# RELATIONAL ALGEBRA 

CS-A1153 - Databases (Summer 2020)

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## WHYYYYYYYYYYYYY?

- To reason about relations
- To construct new relations from given ones
- To analyze given relations
- And so, to plan, analyze, and reason about efficient database systems (for fun/science/profit)
[U\&W (New Int. Ed.) - 2:2 \& 2:4]


## ALGEBRA?

- In school we learned about arithmetic algebra
- Operators:,,$+- \times, /$
- Operands: variables (e.g. $x$ ), and constants (e.g. 14)
- An algebra in a broader sense, is a mathematical structure of operators and operands
- We will be working with relations instead of numbers
- Operations such as union, selection and projection


## RELATIONS - REPETITION

- A relation can be thought of as a table where
- The columns are attributes
- The rows are data tuples
- So, the structure is a set of tuples
- Described by a schema giving the name and the column order

For example: Booker (author, title, year)

| author | title | year |
| :--- | :--- | :---: |
| Kazuo Ishiguro | The Remains of the Day | 1989 |
| Ben Okri | The Famished Road | 1991 |
| Margaret Atwood | The Blind Assassin | 2000 |

## SET OPERATIONS - REVIEW

$$
A=\{1,2,5\}, B=\{3,4,5\}
$$

Union
$A \cup B=\{1,2,3,4,5\}$
Intersection

$$
A \cap B=\{5\}
$$

Difference

$$
A-B=\{1,2\}
$$

Note: $A-B \neq B-A$

## SET OPERATIONS ON RELATIONS

Union, Intersection, and Difference works the same way for Relations, if

- $R, S$ has schemas with identical sets of attributes and domains
- The attributes must have the same order


## UNION EXAMPLE

R

| name | address | gender | birthdate |
| :--- | :--- | :--- | :--- |
| Carrie Fisher | 123 Maple St, Hollywood | F | $9 / 9 / 99$ |
| Mark Hamill | 456 Oak Rd, Brentwood | M | $8 / 8 / 88$ |

S

| name | address | gender | birthdate |
| :--- | :--- | :--- | :--- |
| Carrie Fisher | 123 Maple St, Hollywood | F | $9 / 9 / 99$ |
| Harrison Ford | 789 Palm Dr, Beverly Hills | M | $7 / 7 / 77$ |

$R \cup S$

| name | address | gender | birthdate |
| :--- | :--- | :--- | :--- |
| Carrie Fisher | 123 Maple St, Hollywood | F | $9 / 9 / 99$ |
| Mark Hamill | 456 Oak Rd, Brentwood | M | $8 / 8 / 88$ |
| Harrison Ford | 789 Palm Dr, Beverly Hills | M | $7 / 7 / 77$ |

## INTERSECTION EXAMPLE

| name | address | gender | birthdate |
| :---: | :---: | :---: | :---: |
| Carrie Fisher | 123 Maple St, Hollywood | F | 9/9/99 |
| Mark Hamill | 456 Oak Rd, Brentwood | M | 8/8/88 |
| S |  |  |  |
| name | address | gender | birthdate |
| Carrie Fisher | 123 Maple St, Hollywood | F | 9/9/99 |
| Harrison Ford | 789 Palm Dr, Beverly Hills | M | 7/7/77 |
| $\mathrm{R} \cap \mathrm{~S}$ |  |  |  |
| name | address | gender | birthdate |
| Carrie Fisher | 123 Maple St, Hollywood | F | 9/9/99 |

## SET DIFFERENCE EXAMPLE

| name | address | gender | birthdate |
| :---: | :---: | :---: | :---: |
| Carrie Fisher <br> Mark Hamill | 123 Maple St, Hollywood 456 Oak Rd, Brentwood | $\begin{aligned} & \text { F } \\ & \text { M } \end{aligned}$ | $\begin{aligned} & \text { 9/9/99 } \\ & \text { 8/8/88 } \end{aligned}$ |
| S |  |  |  |
| name | address | gender | birthdate |
| Carrie Fisher Harrison Ford | 123 Maple St, Hollywood 789 Palm Dr, Beverly Hills | $\begin{aligned} & F \\ & M \end{aligned}$ | $\begin{aligned} & 9 / 9 / 99 \\ & 7 / 7 / 77 \end{aligned}$ |
| $R-S$ |  |  |  |
| name | address | gender | birthdate |
| Mark Hamill | 456 Oak Rd, Brentwood | M | 8/8/88 |

## SELECTION - $\sigma$

- Produces a new relation by selecting a subset of the tuples (rows) from an existing relation
- $\sigma_{C}(\mathrm{R})$, where $C$ is the condition for which tuples of R to select
- $C$ is the conditional expression (think if C in many programming languages) for which tuples should be included in the new relation


## SELECTION - $\sigma$ : EXAMPLE 1

## Movies

| title | year | length | genre | studioName |
| :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | sciFi | Fox |
| Galaxy Quest | 1999 | 104 | comedy | DreamWorks |
| Wayne's World | 1992 | 95 | comedy | Paramount |

$$
\sigma_{\text {length } \geq 100}(\text { Movies })
$$

| title | year | length | genre | studioName |
| :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | sciFi | Fox |
| Galaxy Quest | 1999 | 104 | comedy | DreamWorks |

(Movies with a running time of at least 100 minutes.)

