

Preparing your report for DOM-L000601

We will discuss the reporting in more detail during the class time. In the meanwhile, please be advised that the following sections will be required:

1. A 500-word section in which you report about what you think is *Intermediality* both Before and After the course.
2. Bibliography – A List of References based on your own work as well as the experiences gathered through the course and including audio-visual reference materials.
3. Presentation – For those presenting, they need to prepare a 10-minutes presentation about the topic of their dissertation. The presentation should make clarify the 5Ws: Who, What, Where, When and Why? + the Capital “H” = How? This means that you need to clearly explain how your research methodology support the work you are doing.
4. Learning Diary – See below.

The Learning Diary

A Learning Diary can be described as:

- A tool of reflection,
- A way to record interesting insights, thoughts, information in general,
- Method to evaluate not just your learning, but also the progress of your work, in general.

In a nutshell, among the aims of a Learning Diary is to summarize, analyze and comment on the contents of a course, including the discussions, lectures and presentations. As such, it can supplement an even essay and replace having a final exam. Can you think of other items you could include in your Learning Diary?

How to create a Learning Diary?

- You should draw on the lectures and discussion. However, instead of just repeating what the discussion leader has said, you could try to find ways to document your own voice. In this manner, the Learning Diary becomes:
 - A diary is a subjective view.
 - A reflection of what the participant has heard and learnt.
 - A document of the student’s own analysis and insights.
 - A projection, or further elaboration of the ideas presented by others (but always giving credit to their original sources).

Some tips to writing a reflective academic learning diary:

1. Put the lectures into perspective: how do the presentations relate to your prior learning and life experience? Secondly, though you should state the main points of the discussion, a mere summary is not enough. The diary is not just a repository of ideas but rather, a space that *reflects the trains of thought the learning situation has set*

in motion. You will be asked to present your diary publicly (by including it in your report) because such feedback is valuable to the development of all participants.

2. You don't necessarily have to use complementary literature to write a Learning Diary, but you may wish to make use of both prior learning and relevant academic literature to enhance your work. Take note of the literature recommended by the class' participants.
3. A sensible approach is to write a brief summary of the thoughts raised by the session soon while it is going on, or shortly thereafter, during the break periods. It may prove hard to go back to the notes days after the sessions. Reflect on the contents both during and after class in relation to your own views of the issues at hand.
4. You should write a page or about 400 words of each session (font size 12, line spacing 1.5). Note, however, that the length may vary from one session to another. In addition to writing, you can include visual elements if you so desire.
5. The diary needs to be written using a chronological format. It is possible to generate an essay from the Learning Diary notes. The essay should demonstrate your ability to organize and analyze knowledge.

To conclude the diary, you should write a 1/2-page summary on what you have learned and what this means for you. You can give it a title to make it more enticing and sexy to read! Note that this is also an excellent opportunity to give feedback about the course as a whole.

Some final tips:

Make an effort to write lucidly. Use this opportunity to work on the language!

Some questions that may help you write your Learning Diary:

- What did I learn? What was new to me? Was there something that changed my views and why? Focus on and analyze the themes important to you.
- What did I not understand? What went against my own ideas? Why? What was less comprehensible? Why? Focus on and analyze the questions that left you puzzled.
- What you have learned in the course that is likely to have some relevance for you and your studies. Can you identify what this is? How are you able to apply this knowledge in your studies? How does this support your development as a student? Make note of and reflect on the thoughts that emerge as especially important.