

A stylized illustration of a person in a dynamic, almost contorted pose. The person is wearing a green and black striped long-sleeved shirt, green pants with white stripes at the cuffs, and green sneakers. They have a yellow beanie, sunglasses, and a green face. A yellow line, possibly a jump rope, is visible. The background is split into a light blue area on the left and an orange area on the right.

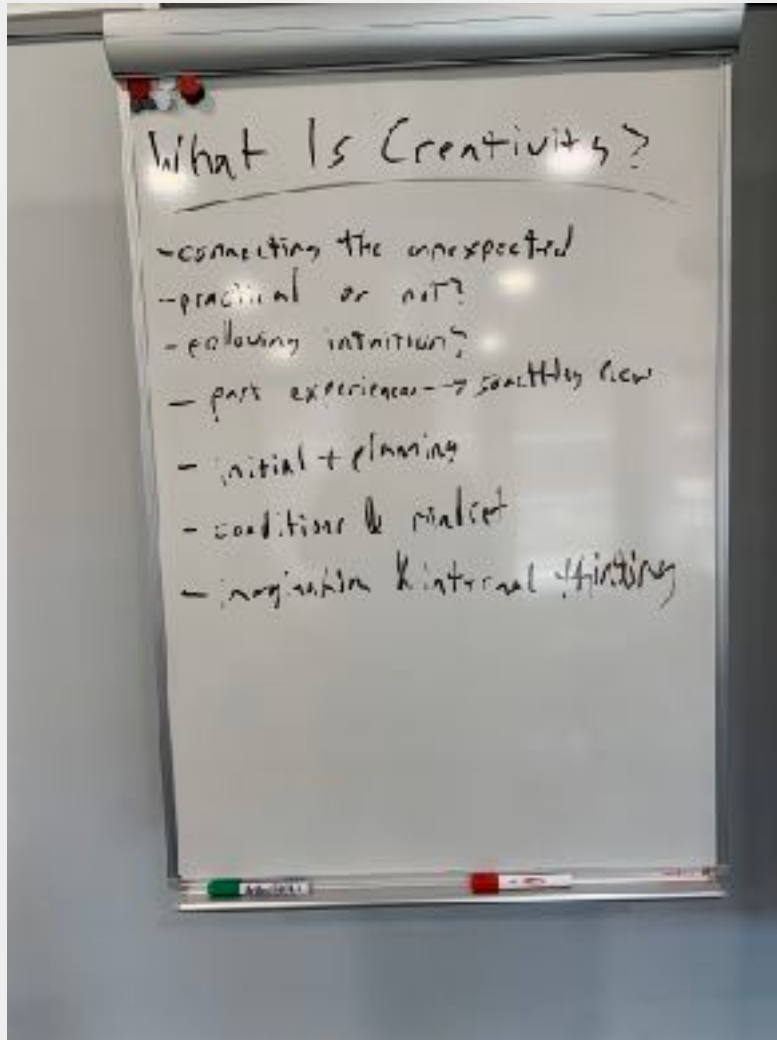
Thinking Tools

Module 4 – Creative Thinking

Lauri Järvilehto, PhD
Professor of Practice



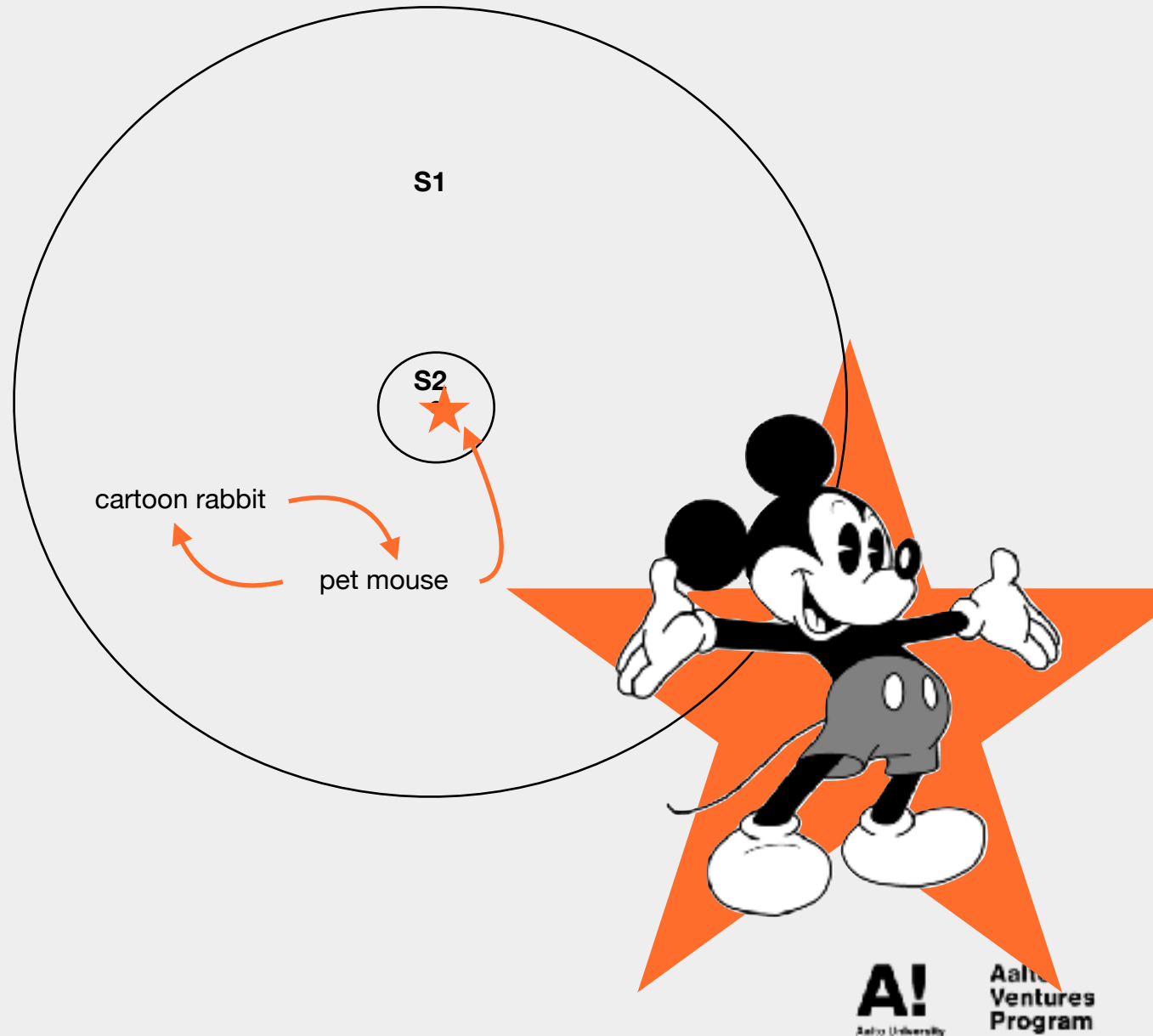
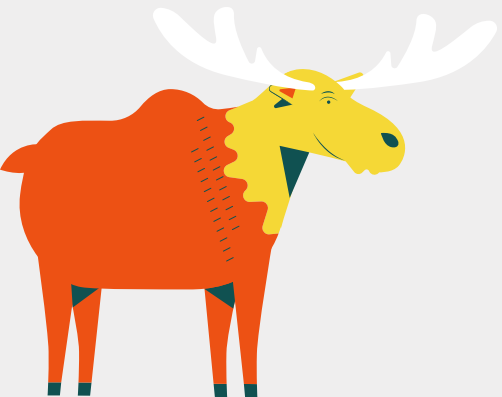
What Is Creativity?



Where Do Ideas Come From?



Where Do Ideas Come From?