## SELECTION - $\sigma$ : EXAMPLE 2

Movies

| title | year | length | genre | studioName |
| :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | sciFi | Fox |
| Galaxy Quest | 1999 | 104 | comedy | DreamWorks |
| Wayne's World | 1992 | 95 | comedy | Paramount |

$$
\sigma_{\text {length } \geq 100 \text { AND studioName='Fox'}} \text { (Movies) }
$$

| title | year | length | genre | studioName |
| :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | sciFi | Fox |

(Movies with a running time of at least 100 minutes and made by Fox.)

## PROJECTION $-\pi$

- Creates a new relation by using a subset of an existing relation's attributes.
- $\pi_{A_{1}, A_{2}, \ldots, A_{n}}(\mathrm{R})$, where R is a relation, and $A_{1}, \ldots, A_{n}$ are some of its attributes.


## PROJECTIONS $-\pi$ : EXAMPLE 1

## Movies

| title | year | length | genre | studioName |
| :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | sciFi | Fox |
| Galaxy Quest | 1999 | 104 | comedy | DreamWorks |
| Wayne's World | 1992 | 95 | comedy | Paramount |

$\pi_{\text {title,year,genre }}$ (Movies)

| title | year | genre |
| :--- | :--- | :--- |
| Star Wars | 1977 | sciFi |
| Galaxy Quest | 1999 | comedy |
| Wayne's World | 1992 | comedy |

## CARTESIAN PRODUCT $-\times$

- Creates a new relation as all ordered pairings of tuples from two relations.
- $\mathrm{R} \times \mathrm{S}$


## CARTESIAN PRODUCT - $\times$ : EXAMPLE 1

Titles

| author | title |
| :--- | :--- |
| Ben Okri | The Famished Road |
| Margaret Atwood | The Blind Assassin |

Stock

| title | product | copies |
| :--- | :--- | :--- |
| The Famished Road | hardback | 2 |
| The Blind Assassin | hardback | 1 |
| The Blind Assassin | pocket | 7 |

Titles $\times$ Stock

| author | Titles.title | Stock.title | product | copies |
| :--- | :--- | :--- | :--- | :--- |
| Ben Okri | The Famished Road | The Famished Road | hardback | 2 |
| Ben Okri | The Famished Road | The Blind Assassin | hardback | 1 |
| Ben Okri | The Famished Road | The Blind Assassin | pocket | 7 |
| Margaret Atwood | The Blind Assassin | The Famished Road | hardback | 2 |
| Margaret Atwood | The Blind Assassin | The Blind Assassin | hardback | 1 |
| Margaret Atwood | The Blind Assassin | The Blind Assassin | pocket | 7 |

(Combine all rows of Titles with all rows Stock.)

## CARTESIAN PRODUCT - $\times$ : EXAMPLE 2

Titles $\times$ Stock

| author | Titles.title | Stock.title | product | copies |
| :--- | :--- | :--- | :--- | :--- |
| Ben Okri | The Famished Road | The Famished Road | hardback | 2 |
| Ben Okri | The Famished Road | The Blind Assassin | hardback | 1 |
| Ben Okri | The Famished Road | The Blind Assassin | pocket | 7 |
| Margaret Atwood | The Blind Assassin | The Famished Road | hardback | 2 |
| Margaret Atwood | The Blind Assassin | The Blind Assassin | hardback | 1 |
| Margaret Atwood | The Blind Assassin | The Blind Assassin | pocket | 7 |

$\sigma_{\text {Titles.title=Stock.title }}($ Titles $\times$ Stock)

| author | Titles.title | Stock.title | product | copies |
| :--- | :--- | :--- | :--- | :--- |
| Ben Okri | The Famished Road | The Famished Road | hardback | 2 |
| Margaret Atwood | The Blind Assassin | The Blind Assassin | hardback | 1 |
| Margaret Atwood | The Blind Assassin | The Blind Assassin | pocket | 7 |

(Combine all rows of Titles with all rows Stock and then select those where the attribute title agrees.)

