

## **HISTORY OF DOCUMENTARY FILM: STITCHES FOR LOCAL AND GLOBAL**

Time: Monday 4.4. – Friday 8.4.2022 9.30–16.00, Place: ODEION  
Teacher: Jouko Aaltonen ([jouko.aaltonen@illume.fi](mailto:jouko.aaltonen@illume.fi), 0500 877458).

The purpose of the course is to deepen the understanding of documentary film history and also widen the point of view from the traditional Anglo-American history context. The course includes lectures, screenings and discussions. Lectures include short clips of different films and each afternoon one film is screened in its entirety and discussed. Each student writes 2-3 pages essay about the title “Inspiration from documentary film history – What can I learn about it?”. Essays have to be returned by 15.4. to [jouko.aaltonen2@illume.fi](mailto:jouko.aaltonen2@illume.fi). The course is 2 credits, estimated pass/fail (no grades).

Preliminary program:

### Monday 4.4.

Introduction, idea and program of the course

Finnish documentary tradition, generations from pioneers to present day

Afternoon films (depending on what students have not seen before):

Antti Peippo: *Proxy* (*Sijainen*, 1989)

Virpi Suutari & Susanna Helke: *The Idle Ones* (*Joutilaat*, 2001) or

Veli Granö (born 1960): *Meet You in Finland Angel* (*Tähteläiset*, 2003) or

Pirjo Honkasalo: *The 3 Rooms of Melancholia* (*Melancholian 3 huonetta*, 2004)

### Tuesday 5.4.

Scenes and stories of the Swedish welfare state

Legacy of Arne Sucksdorf, Stefan Jarl, Erik Gandini

Afternoon film:

Stefan Jarl & Lukas Moodyson: *Terrorister – en film om dömda* (2003) or

Stefan Jarl: *Dom kallar oss mods* (1968)

### Wednesday 6.4.

Soviet, Russian and Ukrainian documentaries, art and propaganda

Dziga Vertov, Roman Karmen, Alexander Sokurov, Sergei Loznitsa

Sergei Loznitsa: *Sate funeral* (2019) or

Sergei Loznitsa: *Babi Jar* (2022)

### Thursday 7.4.

Glance to East: Iran & India

Iran: Ebrahim Golestan, Forough Farokhzad, Mohsen Makhmalbaf

India: Anand Patwardhan, Rahul Roy, Rahul Jain

Abbas Kiarostami: *Close-Up* (1990) or

Anand Patwardhan *War and Peace* (2002)

### Friday 8.4.

Daughters of colonialism: film and ethnography, the tradition of ethnographic documentary film

Visions of the global world

Victor Kossakovski: *¡Vivan las antípodas!* (2011)

Reflection: What can we learn about documentary history?