



Nykyajan maisema-arkkitehtuuri

LUENTO 2

Maisema(-arkkitehtuuri) taiteen kentässä



Claude Cormier (s.1960)
Lipstick Forest, Montreal 2003



TOPOTEK 1
Superkilen, Kööpenhamina 2011



TOPOTEK 1
Superkilen, Kööpenhamina 2011

Michael van Valkenburgh (s.1951):
Krauss Campo
Pittsburgh 2003







**Grand Canal Square
Dublin Docklands
Irlanti 2008**

Martha Schwartz Partners MSP



50 Avant Gardeners

Tim Richardson



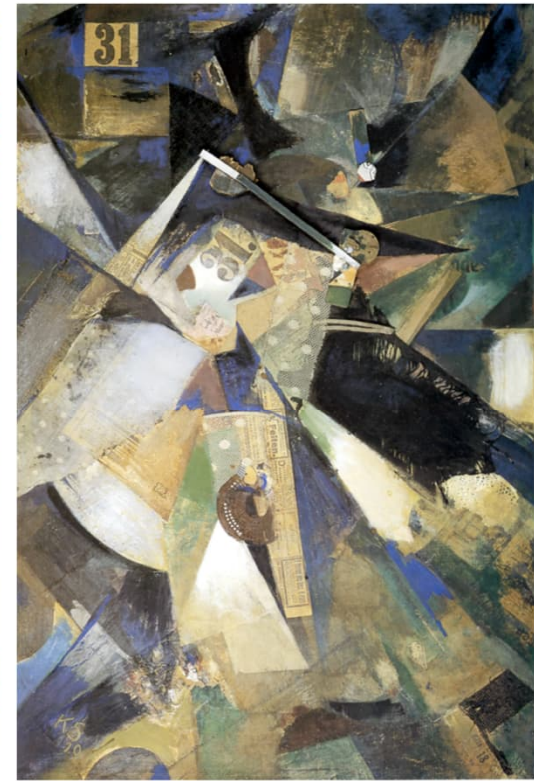


Marcel Duchamps:
Readymade, objet trouvé



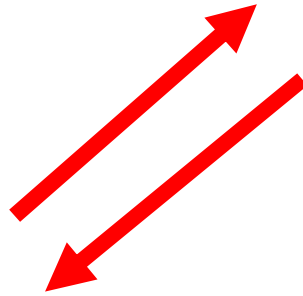
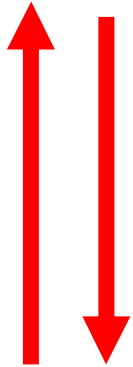
Anti-taide? Avantgarde?

Kurt Schwitters:
Collage, assemblage



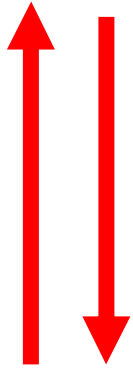
TAIDETEOS  **TAITEILIJA**

TAIDETEOS  **TAITEILIJA**

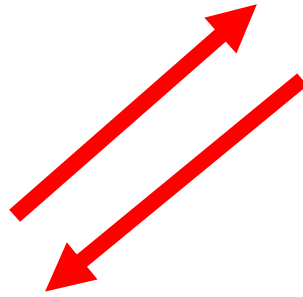


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TAIDETEOS  **TAITEILIJA**

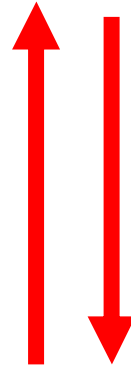
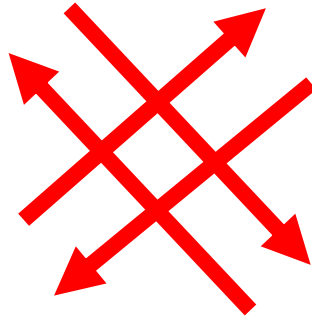
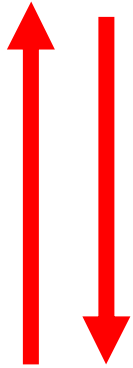


YLEISÖ



KRIITIKKO

TAIDETEOS  **TAITEILIJA**



YLEISÖ



KRIITIKKO

”Taide on kuollut,
eläköön DADA”

Walter Serner



Raoul Hausmann: Taidekriitikko



**Alaston laskeutuu portaita
1912**

” Ei ainoastaan taiteilija esitä luovia tekoja; katsoja liittyy taideteoksen ulkoiseen maailmaan avaamalla ja tulkitsemalla teoksen sisäisiä ominaisuuksia lisäten näin panoksensa luovaan toimintaan.”

Marcel Duchamps (1887-1968)





Étant données:

- 1. la chute d'eau**
- 2. Le gaz d'éclairage**

1946 – 1966 (keskeneräinen)

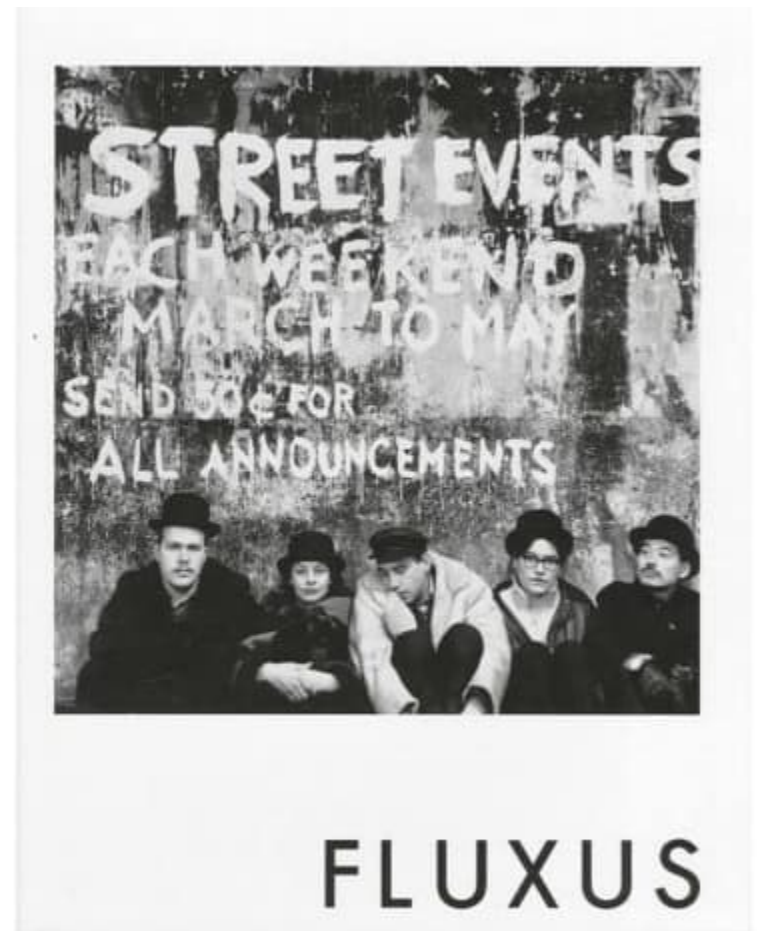
Allan Kaprow:
Southampton-paraati,
osa Gas-happeningia
1966





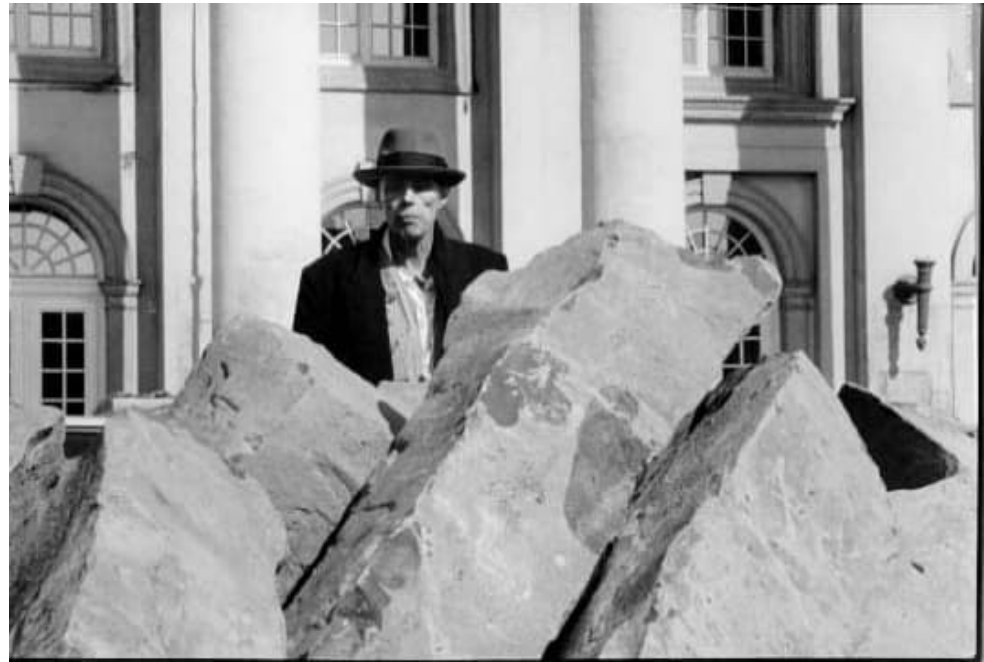
**Jeder Mensch ist ein Künstler
– Auf dem Weg zur Freiheitsgestalt des Sozialen
Organismus**