Break

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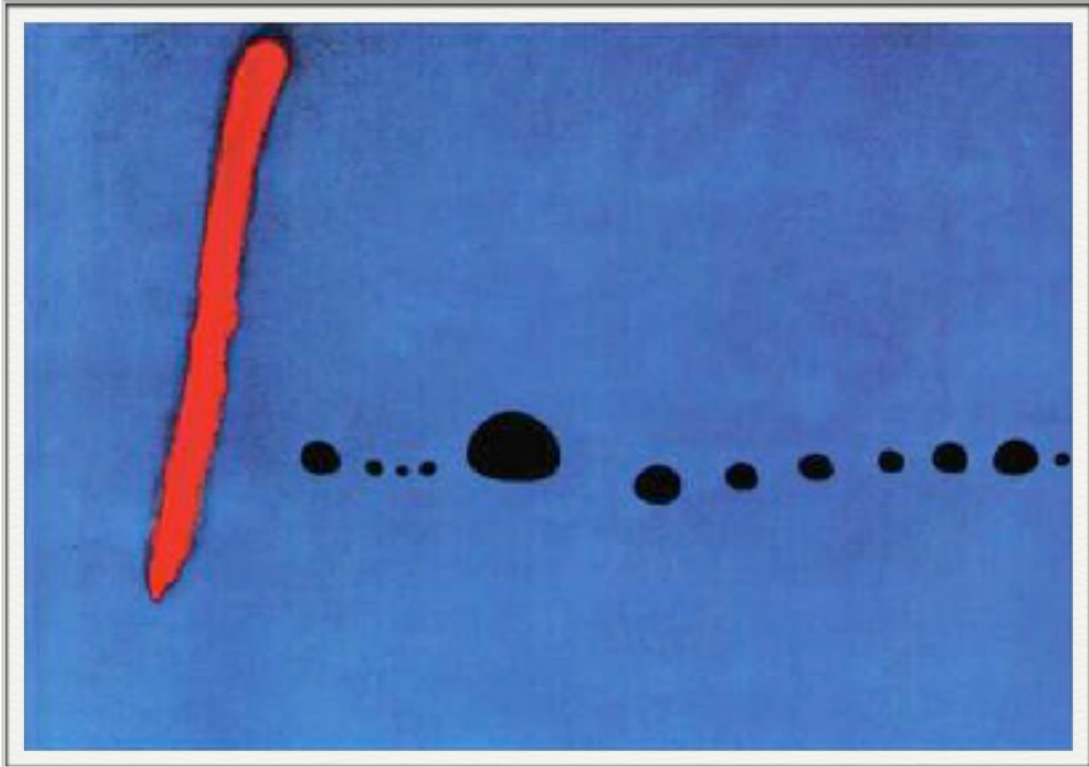
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CREATIVE TOOLS



