



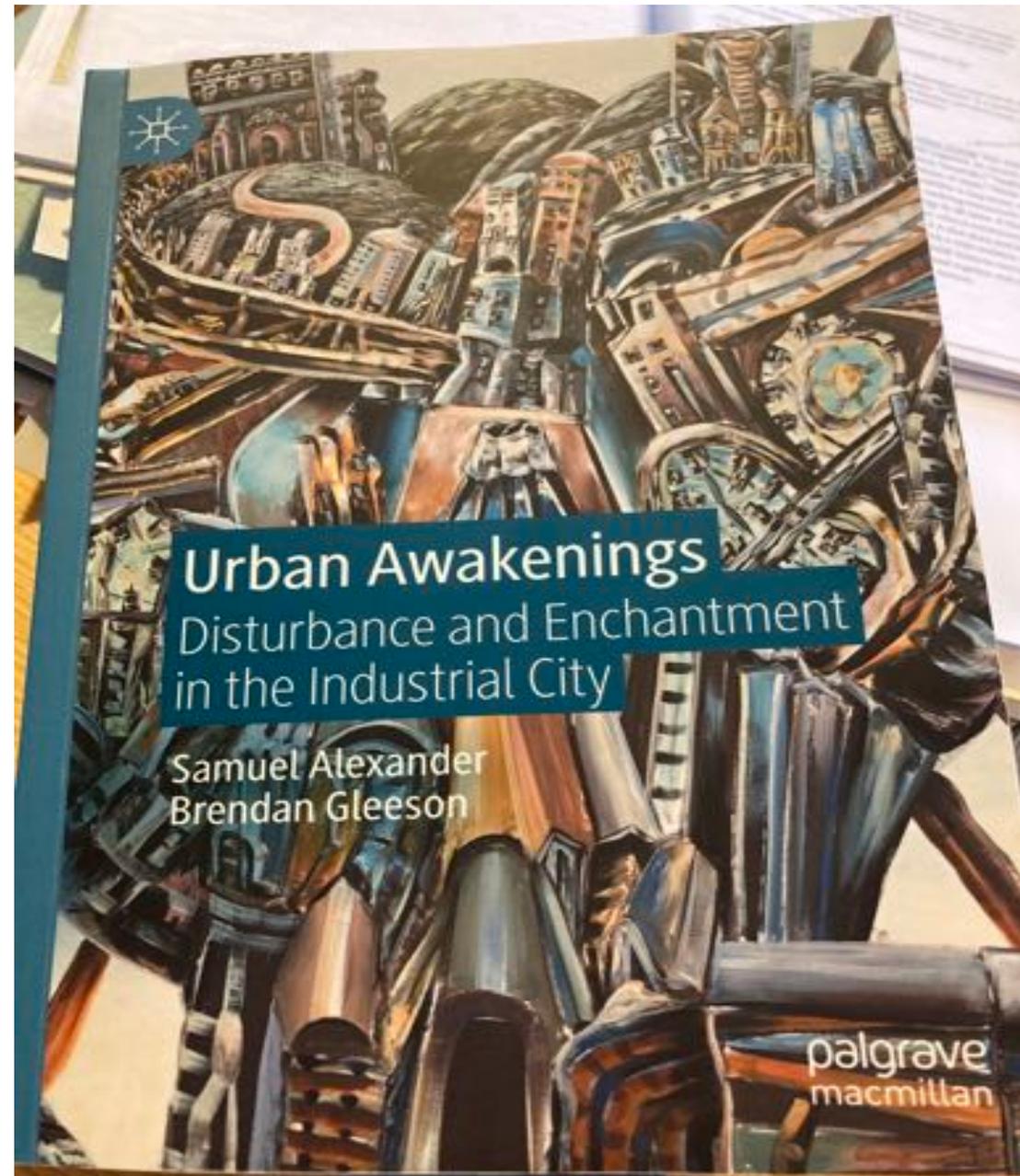
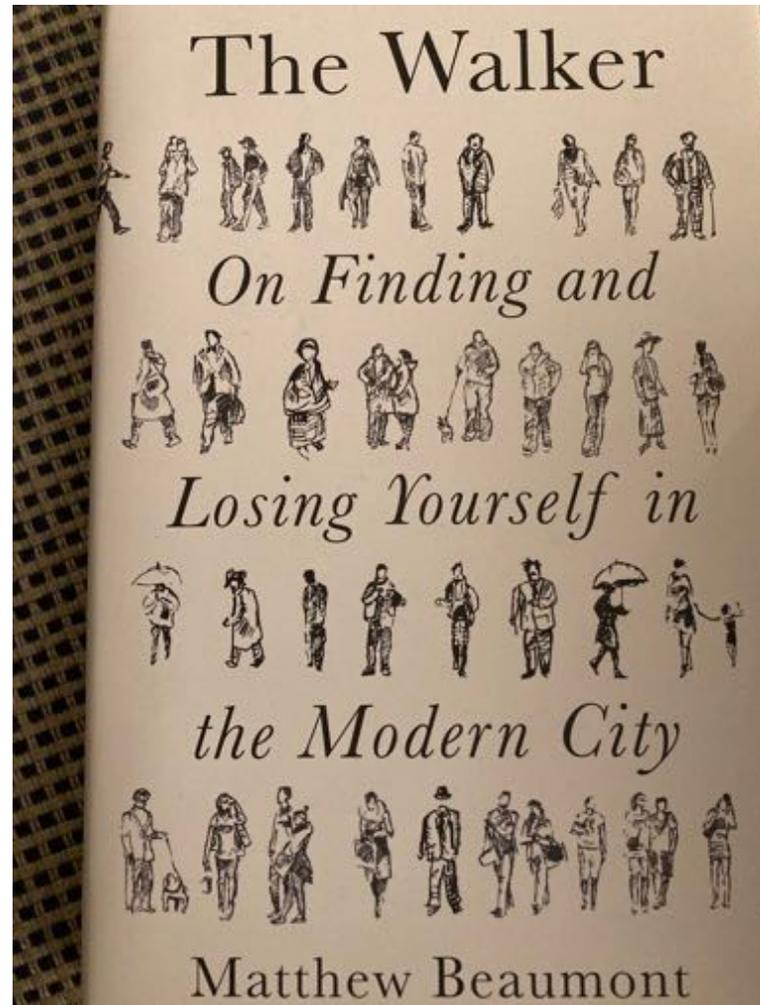
A?