**Joseph Beuys 1978
(1921-86)**





Joseph Beuys:
7000 Eichen – Stadtverwaltung statt Stadtverwaltung
Kassel Documenta 1982





TAIDETEOS



TAITEILIJA

Joseph Beuys:
7000 Eichen – Stadtverwaltung statt Stadtverwaltung
Kassel Documenta 1982



YLEISÖ



KRIITIKKO



**Whitehead Institute Splice Garden
Cambridge, MA 1986**

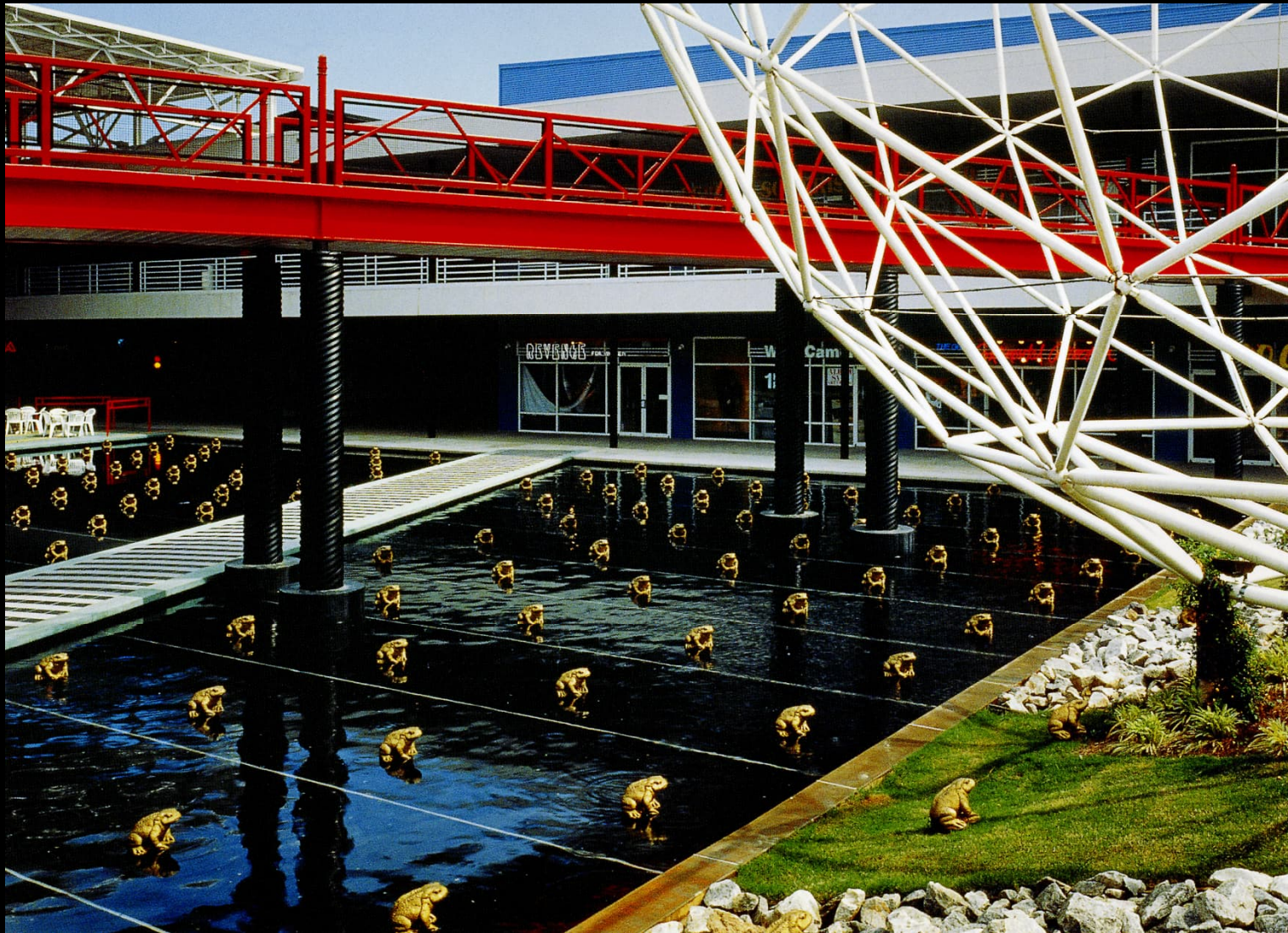
Martha Schwartz (1950-)



**Whitehead Institute Splice Garden
Cambridge, MA 1986**

Martha Schwartz (1950-)





Martha Schwartz
Rio Shopping Center, Atlanta
1988





Andy Warhol (1928-87)
Campbell Soup Cans
1962



**Richard Hamilton, John McHale:
Just What Is It That Makes Today's
Homes So Different, So Appealing
1956**

**Jasper Johns (1930 -)
Flag 1954-55**

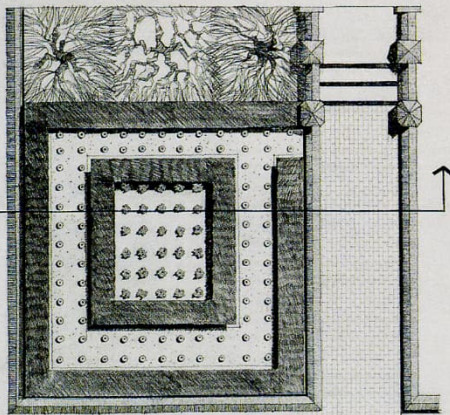




BAGEL GARDEN

190 MARLBOROUGH STREET BOSTON MA. JUNE 1979

PLAN



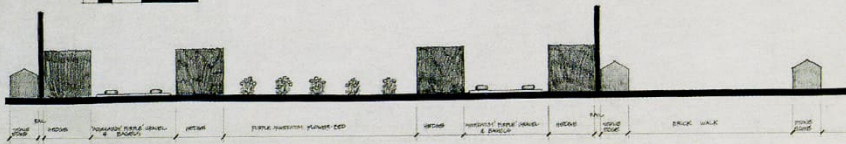
PUMPERNICKEL BAGEL
TRUE SCALE



SALT BAGEL
TRUE SCALE

NOTES:
ALL BAGELS TO BE SHIPPED TO THE GARDEN IN CARRY BAGS.
BAGELS MUST BE PLACED TO THE GARDEN BEFORE PLANTING.

SECTION A



The Bagel Garden 1979 Boston

Martha Schwartz (s. 1950)

\$7.95

DESIGN
WITH NATURE

IAN L. McHARG



DESIGN WITH NATURE

IAN L. McHARG

” I conceive of non-ecological design as either capricious, arbitrary, or idiosyncratic, and it’s certainly irrelevant. Non-ecological design and planning disdains reason and emphasizes intuition. It is antiscientific by assertion.” - Ian McHarg

In: Ecology and Design. Frameworks for learning. Ed. by Bart R. Johnson and Kristina Hill. 2002.