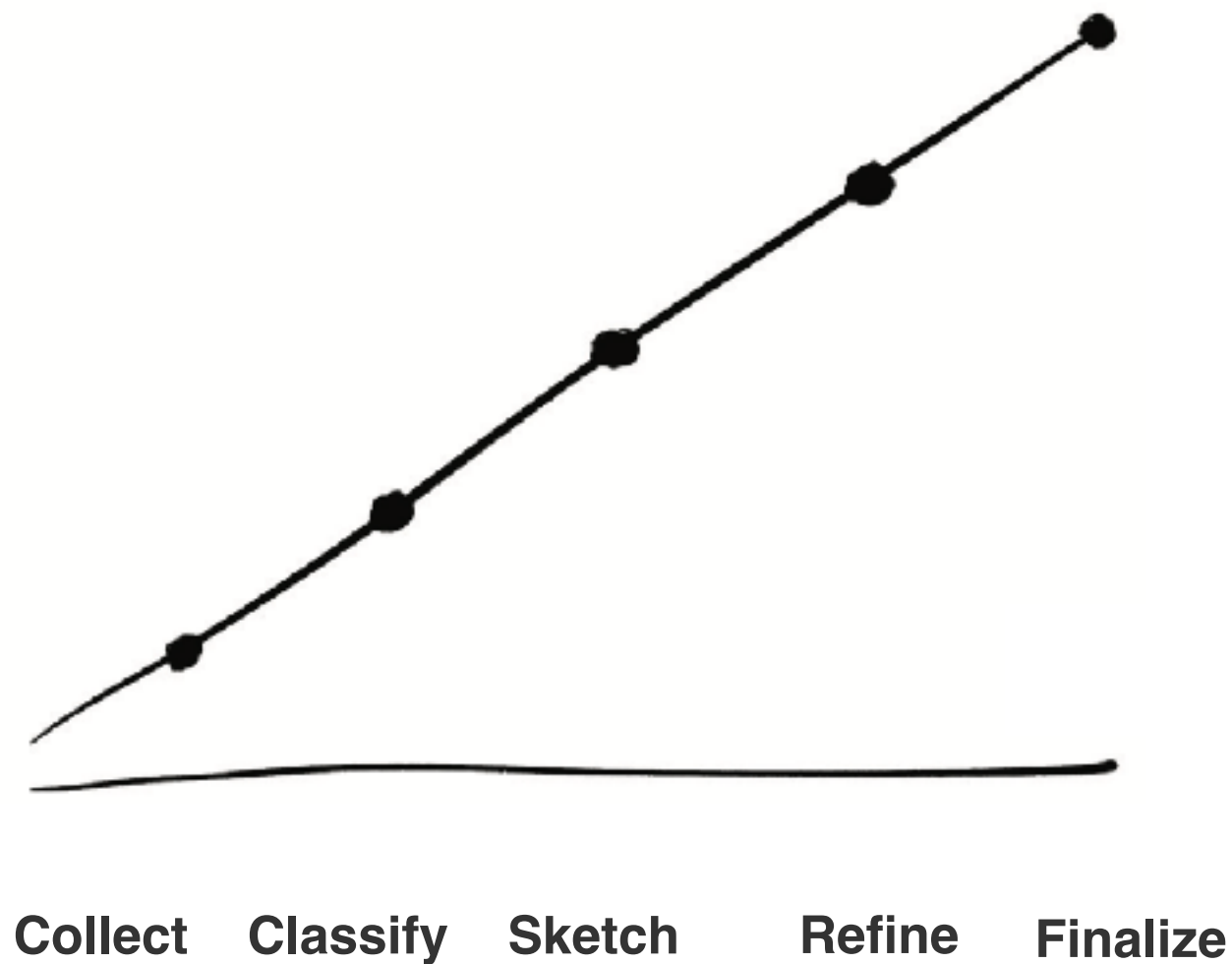
Paavo & Lauri Järvilehto (2020): *Pim! Olet luova.*

