## Shapes in Action Sept

 21stOrbifolds and topology


## Program schedule for Sept 21st

13:15 Where are we?
13:30 Orbifolds: How to relate topology to patterns ?
14:00 Magic theorem consequences
14:30 Break
14:50 Textile analysis in groups
15:30 Find orbifolds of your patterns

## Where are we?

## Goal : Understanding

Signature/Orbifold notation due to
B. Thurston and J.H. Conway (90')

## Done:

- Basic ideas on symmetries and signatures for planar patterns
- Miracle theorem stated: All planar patterns
 cost 2 euros (free to choose your favorite unit !)
Next: Based on Miracle theorem, what are the possible symmetries? Towards the proof for the 'Miracle Theorem' and its applicability, more topology


## Pattern analysis steps

1. Draw all mirror lines (=lines of reflection)
2. Find the fundamental domain of the kaleidoscope
3. How many lines meet on each vertex? => Local symmetries of form *N
4. Find rotationally symmetric points (non-kaleidoscopic)
5. Are there mirror images without mirrors ? Then there must be at least one miracle $x$.
6. Helpful to look at the price list during the analysis and take the miracle theorem into account (Be patient: the proof will come a bit later...)
7. If there is there is only repletion into two directions (nothing from above) then the pattern is 'wandering' 0

Signatures for plane patterns through local symmetries: *632 Cost $=1+1 / 2(5 / 6+2 / 3+1 / 2)=2$ euro
6 lines of reflection
3 lines of reflection

- 2 lines of reflection



# Only one type of kaleidoscopic vertex (*2) and one type of rotational vertex (4) => signature $4^{*} 2$ 



Cost $=3 / 4+1+1 / 4=2$ euro

- One reflection line
- Two rotation points



## 22x

- No reflection lines
- Two different rotation points of order 2 (price $1 / 2 €$ each)
- One miracle (mirror image without a mirror, $\mathbf{x} 1 €$ )
- => Total cost $1+1 / 2+1 / 2=2 €$


2222 vs. 22x


## Cannot split a fundamental domain in 2222 into two in 22x

- Which two rotation points to choose instead of 4?

- On the left NOT rotation points
- contradicting info on the red edges


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## Every property has its cost (in euros)

| Symbol | Price | Symbol | Price |
| :---: | :---: | :---: | :---: |
| 0 | 2 | * or $x$ | 1 |
| 2 | $1 / 2$ | 2 | $1 / 4$ |
| 3 | $2 / 3$ | 3 | $1 / 3$ |
| 4 | $3 / 4$ | 4 | $3 / 8$ |
| 5 | $4 / 5$ | 5 | $2 / 5$ |
| 6 | $(n-1) / n$ | 6 | $5 / 12$ |
| $n$ |  | $n$ | $(n-1) / 2 n$ |

## Star * Cost =1euro

Star * (in the signature notation) denotes a mirror or kaleidoscopic symmetry = reflection wit respect to a line.

Star alone means: there is one (and only one) single line of mirror symmetry.


## What kind of fundamental domains have we found?

Triangle with no identifications on the boundary (different parts coming from reflection lines)


Topologically (= deformations that do not produce new holes are allowed): Disk

Signatures for plane patterns through local symmetries: *632

## Cost=1+1/2(5/6 $\left.+^{2 / 3}+1 / 2\right)=2$ euro

Note: reflections equate same type of points (orbits) whose representatives in the chosen triangle give the orbifold (after identification)

## Orbifold:

Topological disk
 reflection of reflection 3 lines of reflection

2 lines of

## Combination of rotation points and reflection lines Ex: 4*2



Fundamental domain: A triangle with some identifications on the boundary (red arrows due to the presence of a rotation point in the middle)

What is the topological shape of the piece after the identification ( = gluing the red boundary arrows) ?

22*

Disk orbifold again?
Are there other types ?


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## Cost of a miracle $(x)=1$ euro

Signature ** Annulus orbifold

$1+1=2$ euro

Signature *x Möbius band orbifold


1+1=2euro

## Wanderings $\mathbf{O}$



Torus orbifold !

## Rotation points only

## Ex 2222

What is this shape after the boundary identifications?


## Ex: Brick walls/pavements

- 2 rotation points
- Mirror images without a reflection line
- => $22 x$


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## What is the orbifold of $22 x$ symmetry?

What shape do you get when you do the identifications on the boundary ?


## Real projective plane!



## What about xx?

- Two miracles (mirror images without reflection lines) no rotation points


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## Klein bottle !



## Surfaces via identifying boundary components of polyhedrons


(no boundary after gluing)

(non-empty boundary)

## How many different signatures exist for plane patterns?

Assuming Magic Theorem to hold, this is similar question as asking:

How many different ways can I make change for one euro if I can use only 50, 20, 10 and 5 cents?

- Find all blue types
- Find all red types
- Find all hybrids


## Blue types (orientation preserving)

Price for one $n$-fold rotational point is $(n-1) / n<1=>$ need more than Two to cost 2 euros:

- 333, 442, 632
- 2222
- Wonder O

What is the orbifold of the given signatures?

## Red types without miracles

Observation: If no miracles $x$ then *AB....N corresponds to ABC...N since
$1+(\mathrm{A}-1) / 2 \mathrm{~A}+(\mathrm{B}-1) / 2 \mathrm{~B}+\ldots+(\mathrm{N}-1) / 2 \mathrm{~N}=2 \Leftrightarrow$
$(\mathrm{A}-1) / \mathrm{A}+(\mathrm{B}-1) / \mathrm{B}+\ldots+(\mathrm{N}-1) / \mathrm{N}=2$
=> Only types *333, *442, *632, *2222
can occur in addition to ** .

What is the orbifold of these?

## Hybrids: mixture of blue and red or involve $x$

## Observations :

- switching between $\mathrm{n}^{*}$ and *nn does not change the total cost
- replacing $x$ with *
- replacing final * with $x$
- =>
- cannot be changed to a hybrid: *632
- *442 => $4 * 2$
- *333 => $3 * 3$
- *2222 => 2*22 => 22* => 22x
- ** => *x => xx

Orbifolds of the above?
A

## Conclusions

Only 17 possible signatures $=17$ symmetry types for repeating patterns in the plane:

| *632 | ${ }^{*} 442$ | ${ }^{*} 333$ | ${ }^{*} 2222$ | ${ }^{* *}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | $2^{*} 22$ | ${ }^{*} \mathrm{x}$ |
|  | $4{ }^{*} 2$ | $3^{*} 3$ | $22^{*}$ | xx |
|  |  |  | $22 x$ |  |
| 632 | 442 | 333 | 2222 | O |

## Possible orbifolds for planar patterns

## Orientable

Non-orientable
Sphere ( 6324423332222 )
Torus O
Annulus **
Disk ( *632 *442 *333 *2222
2*22 4*2 3*3 22*) Möbius band *x

## Groupwork with textiles

1) Choose 6 different patterns in your group to be presented for Laura next Fri
2) Take pictures and upload (as a group) to MyCourses asap or latest next Tue
3) Presentations on Fri only 5min/group
4) Give criteria/justification (either artistic or mathematical) for your choice.
5) For the repeated patterns, find the signature and orbifold (ignore 'mistakes' and minor details in the prints)

## Q: How to benefit from the classification in (flat) surface design in practise?