Thomas Church (1902-78)

**The Donnell Garden
Sonoma, Kalifornia 1947**

design vs. planning

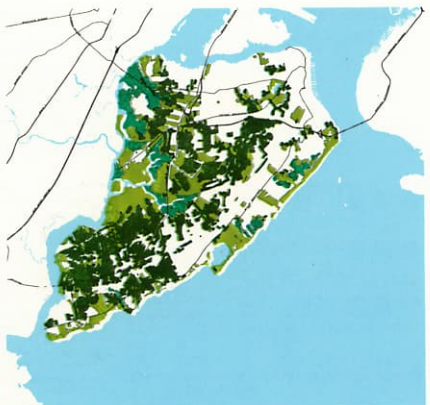


- NATURAL BOUNDARIES
- FOREST COVER
- AQUIFER RECHARGE AREA
- 50 YEAR FLOOD PLAIN
- STREAMS
- STEEP SLOPES, 25% OR MORE
- IMPERVIOUS SOILS



Ian McHarg: Design with Nature 1969

ECOLOGICAL FACTOR	RANKING CRITERIA	PHENOMENA RANK					VALUE FOR LAND USE								
		I	II	III	IV	V	C	P	A	R	I				
CLIMATE															
AIR POLLUTION	INCIDENCE MAX ► MIN	High	Medium	Low		Lowest									
TIDAL INUNDATION	INCIDENCE MAX ► MIN	Highest Recorded	Highest Projected			Above Flood Line									
GEOLOGY															
FEATURES OF UNIQUE, SCIENTIFIC AND EDUCATIONAL VALUE	SCARCITY MAX ► MIN	1 Ancient Lakebeds 2 Drainage Outlets	1 Terminal Moraine 2 Limit of Glaciation 3 Boulder Trail	Serpentine Hill	Palisades Outlier	1 Beach 2 Buried Valleys 3 Clay Pits 4 Gravel Pits									
FOUNDATION CONDITIONS	COMPRESSIVE STRENGTH MAX ► MIN	1 Serpentine 2 Diabase	Shale	Cretaceous Sediments	Filled Marsh	Marsh and Swamp									
PHYSIOGRAPHY															
FEATURES OF UNIQUE, SCIENTIFIC AND EDUCATIONAL VALUE	SCARCITY MAX ► MIN	Hummocks and kettleholes within the Terminal Moraine	Palisades Outlier	Moraine Scarps and lakes along the Bay Shore	Breaks in Serpentine Ridge										
LAND FEATURES OF SCENIC VALUE	DISTINCTIVE MOST ► LEAST	Serpentine Ridge and Promontories	Beach	1 Escarpments 2 Enclosed Valleys	1 Berms 2 Promontories 3 Hummocks	Undifferentiated									
WATER FEATURES OF SCENIC VALUE	DISTINCTIVE MOST ► LEAST	Bay	Lake	1 Pond 2 Streams	Marsh	1 The Narrows 2 Kill Van Kull 3 Arthur Kill									
RIPARIAN LANDS OF WATER FEATURES	VULNERABILITY MOST ► LEAST	Marsh	1 Stream 2 Ponds	Lake	Bay	1 The Narrows 2 Kill Van Kull 3 Arthur Kill									
BEACHES ALONG THE BAY	VULNERABILITY MOST ► LEAST	Moraine Scarps	Coves	Sand Beach											
SURFACE DRAINAGE	PROPORTION OF SURFACE WATER TO LAND AREA MOST ► LEAST	Marsh and swamp	Areas of constricted drainage	Dense stream/swale network	Intermediate stream/swale network	Sparse stream/swale network									
SLOPE	GRADIENT HIGH ► LOW	Over 25%	25-10%	10-5%	5-2 1/2%	2 1/2-0%									
HYDROLOGY															
MARINE															
Commercial Craft	NAVIGABLE CHANNELS DEEPEST ► SHALLOWEST	The Narrows	Kill Van Kull	Arthur Kill	Fresh Kill	Raritan Bay									
Pleasure Craft	FREE EXPANSE OF WATER LARGEST ► SMALLEST	Raritan Bay	Fresh Kill	The Narrows	Arthur Kill	Kill Van Kull									
FRESH WATER															
Active recreation (swimming, paddling, model-boat sailing, etc.)	EXPANSE OF WATER LARGEST ► SMALLEST	Silver Lake	1 Clove Lake 2 Grassmere Lake 3 Ohrbach Lake 4 Arbutus Lake 5 Wolfes Pond	Other ponds	Streams										
Stream-side recreation (fishing, trails, etc.)	SCENIC MOST ► LEAST	Nonurbanized perennial streams	Nonurbanized intermittent streams	Semiurbanized streams	Urbanized streams										
WATERSHEDS FOR STREAM QUALITY PROTECTION	SCENIC STREAMS MOST ► LEAST	Nonurbanized perennial streams	Nonurbanized intermittent streams	Semiurbanized streams	Urbanized streams										
AQUIFERS	YIELD HIGHEST ► LOWEST	Buried valleys		Cretaceous Sediments		Crystalline rocks									
AQUIFER RECHARGE ZONES	IMPORTANT AQUIFERS MOST ► LEAST	Buried valleys		Cretaceous Sediments		Crystalline rocks									



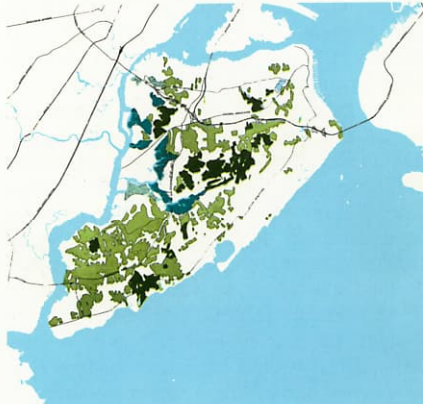
EXISTING VEGETATION



FOREST: ECOLOGICAL ASSOCIATIONS



EXISTING WILDLIFE HABITATS



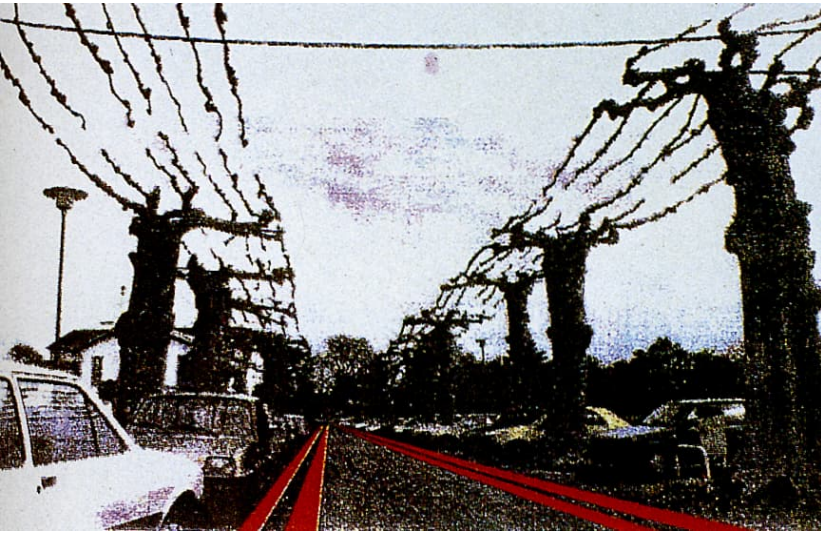
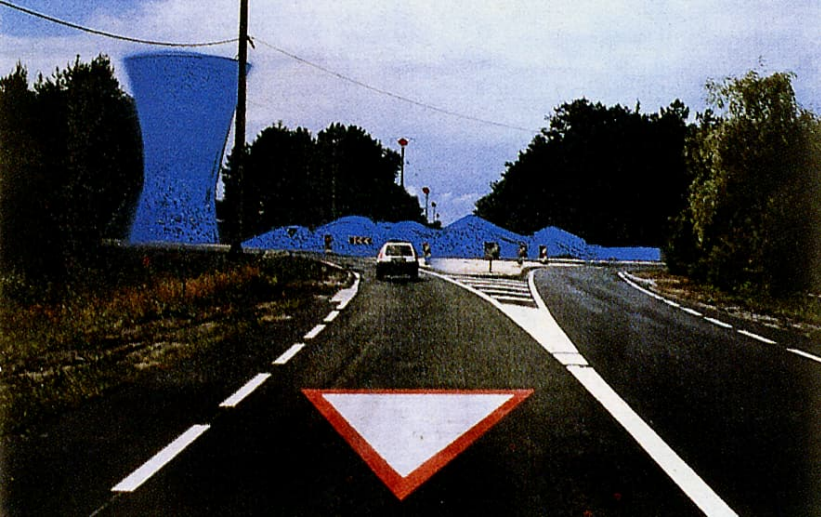
FOREST: EXISTING QUALITY



SOIL LIMITATIONS: FOUNDATION



SOIL LIMITATIONS: WATER-TABLE



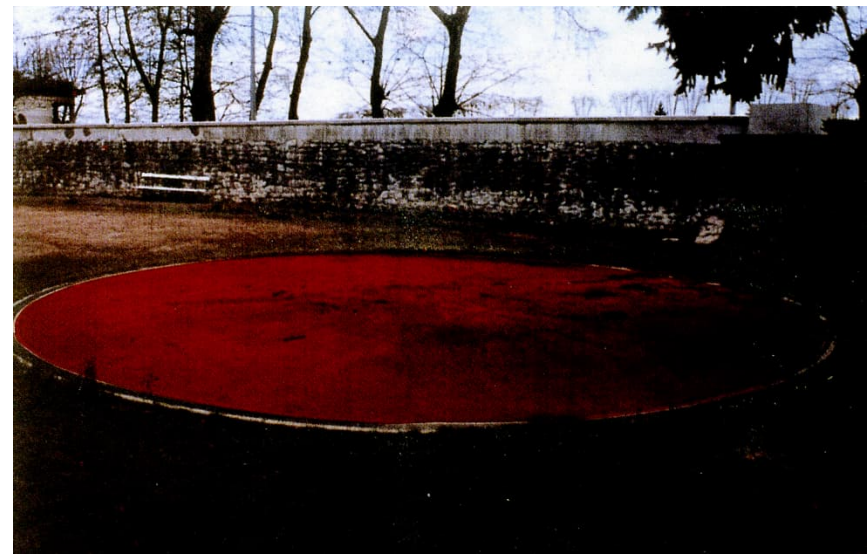
Yves Brunier (1962-1991)

