ILLUSTRATION STUDIO 04.10 - 03.11.2022

WEEK 40

TUESDAY 04.10 (INTRODUCTION)

CLASSROOM: ART STUDIO A221-A222

MORNING

Round Table

Getting to know each other

• Preliminary assignment check up

AFTERNOON

Lecture

- Lecturer Introduction
- Course Introduction

THURSDAY 06.10 (VISUAL NARRATIVE)

CLASSROOM: ART STUDIO A221-A222

MORNING

Round Table

DEADLINE

1st assignment 1st sketches

AFTERNOON

Lecture: Visual Storytelling

Possible Guest

(Continue working)

BREAK

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WEEK 43		WEEK 44	
TUESDAY 25.10 (PLANNING EXHIBITION)	THURSDAY 27.10 (SEQUENTIAL IMAGE)	TUESDAY 01.11 WORKLIFE & BALANCE	THURSDAY 03.11 FINAL EVALUATION
CLASSROOM: KANDI STUDIO	CLASSROOM: ART STUDIO A221-A222	CLASSROOM: KANDI STUDIO	CLASSROOM: ART STUDIO A221-A22
MORNING Round Table DEADLINE 2nd assignment 1st sketches	MORNING Round Table DEADLINE 2nd assignment 2nd sketches	MORNING Lecture: Working as an illustrator Possible Guest	MORNING Setting up exhibition
AFTERNOON Planning Exhibition Irene Suosalo (Continue working)	AFTERNOON • Lecture: Sequential Image Possible Guest (Continue working)	AFTERNOON WORK WORK WORK FOR EXHIBITION	AFTERNOON FINAL EVALUATION • Opening party?

RAKASTAJA ROBERT

WEEK 41

THURSDAY 13.10 (OBSERVE & SKETCH)

CLASSROOM: ART STUDIO A221-A222

TUESDAY 11.10

(VISUAL LANGUAGE)

MORNING

Round Table DEADLINE 1st assignment 2nd sketches

AFTERNOON

Lecture: Language of Vision Workshop: Language of Vision

(Continue working)

CLASSROOM: ART STUDIO A221-A222

MORNING

Observing & Sketching (Location: TBA)

AFTERNOON

Round Table

FINAL DEADLINE 1st assignment

(New Brief + Continue working)

