

[MUO-E1044](#) Knowledge making in fashion and textile 3 credits /

Kirsi Niinimäki, Emmi Pouta, Leonardo Hidalgo

9.1.-13.2.2023

Place: Kandidaattikeskus/Undergraduate center, U7 PWC - U135a Mondays at 13.15-17.00,

except 13.1. and 23.1. in Väre building

Date	Content	Pre-readings
9.1.	13.15.-17.00 Course starts How to do the course; First task reflective journal Kirsi Niinimäki: positioning your MA thesis	Koskinen, I., & Krogh, P. G. (2015). Design accountability: When design research entangles theory and practice. <i>International Journal of Design</i> , 9(1), 121-127. Mäkelä, M. (2016). Personal exploration: Serendipity and intentionality as altering positions in a creative process. <i>Form Akademisk-forskningstidsskrift for design og designdidaktikk</i> , 9(1).
16.1.	13.15-16.00 Information retrieval VÄRE R 102 16.15-17.00 MA thesis, group task Form a group (max 4) and select MA thesis to read and analyse.	MA thesis guidelines
23.1.	13.15-15.00 Visual retrieval VÄRE R 102 15.15-17.00 Presenting the group task	
30.1.	13:15-14:15 Research-through-design Practice-based-research Emmi Pouta Data collection in practice-based approach Leonardo Hidalgo 14:30-16:30 Practice-based-research Panel discussion - Emmi Pouta - host - Julia Valle - Noora Yau - Leonardo Hidalgo	Please read these texts before the session and prepare view questions. Nimkulrat, N. (2007). The role of documentation in practice-led research. <i>Journal of Research Practice</i> , 3(1), Article M6. https://www.researchgate.net/publication/26460719_The_Role_of_Documentation_in_Practice-Led_Research Julia Valle-Noronha, 'The body within the clothes', RUUKKU -

		<p>Studies in Artistic Research, 10 (2019) https://www.researchcatalogue.net/view/410902/410903</p>
6.2.	<p>13.15-17.00 Kirsi Niinimäki: User centered approach Participatory design Co-design Ethnography</p>	<p>Please select one text from following and read it before the session and prepare to discuss this topic</p> <p>Hirscher, A. & Niinimäki, K. (2013) Fashion Activism through Participatory Design, <i>Crafting the future conference</i>. 10th European Academy of Design Conferences 17-19 April, 2013. University of the Gothenburg, Sweden.</p> <p>Brent Luvaas (2018) Introduction: Anthropology, Street Style, Bloomsbury Academic https://www-bloomsburyfashioncentral-com.libproxy.aalto.fi/products/berg-fashion-library/book/street-style-an-ethnography-of-fashion-blogging/introduction-anthropology-street-style</p>
8.2	<p>Reflective journal submission deadline 8.2.</p>	
13.2.	<p>13.15.-17.00</p> <p>Feedback from reflective journals</p> <p>Kirsi Niinimäki: Positioning your own interest in MA thesis</p> <p>Last task; short writing; How are you planning to position your MA thesis</p>	<p>Clemens Thornquist (2014) Basic Research in Art: Foundational Problems in Fashion Design Explored through the Art Itself, <i>Fashion Practice</i>, 6:1, 37-57.</p>
15.2.	<p>Deadline to submit your positioning text</p>	