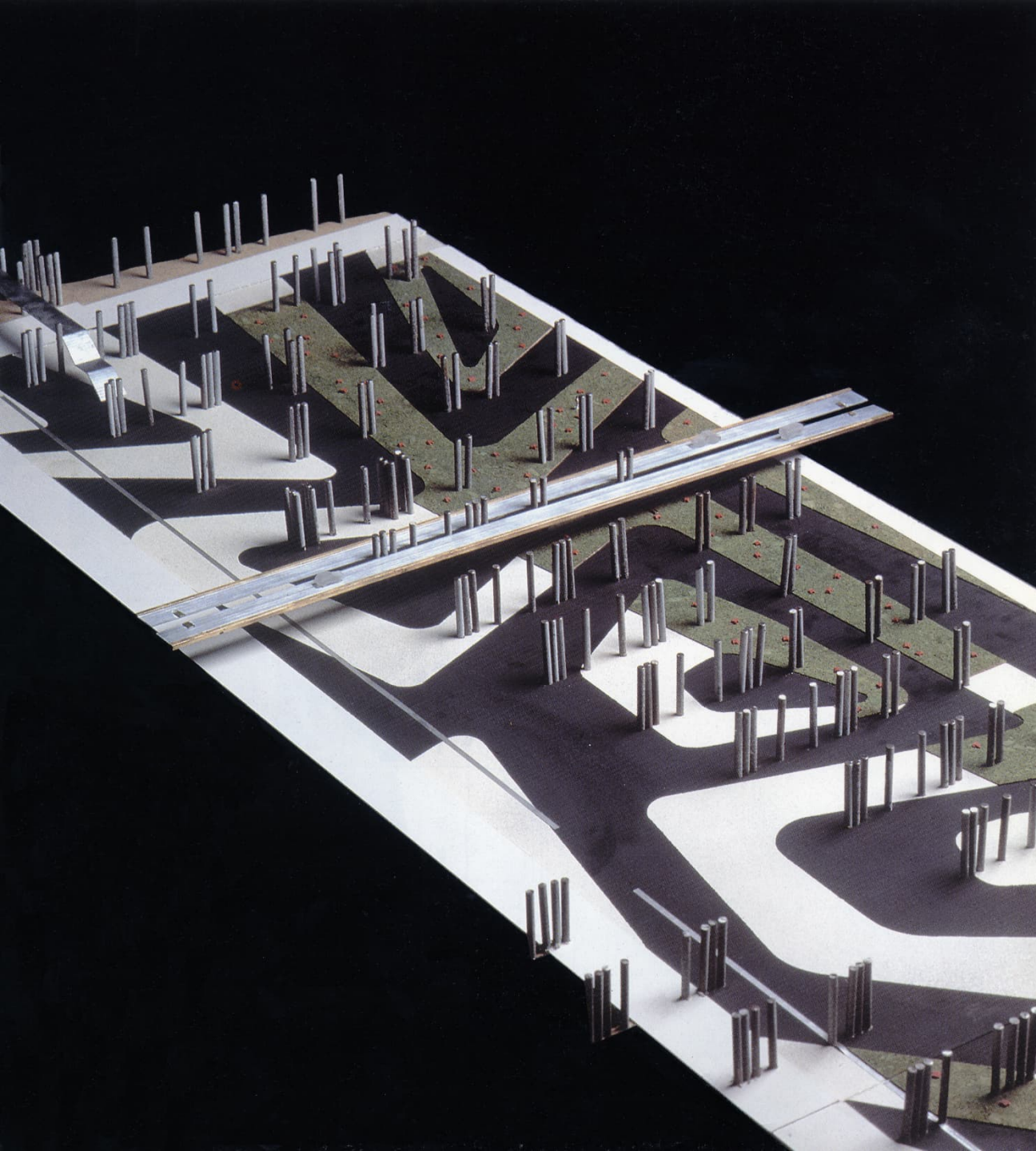




**"The drawings he was doing for each project
Were always the materialization in landscape
of certain more general architectural principles".**

Jean Nouvel





WEST 8
Park Teleport, Amsterdam
(1991-96)

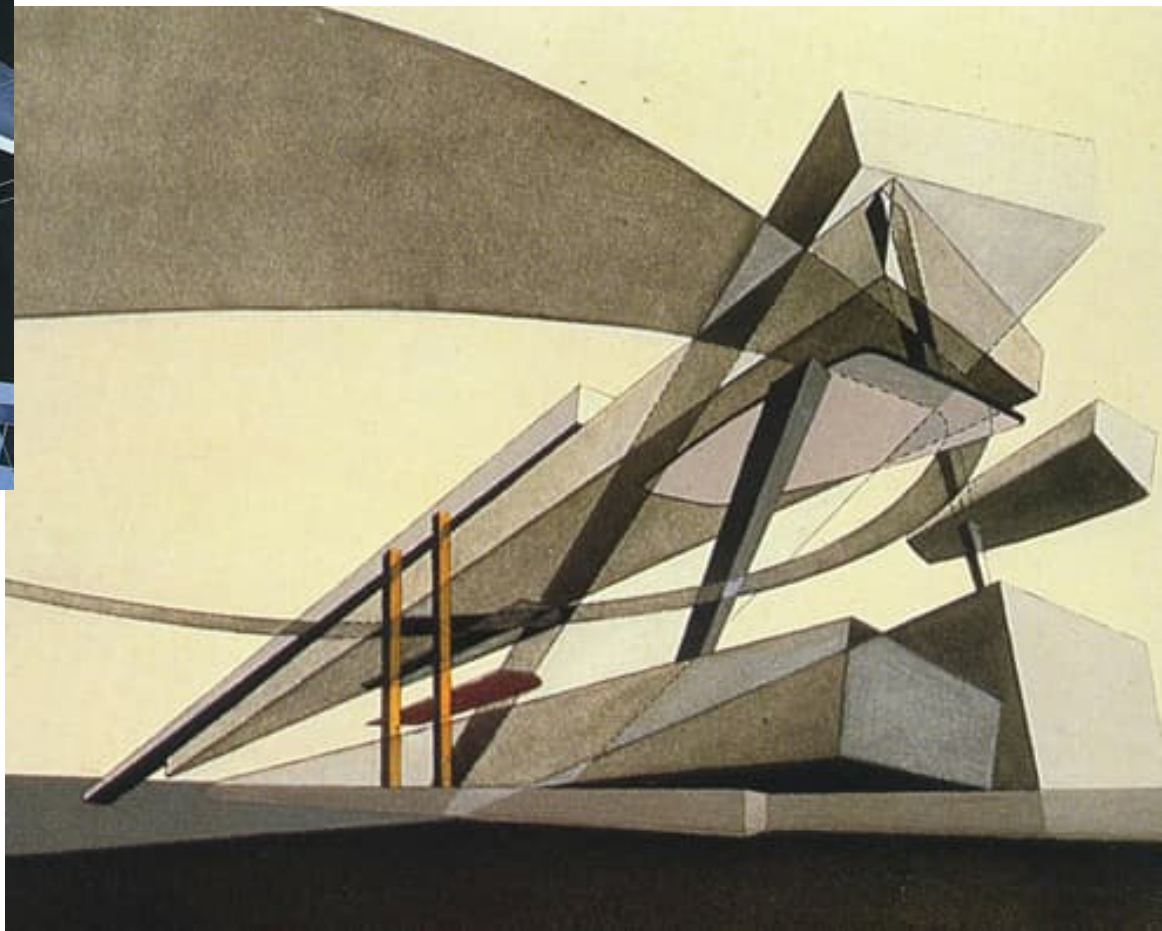
WEST 8
Adriaan Geuze (1960-)

Schouwburgplein, Rotterdam





Zaha Hadid (1950-2016)



El Lissitzky
(1890-1941)



