

Assignments

MUO-L0008 / Intersections Between Sustainability and Design

Duration: 16.09.2019 – 09.12.2019

Location: M103 (Väre)

Workload: 5ECTs = 135 study hours

Lecturer: İdil Gaziulusoy

To complete this course you must undertake a total of three assignments. These assignments are designed to be accumulative.

Assignment 1: Self-directed reading package (Formative)

Before our one-to-one meeting on 28.10.2019 you need to prepare a reading package that you will use for the assignments and discuss with your lecturer during the meeting. The total number of pages in the package should be around 250 pages in total (equals to 35-36 hours of reading). For your presentation you are not expected to read these readings thoroughly but you're expected to develop an understanding of their content and main points. A good approach for articles is to read abstracts and conclusions sections.

Assignment 2: In class presentation (Formative)

Date: 28.10.2019

You will make a 10 minute long presentation to discuss how you will handle your chosen topic (in the first week). In your presentation you should cover:

Positioning of your chosen topic at the intersection of design and sustainability (how is it relevant to design? How is it relevant to sustainability?)

Justification of your topic: Why is it important in the context of design for sustainability?

Your research plan: reading list, tentative research question, tentative outline of your written assignment.

The purpose of this presentation is to provide you with feedback to help you with your direction structure your thinking.

Assignment 3: Written assignment (Summative)

Due Date: 20.12.2019, 17:00

You will write a conceptual article discussing your chosen topic in the context of design and sustainability which responds to the question:

“What is design for sustainability one quarter into the 21st century?”

Your response should include a thorough a discussion on how and why your chosen topic is significant for design for sustainability field, the implications of your analysis on directions design for

sustainability should take and the critical questions that arise from your inquiry and need to be addressed through further research.

Your article should be 3500 words (excluding abstract and references). You should follow APA referencing convention and adopt a writing style that is appropriate for scholarly writing in design field. You should submit your article by 17:00 on 20.12.2019 in pdf format via MyCourses assignment submission dropbox.

Rubric for the summative assignment

Generic Assessment Criteria	Weighting
1. Analysis / Synthesis (evidence/quality of analysis and synthesis: analysis, interpretation, critical thinking and decision making)	40%
2. Research (evidence/quality of research and enquiry: quality of references used, argumentation, logic, flow etc.)	40%
3. Communication (quality of communication: English/grammar, quality of writing, referencing, visual quality, i.e. figures/photographs/tables, format, etc.)	20%
Please note: the work is examined holistically and clear boundaries between each of the assessment criteria may not necessarily be evident.	