Aalto University
School of Science

## CARTESIAN PRODUCT $-\times:$ EXAMPLE 3

## Titles $\times$ Stock

| author | Titles.title | Stock.title | product | copies |
| :--- | :--- | :--- | :--- | :--- |
| Ben Okri | The Famished Road | The Famished Road | hardback | 2 |
| Ben Okri | The Famished Road | The Blind Assassin | hardback | 1 |
| Ben Okri | The Famished Road | The Blind Assassin | pocket | 7 |
| Margaret Atwood | The Blind Assassin | The Famished Road | hardback | 2 |
| Margaret Atwood | The Blind Assassin | The Blind Assassin | hardback | 1 |
| Margaret Atwood | The Blind Assassin | The Blind Assassin | pocket | 7 |

$\pi_{\text {outhor,Titles. title,product,copies }}\left(\sigma_{\text {Titles.title }=\text { Stock.title }}(\right.$ Titles $\times$ Stock $\left.)\right)$

| author | Titles.title | product | copies |
| :--- | :--- | :--- | :--- |
| Ben Okri | The Famished Road | hardback | 2 |
| Margaret Atwood | The Blind Assassin | hardback | 1 |
| Margaret Atwood | The Blind Assassin | pocket | 7 |

(Combine all rows of Titles with all rows Stock; select those where the attribute title agrees; finally project to get rid of one of the title columns.)

## NATURAL JOIN - -

- Creates a new relation by joining two relations on their common attributes, leaving out anything else.
- $R \bowtie S$, where $R, S$ are relations sharing at least one attribute.


## NATURAL JOIN - ®: EXAMPLE 1

Booker

| author | title | year |
| :--- | :--- | :---: |
| Kazuo Ishiguro | The Remains of the Day | 1989 |
| Ben Okri | The Famished Road | 1991 |
| Margaret Atwood | The Blind Assassin | 2000 |


| Nationality |  |
| :--- | :--- |
| author | nationality |
| Ben Okri | Nigerian |
| Kazuo Ishiguro | British |
| Margaret Atwood | Canadian |
| Ursula K. Le Guin | U.S. |

## Booker $\bowtie$ Nationality

| author | title | year | nationality |
| :--- | :--- | :--- | :--- |
| Kazuo Ishiguro | The Remains of the Day | 1989 | British |
| Ben Okri | The Famished Road | 1991 | Nigerian |
| Margaret Atwood | The Blind Assassin | 2000 | Canadian |

## NATURAL JOIN - ®: GOTCHA

Booker

| author | title | year |
| :--- | :--- | :---: |
| Kazuo Ishiguro | The Remains of the Day | 1989 |
| Ben Okri | The Famished Road | 1991 |
| Margaret Atwood | The Blind Assassin | 2000 |

Nobel

| author | year | nationality |
| :--- | :---: | :--- |
| Nadine Gordimer | 1991 | South African |
| Günter Grass | 1999 | German |
| Kazuo Ishiguro | 2017 | British |

## Booker $\bowtie$ Nobel

$\emptyset$
A natural join works over all common attributes.

## THETA-JOIN - $\bowtie_{C}$

- Creates a new relation by joining two other relations under some condition
- $\mathrm{R} \bowtie_{C} \mathrm{~S}$, where $\mathrm{R}, \mathrm{S}$ are relations, and $C$ is the conditions under which tuples are joined
- $C$ is a conditional expression of attributes in the two relations
- Product + Filtering


## THETA-JOIN - $\bowtie_{C}$ : EXAMPLE 1

Booker

| author | title | year |
| :--- | :--- | :---: |
| Kazuo Ishiguro | The Remains of the Day | 1989 |
| Ben Okri | The Famished Road | 1991 |
| Margaret Atwood | The Blind Assassin | 2000 |

Nobel

| author | year | nationality |
| :--- | :--- | :--- |
| Nadine Gordimer | 1991 | South African |
| Günter Grass | 1999 | German |
| Kazuo Ishiguro | 2017 | British |

Booker $\bowtie_{\text {Booker.author=Nobel.author }}$ Nobel

| Booker.author | title | Booker.year | Nobel.author | Nobel.year | nationality |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Kazuo Ishiguro | The Remains of the Day | 1989 | Kazuro Ishiguro | 2017 | British |

(Get table of authors with both a Booker and Nobel prizes by a theta-join on the author name.)

