

→ does a story have to have it?

Conflict escalation, violence

reparative approach

satire

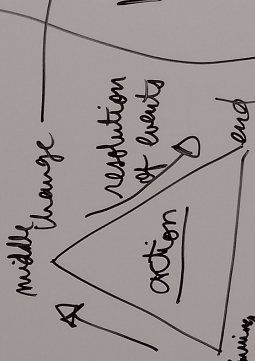
- raising the stakes → looking into the future

narrative

plot

linearity

Aristotle



'hero's journey' → Skakespeare

turning point → peripeteia

historical injustices → restoring balance

adaptation

- competition, winning and losing

story's agenda?

- journalism → agenda facts/story

propaganda

multiple authorship

forcing to repurpose

H.P. Lovecraft

- has to be modernized

psychoanalysis of creator

- Woody Allen

Eisenstein:

Battleship Potemkin

