

## **Course: Director Atelier (ELO-E1549/ELO-C1536)**

# **INNER LANDSCAPES OF DOCUMENTARY CINEMA. WITH AUDRIUS STONYS.**

Major in Documentary Film  
2022/2023  
Department of Film, Television and Scenography  
ELO, Aalto University

**Dates: 21 Nov - 2 Dec**

**Time: See individual schedule below.**

**Rooms: See individual schedule below.**

**Professor Audrius Stonys**

**Responsible teachers: Arturo Delgado Pereira/Salla Sorri**

**Teaching Language: English**

**Credits: 3 cr**

**Email: [arturo.delgado@aalto.fi](mailto:arturo.delgado@aalto.fi) / [salla.sorri@aalto.fi](mailto:salla.sorri@aalto.fi)**

### **INTRODUCTION by Audrius Stonys.**

The workshop will focus on subjectivity in cinema as the main value and the absolute condition for emergence of a creative work. How through the author's prism the reality, time, and space are being transformed? What happens with the reality in cinema, and does the limit separating objective truth from the author's vision exist?

### **SHORT BIOGRAPHY.**

Audrius Stonys is a Lithuanian film director and producer as well as Professor in the Lithuanian Academy of Music and Theatre. Audrius has been awarded the Lithuanian National Culture and Art Award. His films got numerous international film awards, amongst them the Audience award in Vision du Réel, Nyon, Grand Prix in Split, prizes in Bornholm, Florence, Gyor, Neu Brandenburg, Oberhausen, Riga, Shanghai, Bilbao and San Francisco. In 1992 the documentary film "Earth of the Blind" was recognized by European Film Academy as the Best European Documentary Film of the Year. Audrius acted as 2004-2005 Documentary teacher in European Film College, Denmark. He has imparted lectures and master classes in Kolkata, Sao Paulo, Seoul, Tokyo, Berkeley, Stanford, Belgrade, Barcelona, San Francisco, Carpi Modena, Paris and Amsterdam. Film presentations in Switzerland, France, Israel, Czech Republic, Germany, USA, Belgium, Spain, Turkey, Colombia, Uruguay, Italy.

More info: <https://dafilms.com/director/404-audrius-stonys>

## **ASSIGNMENT: FILM EXERCISE**

This course will require students to carry out a film exercise of no more than 5 minutes length. Prof. Audrius Stonys will assign students certain parameters to carry out this exercise. Audrius will introduce and explain this assignment towards the beginning of the course. Students will have self-independent work time to carry out this exercise. Students will present their work on Thursday December 1<sup>st</sup>.

## **SCHEDULE**

### **WEEK 47**

#### **Monday 21 Nov. Odeion, Maarintie 8. Otaniemi.**

9:30-11:30. Lecture with Prof. Audrius Stonys.  
11:30-12:30 Lunch  
12:30-15:30. Lecture with Prof. Audrius Stonys.

#### **Tuesday 22 Nov. Väre. Room F102.**

9:30-11:30. Lecture with Prof. Audrius Stonys.  
11:30-12:30 Lunch  
12:30-15:30. Lecture with Prof. Audrius Stonys.

#### **Wednesday 23 Nov. Odeion, Maarintie 8. Otaniemi**

9:30-11:30. Lecture with Prof. Audrius Stonys.  
11:30-12:30 Lunch  
12:30-15:30. Lecture with Prof. Audrius Stonys.

#### **Thursday 24 Nov. Odeion, Maarintie 8. Otaniemi**

9:30-11:30. Lecture with Prof. Audrius Stonys.  
11:30-12:30 Lunch  
12:30-15:30. Lecture with Prof. Audrius Stonys.

#### **Friday 25. Independent study.**

Students work on film exercise.

## WEEK 48

Monday 28-Tuesday 29-Wednesday 30 Nov. Independent study.

Students work on film exercise.

Thursday 1 Dec. Odeion, Maarintie 8. Otaniemi.

9:30-11:30. Presentations film exercises.

11:30-12:30 Lunch

12:30-17:00. Presentations film exercises.

Friday 2. Odeion, Maarintie 8. Otaniemi.

9:30-11:30. Presentations film exercises (CONT if needed)