from this place?

HWK Week 1

Each week I will give an exercise and/or a reading for the whole class to read.
Each of the reading groups will lead the discussion of these readings and exercises.

However **everyone is expected to have done the homework each week.**

As we have excursions planned for week one and week two of this course, we will spend time debriefing and discussing all of our experiences on week 3 when we convene in Villa Lil Kalvik

For week 1

1) Read landscape report on Vuosaari Landfill PDF (on my courses)

(This is not an academic document. Its more a detailed, if slightly celebratory report of the process of constructing the landfill)

Make note of any aspects of the report you feel might be interesting to explore further and any questions that occur to you.

2) Anna Tsings *Feral Atlas* website.

I am asking you to explore this website over two weeks homework. ie I am giving it to you for homework for week one and week two as there is a looot to experience here!

First read the introductory explanation <https://feralatlans.org>
then take a look around <https://feralatlans.supdigital.org>

What do you think of this approach to research?

Make note of any explorations that resonate with our two walking tours?

Groups 1 and 2 will both lead the discussion of Feral Atlas