**Between Landscape Architecture
and Land Art**



Dani Karavan: Passages 1994

Udo Weilacher

Birkhäuser

Ian Hamilton Finlay: Little Sparta 1978

**Gabriele Kiefer (1960-):
Allerpark, Wolfsburg 2004**



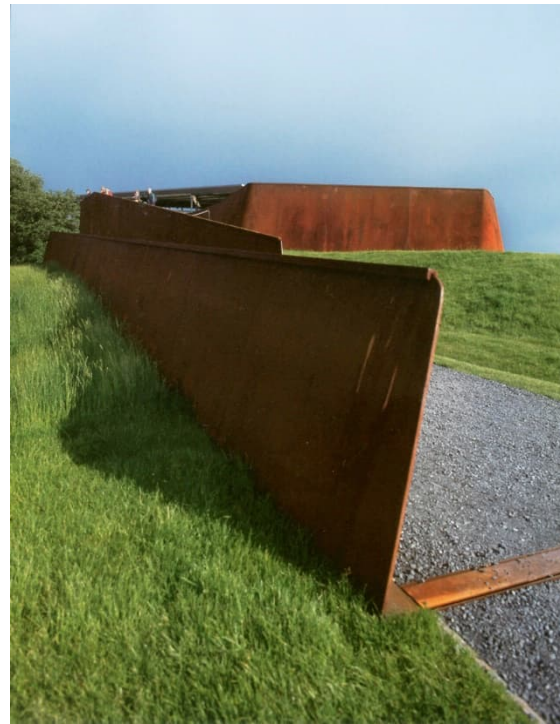
Sea Level
Zeewolde, Alankomaat

The Matter of Time
Guggenheim Museum Bilbao



Richard Serra (1939-)

**Gabriele Kiefer (1960-):
Allerpark, Wolfsburg 2004**



Robert Smithson (1938-1973)
Asphalt Rundown 1969
Spiral Jetty 1970



Robert Smithson (1938-1973)
Spiral Jetty 1970



**Walter de Maria (s.1935):
The Lightning Field 1977**



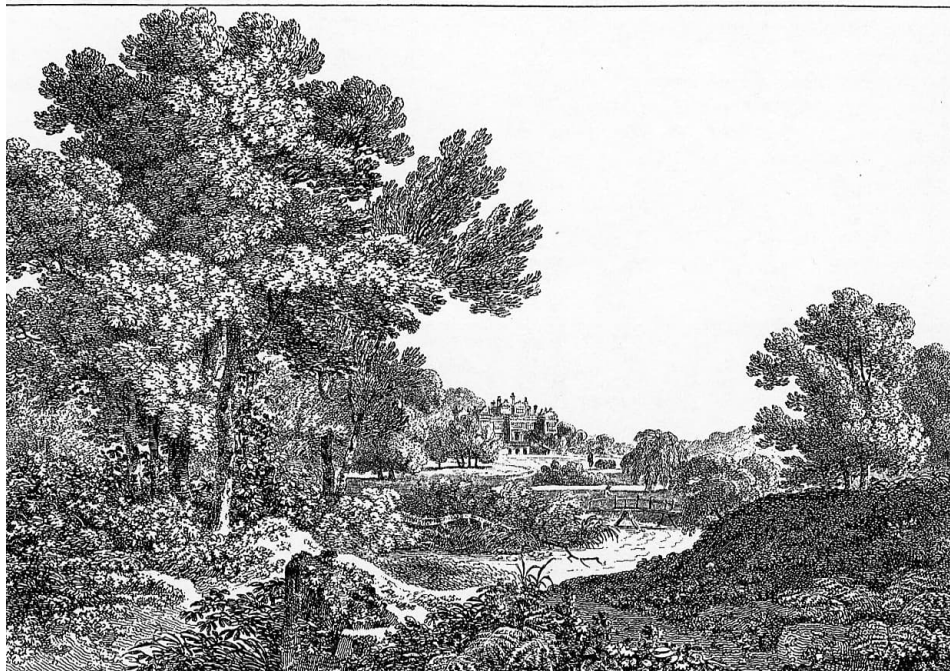
**Nancy Holt (s.1938):
Sun Tunnel
Utah (1973-76)**

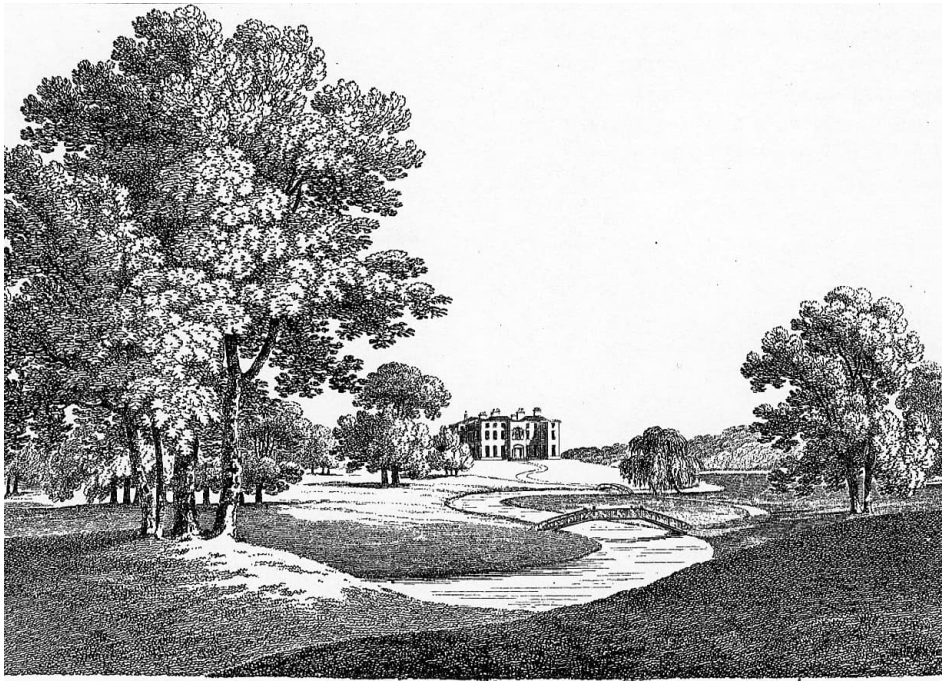




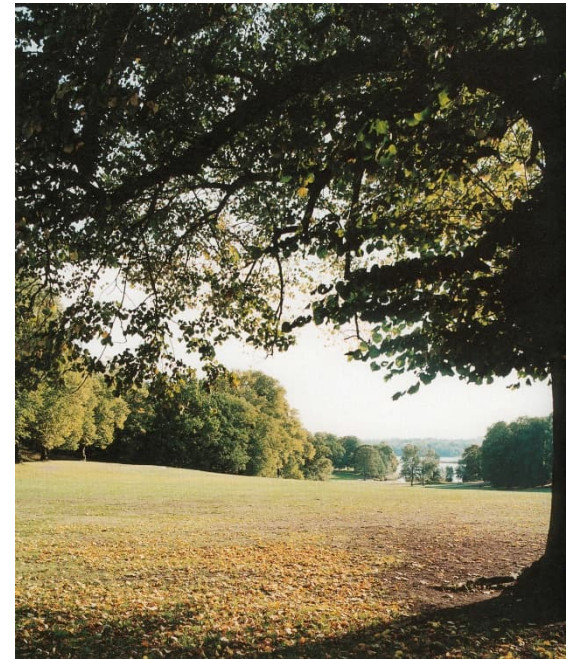
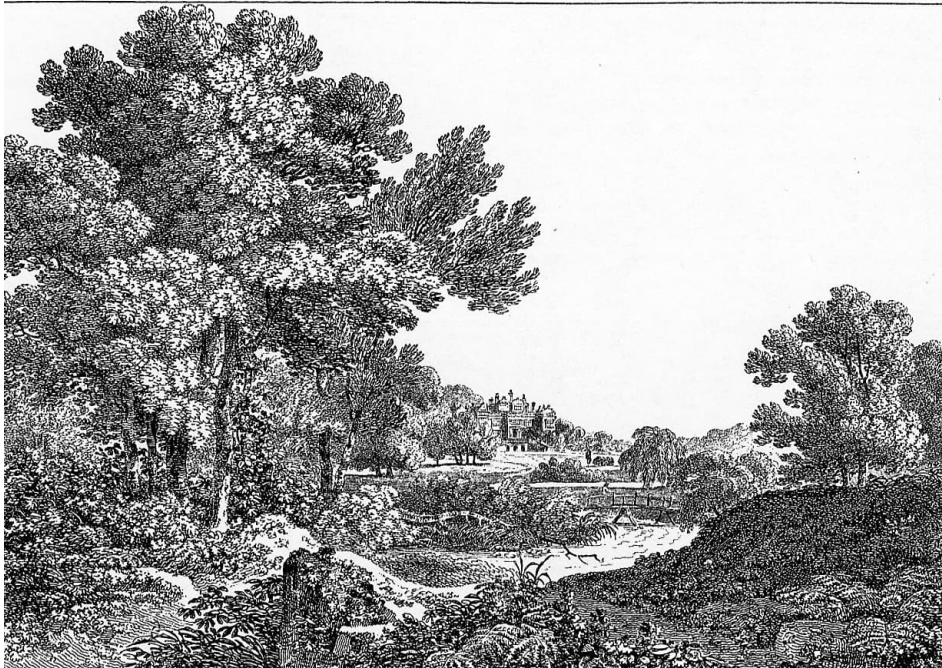


Caspar David Friedrich (1774-1840)





The Beautiful
The Picturesque
The Sublime





Caspar David Friedrich (1774-1840)



Michael Heizer (1944-)



It is interesting to build a sculpture that attempts to create an atmosphere of awe ...