CREATIVE PROCESS



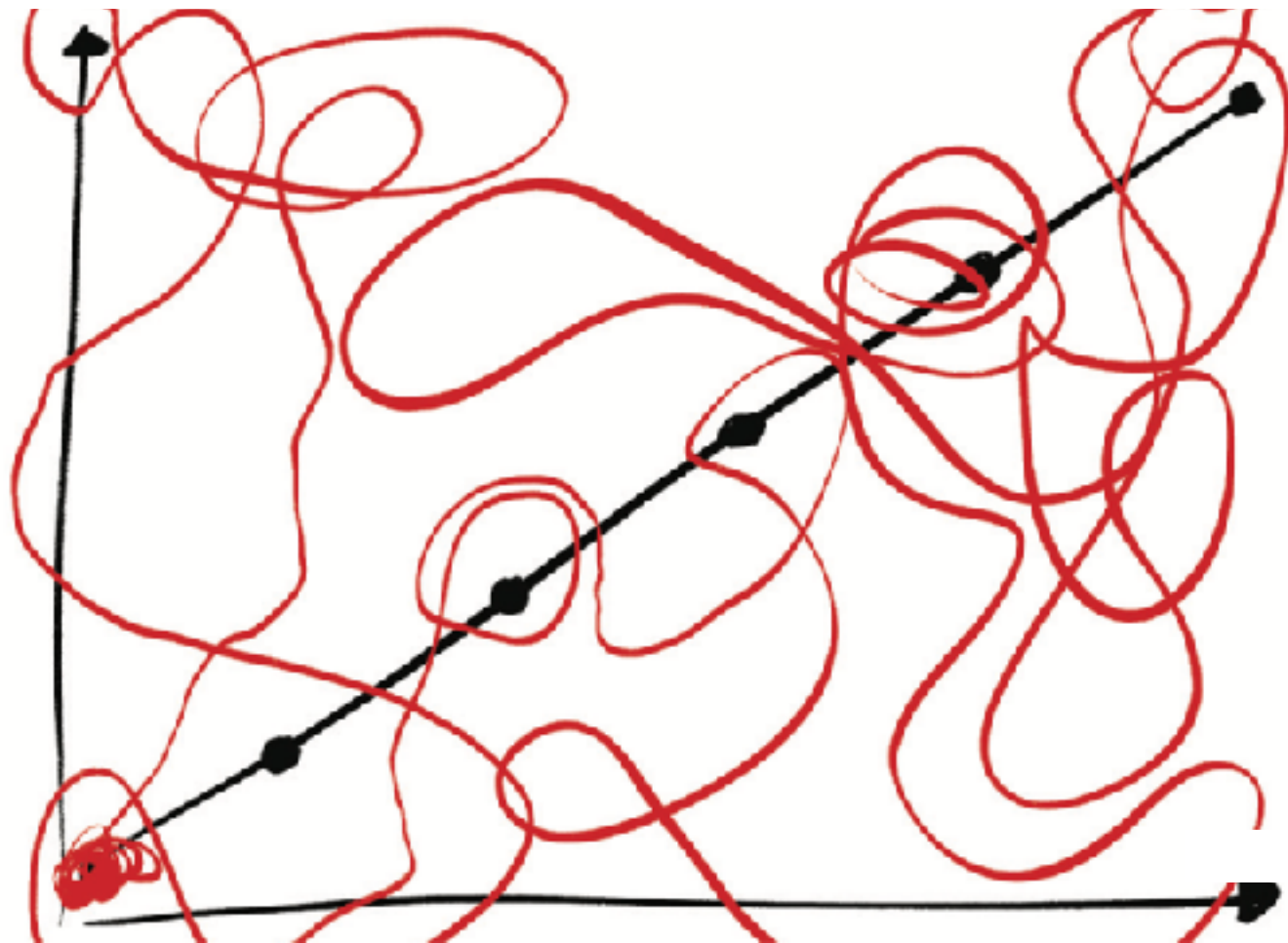
- 1. Collecting**
- 2. Classifying**
- 3. Sketching**
- 4. Refining**
- 5. Finalizing**

CREATIVE PROCESS



Paavo & Lauri Järvilehto (2020): *Pim! Olet luova.*

CREATIVE PROCESS



Collect Classify Sketch Refine Finalize

Paavo & Lauri Järvilehto (2020): *Pim! Olet luova.*

Workshop Briefing



○ Creativity Workshop

**Bring something that inspires
you to the workshop**



Second Essay Briefing



- **Life Development Plan, 5–7 Pages.**
- Reflect on the learnings from the class and on how to apply them.
- You can use Essay #1 as the starting point and connect the learnings from the class to the reflections you wrote about previously.
- Specify which thinking tools you can use to improve your life and on how you intend to use them.
- Specify concrete action steps you want to take to improve your thinking skills and life skills.
- Deadline for Essay #2 is May 13th 9pm. Deadline for Peer Review is May 20th 9pm.
- If you need to extend the deadline(s), let me know in advance.



Schedule Change



**PLEASE NOTE: Wrap Up
Session is moved from May
5th to May 10th 11.15–13.**



Thank You



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