

**Session 1**

Team 1 Gideon & Elaheh  
Team 2 Claudia & Denys  
Team 3 Elham & Patrick  
Team 4 Eeva-Maija & Humphrey  
Team 5 Merete & Fanni  
Team 6 Agnesa

**Session 2**

Team 1 Varpu & Riccia  
Team 2 Bartlomiej & Eeva  
Team 3 Siirijohanna & Anton  
Team 4 Sameli & Inari  
Team 5 Viola & Kit  
Team 6 Amelia & Aksim

## **Planning Theory, Presentation 2. 30<sup>th</sup> January & 6<sup>th</sup> February**

### **STRATEGIC PLANNING (Team 1) 30.1.2023**

Louis Albrechts & Alessandro Balducci, (2013). Practicing Strategic Planning: In Search of Critical Features to Explain the Strategic Character of Plans. *disP - The Planning Review*, 49:3, 16-27.

### **CREATIVE CLASS (Team 2) 30.1.2023**

Florida, R. (2014) The Creative Class and Economic Development. *Economic Development Quarterly*, Vol. 28(3) 196–205.

### **GUGGENHEIM EFFECT (Team 3) 30.1.2023**

Plaza, B. & Tironi, M. & Haarich, S.N. (2009) Bilbao's Art Scene and the "Guggenheim effect" Revisited, *European Planning Studies* Vol. 17, No. 11.

### **PUBLIC SPACE & COMMERCIAL CULTURE (Team 4) 6.2.2023**

McNeill, D. (2011) Fine Grain, *Global City: Jan Gehl, Public Space and Commercial Culture in Central Sydney*. *Journal of Urban Design*, 16:2, 161-178.

### **CULTURAL TURN (Team 5) 6.2.2023**

Castells, M.(1999; 2004) Grassrooting the Space of Flows, *Urban Geography*, 20:4, 294-302.

### **POSTHUMANISM (Team 6) 6.2.2023**

Ihnji Jon (2020) Deciphering posthumanism: Why and how it matters to urban planning in the Anthropocene. *Planning Theory* 19(4).