



0

5min (1/3)  
transitional  
moment via  
material: dust  
into  
abstractions

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moment via  
material: dust  
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abstractions**

**7:30  
decisive  
cut to  
hands**

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08:07 cut  
back man  
to statue

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**9:00**  
**shift**

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**shift**

10:23  
interior -  
exterior

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observations,  
active  
handheld,  
with remove

focus on  
the  
physical,  
aural

parallel action,  
man  
approaching  
site,  
"meanwhile"

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parallel action,  
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"meanwhile"

Diagetic  
sound stops.  
Manipulation  
of time.  
echoes

Camera drifts,  
abstractions

layers onto  
sync -  
changing  
perception of  
time

1st other  
humans

past into  
present

POV  
changes;  
to the  
wind?

material  
abstraction



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Manipulation  
of time.  
echoes

Camera drifts,  
abstractions

Fast cuts;  
multitde  
duplication

layers onto  
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1st other  
humans

opening  
into the  
world

past into  
present

POV  
changes;  
to the  
wind?

paradoxical  
realities  
coexisting

material  
abstraction

Results:  
statues

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observations,  
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parallel action,  
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Diagetic  
sound stops.  
Manipulation  
of time.  
echoes

Camera drifts,  
abstractions

Fast cuts;  
multitde  
duplication

First  
frontal  
reveal

reveal/  
epilouge

layers onto  
sync -  
changing  
perception of  
time

1st other  
humans

opening  
into the  
world

Sound is  
diagetic  
agian

drone  
departing  
the site

past into  
present

POV  
changes;  
to the  
wind?

paradoxical  
realities  
coexisting

Calm /  
fragility

joining POV  
man/elements  
> into interior

material  
abstraction

Results:  
statues

joining POV  
man/elements