

# ELO-E153601 Genre Workshop INVESTIGATIVE DOCUMENTARY With Olaf Möller.

Major in Documentary Film.  
2021/2022  
Department of Film, Television and Scenography  
ELO, Aalto University

**Dates:** 16.05-20.05.2022

**Time:** 9am-4pm.

**Room:** See schedule below.

**Responsible teachers:** Olaf Möller/Arturo Delgado Pereira

**Teaching Language:** ENGLISH

**Credits:** 2cr

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## A Cinema That Stirs, by Olaf Möller.

In last two decades or so, discussions about non-fiction cinema have focused mainly on pondering formal(ist) problems – while documentary's day to day role as a critical voice able to reach everyone seems, in comparison, not worth talking about. But what's so disreputable about getting to the bottom of things by patiently accumulating facts and laying them out in such a fashion that everybody can understand them? What's so bad about interacting with current events? This course will present a choice of investigative documentaries for cinema as well as television – some of which did manage to change the world!

**Note:** Following Olaf Möller's instructions, the program of films are not revealed to students in advance.

## SCHEDULE

### **Monday 16 May. Odeion, Maarintie 8. Otaniemi.**

Morning: 9am-12 Odeion (screening session shared with Satu Kyösola/Film History BA students)

Afternoon: 1-4pm. Screening.

### **Tuesday 17 May. Odeion, Maarintie 8. Otaniemi.**

9am-12. Screening.

1-4pm. Screening.

**Wednesday 18 May. Väre. Room F005 (screening room)**

9am-12. Screening.

1-4pm. Screening.

**Thursday 19 May. Odeion, Maarintie 8. Otaniemi/ Väre. Room F005 (screening room)**

9am-12 Odeion. Screening.

1pm-4pm F005. Screening.

**Friday 20 May. Odeion, Maarintie 8. Otaniemi.**

Morning: 9am-12. Screening.

Afternoon 1: 1-3pm. Discussion

Afternoon 2: 3pm-5pm: Screening of *Colombia in My Arms* (Jenni Kivisto and Jussi Rastas, 2020) and Q&A session with Jenni Kivisto & Jussi Rastas.