Immense, architecturally-sized sculpture creates both the object and the atmosphere ...

Awe is a state of mind equivalent to religious experience ...

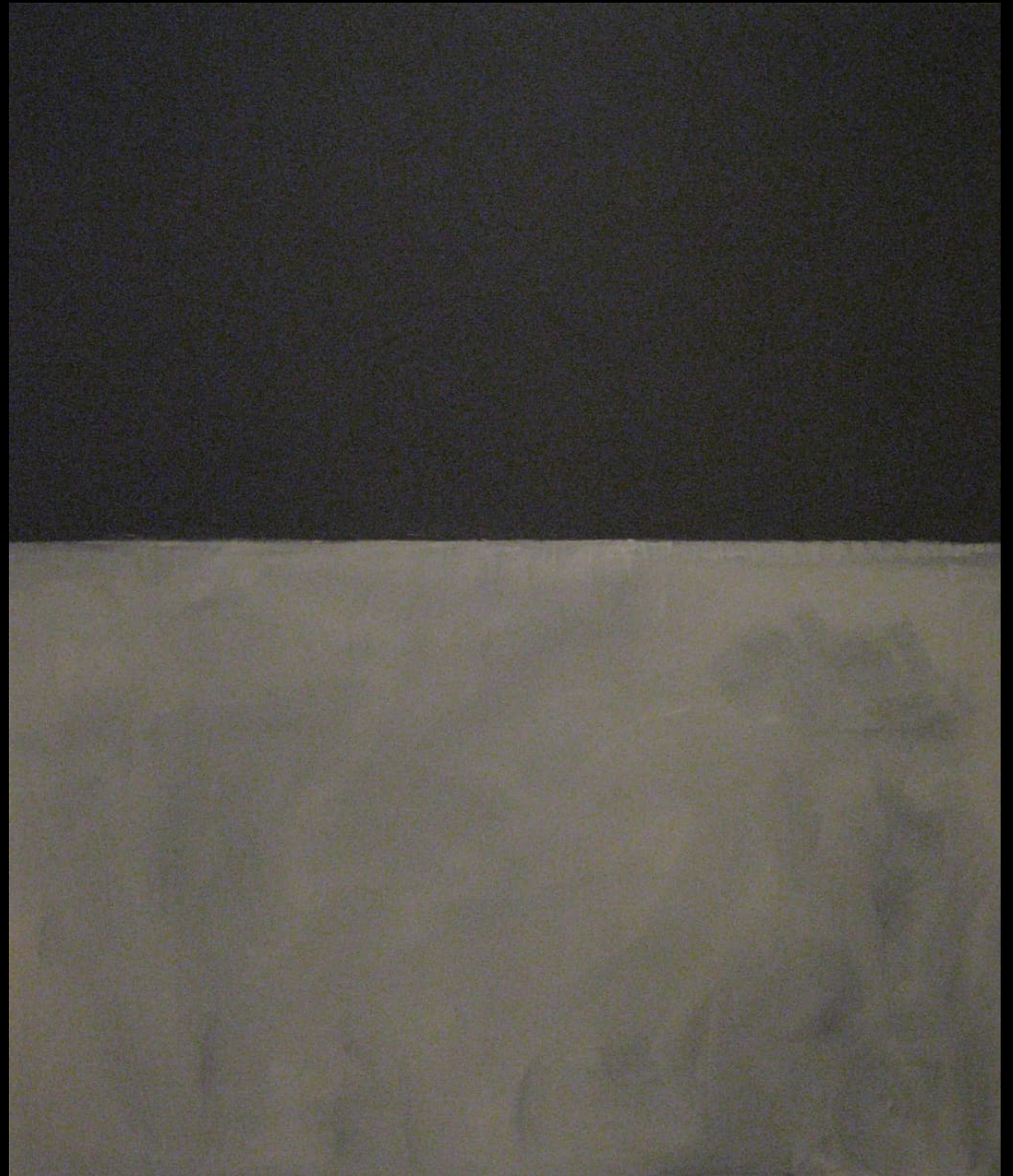
To create a transcendent work of art means to go past everything.

- Michael Heizer, 'Interview with Julia Brown'. 1984



Caspar David Friedrich (1774-1840)

Mark Rothko (1903-1970)





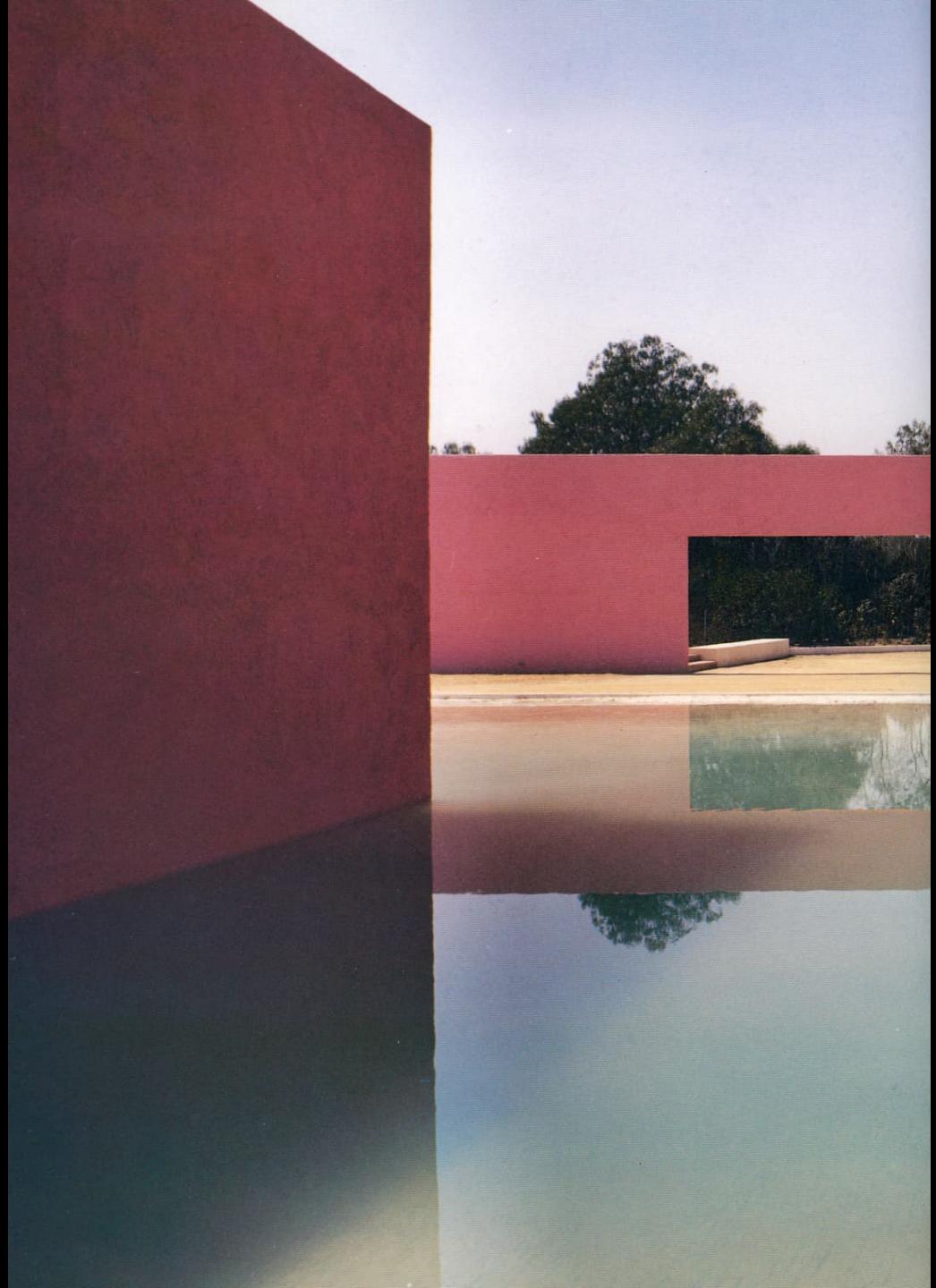




Luis Barragan (1902-88)

Luis Barragan (1902-88)

