



Sensing Thvera turf / Mari Keski-Korsu. Photo by Sigurjón Baldur Hafsteinnsson.

SENSORIAL ECOLOGIES

17. - 21.10.2022

This workshop aims to positively-reinforce one of the things that artists, designers and media practitioners do rather well when turning the tools of their practice the ecological challenges we face: This is to use the sensuous, non-linguistic knowledges and means of connection from our respective disciplines to evoke ecological connection and empathy beyond the human. The workshop aims to combine hands on exercises with haptic, sonic and visual material techniques with examples of cutting edge artworks from across the globe.

Learning outcomes

- Students will be introduced to non-linguistic, or more than linguistic, haptic, sonic and visual material methods of artistic practice.
- Students will gain a preliminary understanding of how non-linguistic, or more than linguistic sensuous knowledges and approaches might enrich an experience of more-than-human worlds
- Students will be exposed to examples of non linguistic/more than linguistic artistic ecologies by artists themselves.
- Students will initiate their own non-linguistic artistic experiments

Environment

The workshop is located in Villa Kalvik in Vuosaari and in addition to the beautiful indoor spaces of the villa, outdoors in the residential area, beaches and forests of Vuosaari in closeness to the vast industrial Vuosaari harbour site. More information about Vuosaari can be found here: <https://en.wikipedia.org/wiki/Vuosaari>

The last day of the workshop is dedicated to Oma Maa farm in Vantaa.

More information about Oma Maa can be found here: <https://www.omamaa.fi/in-english>

Humans and contents of the workshop

Sensorial Ecologies workshop is initiated and designed by Professor **Lucy Davis**. The workshop is guest-coordinated by post-disciplinary artist **Mari Keski-Korsu** who is doing artistic research on emphatic, interspecies rituals and their changes in Anthropocene. She will introduce walking methods and intuitive inter-species communication as a tool to imagine and become in rhizomes of ecosystems, their interdependencies and foster (art) practice through it.

The workshop has four visiting teachers; artists who are all acknowledged professionals in their fields and deeply inspirational individuals. Each of them will facilitate one day of the workshop. Visual artist **Noora Sandgren** walks us through thinking and working with camera-less photographs and her concept of composting as photography. The practical part will introduce cyanotype to approach these concepts. Media artist **Juan Duarte** introduces Deep Listening as a method aimed in developing focused and unconscious ways of perceiving sonic environments and combines it with sound technologies intending to create a subjective experience of sensing through walking and listening with the environment. Artist **Pia Lindman** opens up her practice of receiving more signals from the cells of the body and have them reach pre-conscious-consciousness of the mind. These sometimes unpleasant signals can be turned into interstitial work of mind and body which she call subsensorial. The last day of the workshop takes us to Oma Maa farm, a food co-operative which uses environmentally and socially sustainable food production methods and is based on community-supported agriculture. **Ruby van der Wekken** works both at the farm and with the development of the co-op with a personal background on global justice movement, solidarity economy and commons. She invites to smell and taste these concepts in the farm.

Contact information

Feel free to contact the guest-coordinator in all the matters of the workshop. There will be also more practical details sent via email to those who sign-up for the workshop.

Mari Keski-Korsu, mari.keski-korsu@aalto.fi, 040 506 5871

Schedule

Sensorial Ecologies	Morning (please note that every morning starts with a short check up circle)	Afternoon
Monday 10 - 16	Mari Keski-Korsu: Introduction to multisensorial ecologies and Mari's practice	Walking with
Tuesday 10 - 16	Noora Sandgren: Introduction to camera-less photography and Noora's practice	Making cyanotypes
Wednesday 10 - 16	Juan Duarte: Sound Ecologies, deep listening and Juan's practice	Sound walking and recording
Thursday 11 - 16	Pia Lindman: Introduction to subsensorial and Pia's practice	Exercise
Friday 11 -	Ruby van der Wekken: Tasting and smelling Oma Maa farm (trip to Oma Maa)	Cooking