

Assignment 1

Write a development plan for your documentary film idea for internal use, namely for the purpose of the producer and the director. This will include the steps that need to be taken in order for you to take the project further in an effort to present it anywhere. Have a schedule for the work to be done.

Depending on the stage of your project, you might think about what kind of film project it is (short/feature doc, doc series, interactive doc, VR, etc.), where/when would you like to make it (one site, multi-sited, abroad etc.) how do you envision the production of it (continuous shooting, in blocks, research/fieldwork needs, etc), what kind of financing you might need and when, etc.

The idea is to start thinking about concrete production and financing aspects from the beginning so the film idea (what) and the film project (how) inform each other.

Assignment 2

Make a draft budget for the development work indicated in the previous assignment and a financing plan to go with it for the first stage of the development.

Assignment 3

Study the guidelines of the Finnish Film Foundation, which are relevant to creative documentaries. Look for information on how to approach YLE with a documentary film concept.

Prepare two questions for both the morning and the afternoon session on Wednesday with our guests.

Assignment 4

Now it is time to work on your internal development plan from the 1st Assignment and to start thinking about your first financing application. Where will you be applying from and why? What is required of the application and what will you be needing in terms of attachments for the application.

The point is not to make a full application as an assignment, but to think it through and make notes about what you might already have and what you still need to do in order to have a strong application. The most fruitful exercise would be one where you do not pretend to be further than you actually are, but rather write down points that need more work or information before you can put it in your application file.

Focus on the development plan, cover letter and the producer's word / director's word.

Please note that we know this will be very much a work-in-progress and will be read as one.

Assignment 5

Of the tasks below, complete three out of five:

- Write a short financing synopsis and the first version of a marketing synopsis for your project.
- Produce 1-3 logline suggestions to talk about with your director/producer. Note that this is to raise an urge to see this film.
- Formulate three important questions that characterize this project which might be useful when pitching it.
- Explain briefly why you of all people are the one to make this particular project happen? What do you have to give? If you are a producer/director team, explain also briefly why the other member of the team is vital to the project.
- Summarize key ideas for the visual execution of the project at this stage of the project or provide 1-5 key images.

TO CONCLUDE

Put the assignments together in one file in a package-like format and return to the teachers through MyCourses.