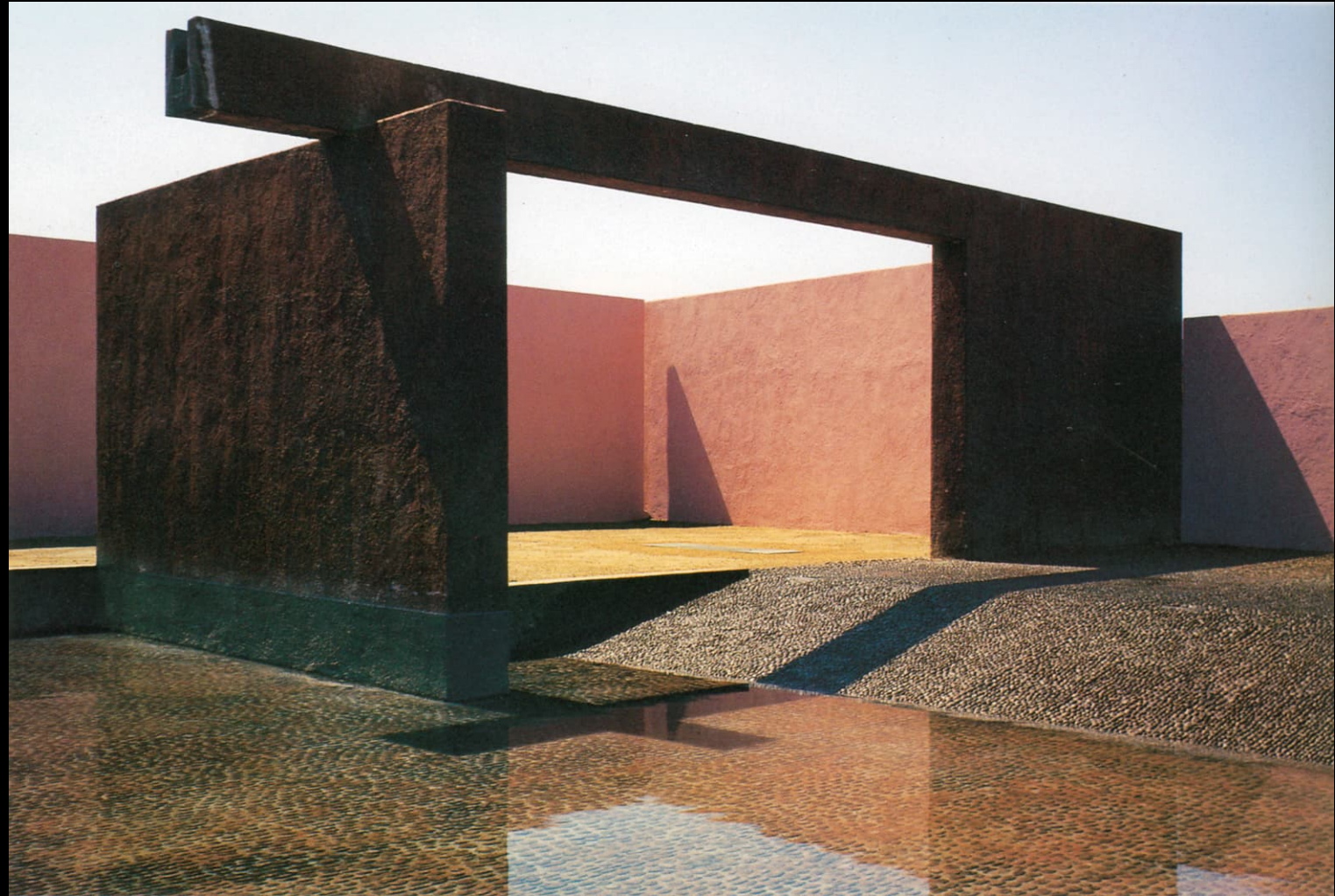
**San Cristobal, Los Clubes
Mexico City 1967-68**





Luis Barragan (1902-88)

**Fuente de los Clubes 1963-64
Mexico City**





Giorgio de Chirico (1888-78)



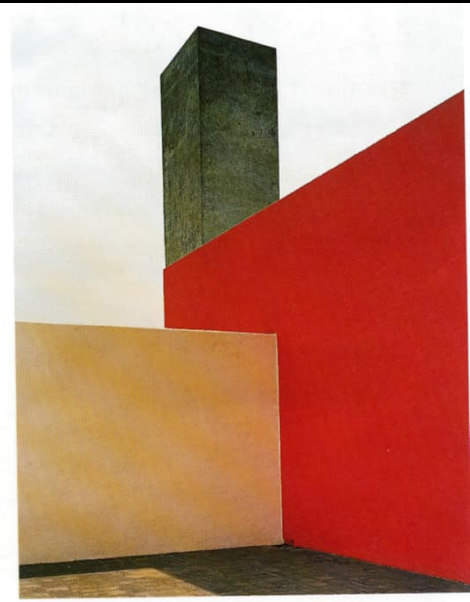
Luis Barragan (1902-88)

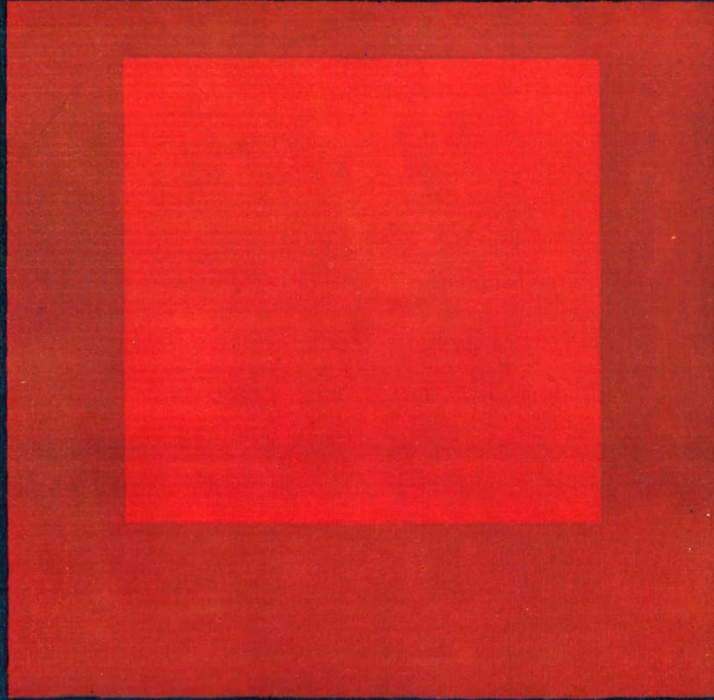
Las Arboledas 1958-61



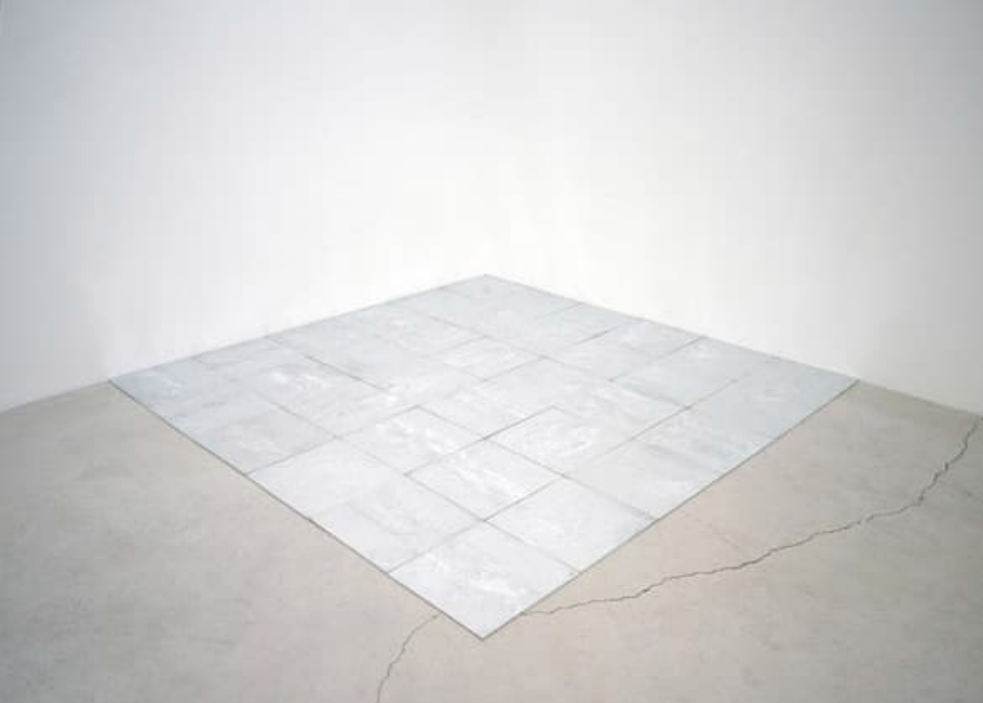
Luis Barragan (1902-88)