Aalto University
School of Arts, Design
and Architecture

On Walking and Vuosaari For Lucy Davis' course some notes by Eeva Berglund

*ART & /IN ECOLOGY - Human-Non Human
Interconnections in Art, Visual Culture & Everyday Life
January 2021*

Recent books



www.thelrm.org and Morag Rose

Also: Les Roberts, *Spatial Anthropology: excursions in liminal space*, 2018

Also Helen Billingham et al. *Walking Bodies*, 2020.

THE LRM

The Loiterers Resistance Movement

ABOUT THE LRM | EVENTS | **LOITERING WITH INTENT** | LINKS | MORAG ROSE | CONTACT | BLOG

CELEBRATING 10 YEARS OF CREATIVE MISCHIEF AT THE PEOPLES HISTORY MUSEUM

This page will be used for updates on Loitering With Intent: The Art and Politics of Walking. The exhibition is open in the Community Gallery of The Peoples History Museum between July 23rd-October 14th 2016. The full event programme and list of participating artists will be confirmed shortly. In the meantime here is a general introduction.

The LRM (Loiterers Resistance Movement) is a Manchester based collective interested in psychogeography, public space and uncovering the secret stories of the city. Since 2006 we have been organising public walks, dérives (drifts), games and spectacles offering new ways to explore the streets. To celebrate 10 years of loitering please come and play with us at The Peoples History Museum

FIRST EVENTS ANNOUNCED

The (almost) complete programme of walks, talks, films can be found here <http://thelrm.org/events>

Here are the opening weekend events:

The Cake Map of Manchester
Saturday 23rd July 12 noon
until the cake runs out

The Cake Map of Manchester invites you to take a bite out of the city, with each piece representing a place. We want you to choose one to eat. Is it somewhere special to you, are you consumed with love and what to keep it safe? Or is it somewhere you dislike and you want to get rid of it? Be a Godzilla and destroy your least favourite building! Perhaps you just want to taste the canal without the risk of falling in. Please help us find the edible heart of our world.

No booking required, but please be aware that when all the cake has been eaten the map will be gone

© Loitering 1000s, 2016

The senses in qualitative research

- Howes, David (2019) 'Multisensory anthropology', *Annual Review of Anthropology*, Vol. 48.
- Ingold, T. & Vergunst, J. L. (Eds.). (2008) *Ways of walking: Ethnography and practice on foot*.
- Kusenbach, M. (2003). Street phenomenology: The go-along as ethnographic research tool. *Ethnography*, 4(3), 455-485.
- Evans, James and Phil Jones (2011) 'The walking interview: Methodology, mobility and place', *Applied Geography*, 31 (2011) 849-858.

The senses in research on the Anthropocene & sustainability

- Ernstsen, C., Shepherd, N., & Visser, D. J. (2018) *The Walking Seminar: Embodied research in emergent Anthropocene landscapes*. Amsterdam University of the Arts.
- Van Dooren, Thom, Eben Kirksey, and Ursula Münster. "Multispecies Studies Cultivating Arts of Attentiveness." *Environmental Humanities* 8.1 (2016): 1-23.
- Ernstman Natalia & Arjen EJ Wals (2013) Locative Meaning-making: An Arts-based Approach to Learning for Sustainable Development, *Sustainability*, Vol.5(4), 1645-1660; doi:[10.3390/su5041645](https://doi.org/10.3390/su5041645).
- Also, a bioarts angle: Berger E, K Mäki-Reinikka, K O'Reilly, H Sederholm, *Art as We Don't Know It*, Bioart Society & Aalto Arts Books.