

**Course: AESTHETICS OF DOCUMENTARY FILM EDITING  
(ELO-E1202)  
With Sabine Groenewegen and  
Okku Nuutilainen.**

Majors in Documentary Film and Editing.  
2022/2023  
Department of Film, Television and Scenography  
ELO, Aalto University

**Dates: 19.09-30.09.2022**

**Time: See schedule below.**

**Room: See schedule below.**

**Responsible teachers:** Sabine Groenewegen/ Okku Nuutilainen/ Arturo Delgado Pereira

**Teaching Language:** English

**Credits:** 4cr

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#### DESCRIPTION

This workshop by artist director / editor **Sabine Groenewegen** and documentary film director and editor **Okku Nuutilainen** will explore important principles of documentary film editing from the point of view of the process. The course aims to provide students with practical and critical tools to guide them through some important phases of the editing process, such as moving from shooting to editing, engaging with the material to find and develop ideas, suggestions about what to do when you film “stuck”, etc. The course will put an especial emphasis on intuition as a method, demystifying this concept and presenting it instead as a skill to be trained and nurtured. Students will also learn and practice skills to analyse in depth the editing of documentary film works.

The course will consist on lectures, independent study, screening and discussions. It also includes individual support during 1-1 tutorials, group conversations and concludes with a final presentation. This course will be useful for you independently of the editing stage in which you are: approaching final cut, working towards you first cut, moving from shooting to editing, or even feeling stuck with your film.

#### SABINE GROENEWEGEN SHORT BIO.

**Sabine Groenewegen** is an artist filmmaker and editor. She has received critical acclaim for her work which has been shown at festivals and venues including FIDMarseille, Institute of Contemporary Arts: ICA London, and BOZAR Brussels. Her debut feature film *Odyssey* (2018) premiered at Doclisboa and won the 2019 Doc Alliance Award for Best Film and Best Feature at Istanbul Experimental Film Festival.

She is lecturer and tutor at the MA Artistic Research in and Through Cinema at the Amsterdam Film Academy and a regular guest lecturer at the MA Artists' Film & Moving Image at

Goldsmiths University of London. Her work has received support from institutions including the British Arts Council, Netherlands Film Fund, Flanders Audiovisual Fund, ARGOS Centre for Art and Media, EYE Film Institute and the Danish Art Foundation. Sabine is the editor of multiple artist films and experimental documentaries, including most recently the award winning *Looking for Horses* (winner the 2021 Visions du Réel Burning Lights Competition and Sarajevo Film Festival Special Jury Prize for Documentary). In 2022 she will be artist in residence at The Netherlands Institute for Sound and Vision.

Trailer *Odyssey* by Sabine Groenewegen

[https://www.youtube.com/watch?v=cQhUcGaKZ1M&feature=emb\\_logo](https://www.youtube.com/watch?v=cQhUcGaKZ1M&feature=emb_logo)

## PRE-ASSIGNMENT.

Students will read sections of Walter Murch's *In the Blink of An Eye* and Karen Pearlman's *Cutting Rhythms: Intuitive Film Editing*. Students will also watch the short film *All Movements Should Kill the Wind* (Wang Yuyan, 2020, 12 min.) All these materials available in MyCourses.

- ⇒ Read Walter Murch *In The Blink of an Eye* p 1-25 & p 52-72
- ⇒ Read Karen Pearlman *Cutting Rhythms Intuitive Film Editing* p. 1-29
- ⇒ Watch *All Movements Should Kill the Wind* (Wang Yuyan, 2020, 12 min.)

The pre-assignments are due on Wednesday 21<sup>st</sup> September. Students will have **independent study time on Monday 19<sup>th</sup> and Tuesday 20<sup>th</sup>** to complete the pre-assignment.

## ASSIGNMENT.

In order to get full credits for the course, students need to participate in lectures, attend the one-to-one tutorials and carry out the practical assignment. Students will work on an assignment during which they will create an inventory of their material which they can build upon as they move forward in their editing proces beyond the course. Those who are still in preproduction will practice breaking down a short documentary in terms of structure.

## SCHEDULE.

### WEEK 38

#### **Monday 19 & Tuesday 20: INDEPENDENT STUDY.**

Reading sections of Walter Murch's *In the Blink of an Eye*. p 1-25 & p 52-72  
Reading sections of Karen Pearlman's *Cutting Rhythms Intuitive Film Editing* p. 1-29  
Watching *All Movements Should Kill the Wind* (Yuyan Wang, 2020, 12 min.)

ALL MATERIALS AVAILABLE IN MYCOURSES.

**Wednesday 21. Väre. Room Q201 (am)/ Room R107 (pm): FROM SHOOTING TO EDITING. FINDING A STRUCTURE.**

9:30-12:00. Lecture/workshop with Sabine Groenewegen  
12:00-13:00 Lunch  
13:00-14:30. Individual tutorials/Time to work on assignment.

**Thursday 22. Väre. Room Q201: CULTIVATING INTUITION.**

9:30-12:00. Lecture/Workshop with Sabine Groenewegen  
12:00-13:00 Lunch  
13:00-14:30. Individual tutorials/Time to work on assignment.

**Friday 23. Väre. Room Q101: WHAT TO DO WHEN STUCK.**

9:30-12:00. Lecture/Workshop with Sabine Groenewegen  
12:00-13:00 Lunch  
13:00-14:30. Individual tutorials/Time to work on assignment.

## WEEK 39

**Monday 26-Tuesday 27-Wednesday 28: INDEPENDENT STUDY.**

Independent Study. There might be occasional reading/watching assignment to guide you in your practical exercise. No class.

**Thursday 29 Odeion, Maarintie 8. Otaniemi: EDITING FOR SUBTEXT.**

9:30-16:00. Lecture/Workshop with Okku Nuutilainen + possibility of individual tutorials.

**Friday 30. Odeion, Maarintie 8. Otaniemi. WHEN NOTHING HAPPENS.**

9:30-16:00. Lecture/Workshop with Okku Nuutilainen + possibility of individual tutorials.