**Oma talo 1947
Tacubaya, Mexico City**

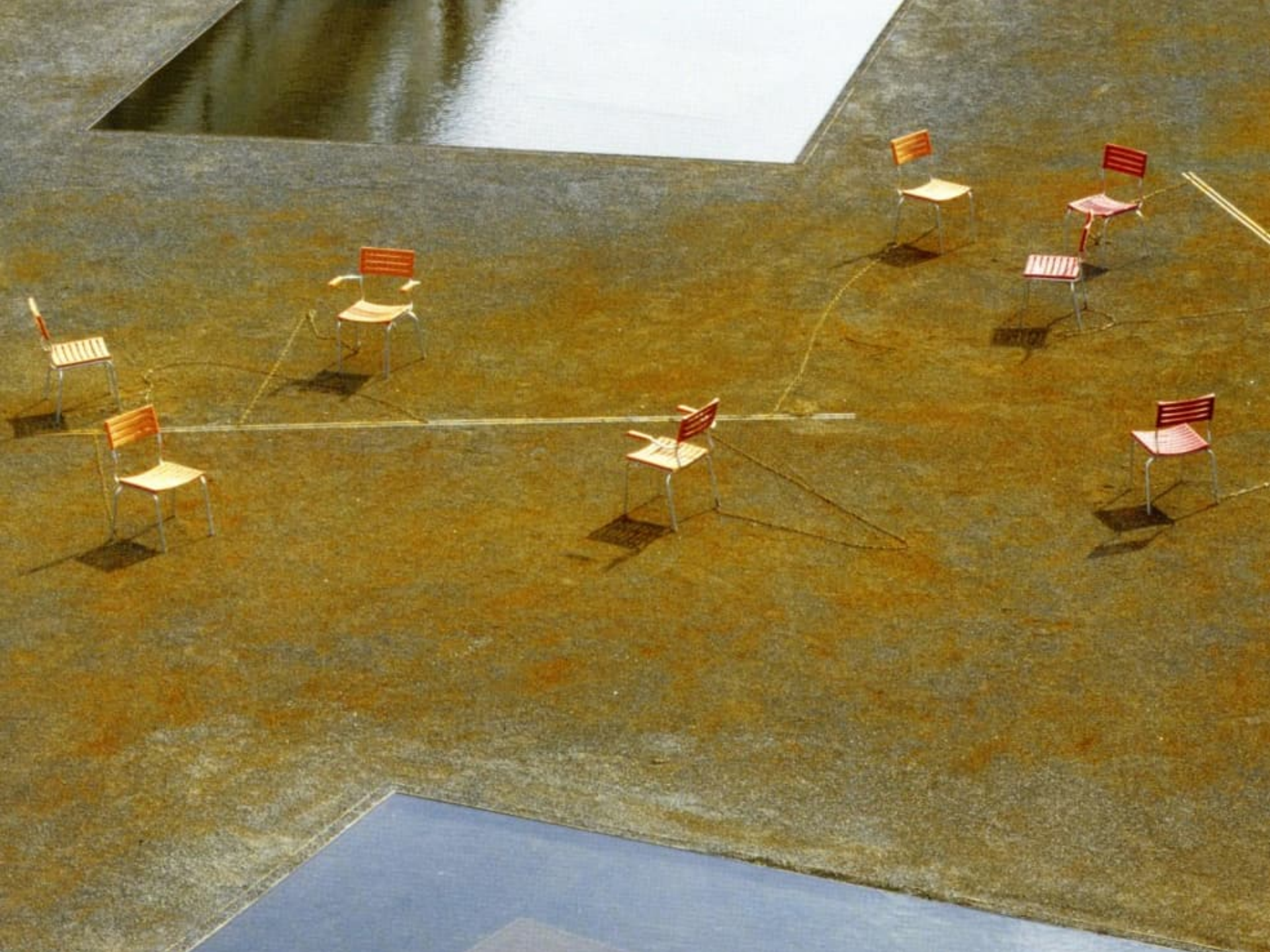




Josef Albers (1888-1976)
Sarjasta Kunnianosoitus neliölle:
Ehdoton, 1958

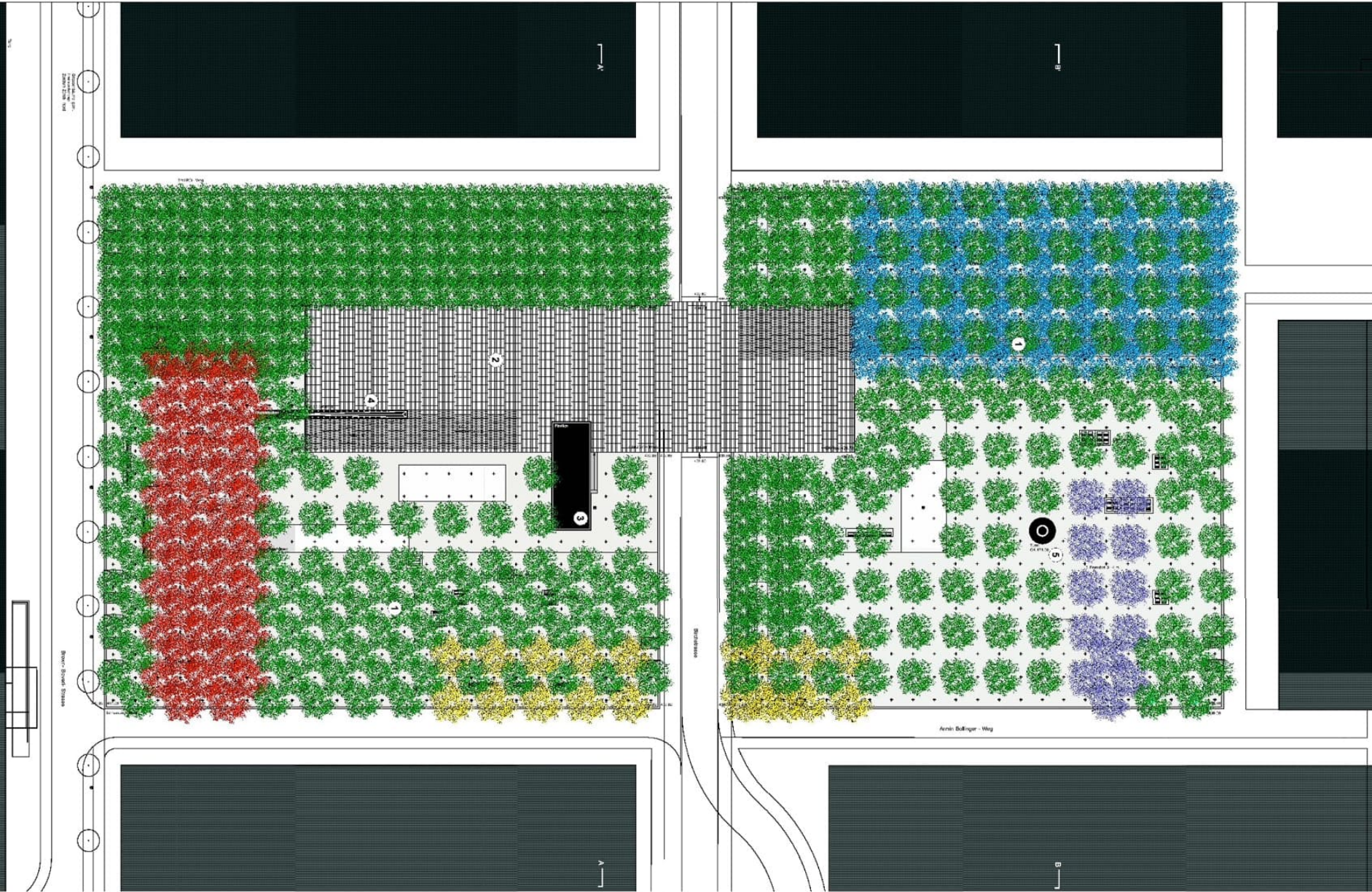


Carl Andre (1935-)





Vetch, Nipkow Partner: Katharina Sulzer Platz, Winterhur 2000



Oerliker Park, Zürich
Haerle Hubacher Architektur
1999-2001



Oerliker Park, Zürich
Haerle Hubacher Architektur
1999-2001



Oerliker Park, Zürich
Haerle Hubacher Architektur
1999-2001



Oerliker Park, Zürich
Haerle Hubacher Architektur
1999-2001



ANSELM KIEFER: Questi scritti, quando verranno bruciati, daranno finalmente un po' di luce (Andrea Emo)





