

# Course: Planning and Writing Documentary Film 2 (ELO-E1546)

Major in Documentary Film  
2022/2023  
Department of Film, Television and Scenography  
ELO, Aalto University

**Dates:** 03.10-14.10.2022

**Time:** See schedule below.

**Room:** See schedule below.

**Responsible teachers:** Salla Sorri /Arturo Delgado Pereira

**Teaching Language:** English

**Credits:** 3 cr

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## Description.

This course aims to provide students with creative tools to develop their documentary projects from film idea to film proposal. During the course, students will have the time, space and support to think and brainstorm their film ideas, as well as sharing them with fellow students and visiting lecturers. Participants in the course will be asked to (informally) present their projects and hand in a basic written film package/proposal.

## Learning Outcomes.

- Students will develop tools to successfully take their project from film idea to film proposal.
- Students will familiarize with how to present their documentary projects both in writing and, to a lesser degree, in oral presentation (i.e. pitching)

## Pre-assignment.

1. Write shortly about the documentary film idea that you will like to develop during the course. If you have more than one idea, feel free to present (briefly) them all. Write all together max. 1-1,5 A4 page. **Please send by Sunday 2 October** to [salla.sorri@aalto.fi](mailto:salla.sorri@aalto.fi) and [arturo.delgado@aalto.fi](mailto:arturo.delgado@aalto.fi).

2. Optional:

Please read Michael Rabiger:

“Recognizing Your Artistic Identity” (excerpt)

“Developing Your Story Ideas” (excerpt)

Kanerva Cederstöm “Hetken ja sattuman kirjoitusta”

**(Reading material in MyCourses)**

## **Final Assignment.**

As a final assignment for the course, students will do a short presentation of their film idea to the class. They will also write and submit the following elements of a project package: Synopsis, treatment, director's words and mood-board.

## **Schedule.**

### **WEEK 40**

#### **Monday 3.10. Developing film ideas (I) Väre. Room Q202.**

**9:15-11:30 am. Visiting Lecture: Pia Andell.**

**12:30-2:45 pm.** Film idea presentations with Salla Sorri, A. Delgado and Pia Andell.  
**3pm.** MA Seminar (for MA1 students)

#### **Tuesday 4.10. Developing film ideas (II) Väre. Room Q201.**

**9:15-11:30 am. Visiting Lecture: Elina Talvensaari**

**12:30- 3 pm.** Film idea presentations (II) with S. Sorri, A. Delgado & Pia Andell.

#### **Wednesday 5.10. Developing film ideas (III) Väre. Room Q103.**

**9:15-11:30 am. Salla Sorri/Arturo Delgado.**

**12:30- 3 pm.** Independent study time.

#### **Thursday 6.10. Synopsis and director's words. Väre. Room Q103.**

**9:15-11:30 am. Visiting lecture: Pia Andell.**

**12:30-3pm. Visiting lecture: Pia Andell.**

**Friday 7.10. No class.**

Independent study: Students work on course assignments. Synopsis due at the end of the day.

## **WEEK 41.**

### **Monday 10.10. Treatments and mood-boards. Väre. Room R 107.**

**9:15-11:30 am. Visiting lecture: Pia Andell.**

**12:30-3 pm. Visiting lecture: Pia Andell.**

### **Tuesday 11.10. Individual tutorials. Väre. Room R 107.**

**9:15-11:30 am. Individual tutorials: Elina Talvensaari.**

**12:30-3pm. Individual tutorials: Elina Talvensaari.**

### **Wednesday 12.10. No class.**

Students work independently on project presentations and written assignment.

### **Thursday 13.10. No class.**

Students work independently on project presentations and written assignment.

### **Friday. 14.10. Project presentations. Väre. Room R 107.**

⇒ **Final assignment due.**

**9:15-11:30 am. Students presentations.**

**12:30-3pm. Students presentations.**