## THETA-JOIN - $\bowtie_{C}$ : EXAMPLE 2

| St |  |  |
| :--- | :--- | :--- |
| title | product | copies |
| The Famished Road | hardback | 2 |
| The Blind Assassin | hardback | 1 |
| The Blind Assassin | pocket | 7 |

St

Wh

| title | product | copies | shelf |
| :--- | :--- | :--- | :--- |
| The Famished Road | hardback | 10 | I 11 |
| The Blind Assassin | hardback | 0 | A 13 |
| The Blind Assassin | pocket | 22 | A 13 |

St $\bowtie_{\text {St.title }=\text { Wh.title }}$ AND St.troduct=Wh.product AND St.copies $<5$ AND Wh.copies $>0$ Wh

| St.title | St.product | St.copies | Wh.title | Wh.product | Wh.copies | Wh.shelf |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| The Famished Road | hardback | 2 | The Famished Road | hardback | 10 | I11 |

(Joining Store and Warehouse on title and product, where store copies are less than five, and warehouse copies more than zero.)

## RENAME - $\rho$

- Names or renames a relation or its attributes
- $\rho_{s c}$, where $s c$ is a new naming E.g. $\rho_{\text {Films }}$ (Movies)
- Useful
- Many other operations pair attributes by name
- When combining a relation with itself


## RENAME - $\rho$ : EXAMPLE 1

## Movies

| title | year | length | genre | studioName |
| :---: | :---: | :---: | :---: | :---: |
| Star Wars | 1977 | 124 | sciFi | Fox |
| Galaxy Quest | 1999 | 104 | comedy | DreamWorks |
| Wayne's World | 1992 | 95 | comedy | Paramount |
|  | $\rho_{\text {Films(flick, } A D, \text { minutes,kind,st) }}$ (MOVies) |  |  |  |
| flick | AD | minutes | kind | st |
| Star Wars | 1977 | 124 | sciFi | Fox |
| Galaxy Quest | 1999 | 104 | comedy | DreamWorks |
| Wayne's World | 1992 | 95 | comedy | Paramount |

(Rename Movies and all of its attributes.)

## RENAME - $\rho$ : EXAMPLE 2

Credit

| name | credit | production |
| :--- | :--- | :--- |
| Kip Thorne | producer | Interstellar |
| Michael Caine | actor | Inception |
| Alice Munroe | writer | Julieta |

## Nobels

| laureate | category | year |
| :--- | :--- | :--- |
| Alice Munroe | Literature | 2013 |
| Bengt R. Holmström | Economics | 2016 |
| Kip Thorne | Physics | 2017 |

(Get people with both movie credits and Nobel prizes by first renaming laureate to name in Nobels and performing a natural join with Credit.)

# RENAME - $\rho$ : EXAMPLE 3 - RENAME WHEN JOINING A TABLE WITH ITSELF 

## Booker

| author | title | year |
| :--- | :--- | :---: |
| Kazuo Ishiguro | The Remains of the Day | 1989 |
| Ben Okri | The Famished Road | 1991 |
| Margaret Atwood | The Blind Assassin | 2000 |

$\left(\rho_{B 1(\text { author }, \text { title,year })}(\right.$ Booker $\left.)\right) \bowtie_{B 1 . y e a r<B 2 . y e a r}\left(\rho_{B 2(\text { author }, \text { title,year })}(\right.$ Booker $\left.)\right)$

| B1.author | B1.title | B1.year | B2.author | B2.title | B2.year |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Kazuo Ishiguro | The Remains of the Day | 1989 | Ben Okri | The Famished Road | 1991 |
| Kazuo Ishiguro | The Remains of the Day | 1989 | Margaret Atwood | The Blind Assassin | 2000 |
| Ben Okri | The Famished Road | 1991 | Margaret Atwood | The Blind Assassin | 2000 |

(Pair authors with those who got the price earlier; Achieved by theta-join after renaming the relation so to be able to refer to the attribute year in either.)

## LINEAR NOTATION AND THE ASSIGNMENT SYMBOL:=

- Nested expressions of relational algebra can get quite hairy
- In 'normal' algebra we are used to do things in multiple steps
- := can be used to assign a calculation on the right hand side to some temporary relation on the left


## LINEAR NOTATION EXAMPLE 1

Booker

| author | title | year |
| :--- | :--- | :---: |
| Kazuo Ishiguro | The Remains of the Day | 1989 |
| Ben Okri | The Famished Road | 1991 |
| Margaret Atwood | The Blind Assassin | 2000 |

Nobel

| author | year | nationality |
| :--- | :--- | :--- |
| Nadine Gordimer | 1991 | South African |
| Günter Grass | 1999 | German |
| Kazuo Ishiguro | 2017 | British |

$\pi_{\text {author }}\left(\sigma_{\text {year }>=1990 \text { AND year }<=1999}(\right.$ Booker $\left.)\right) \cup \pi_{\text {author }}\left(\sigma_{\text {year }>=1900 \text { AND year }<=1999}(\right.$ Nobel $\left.)\right)$ Or on linear form:

$$
\begin{aligned}
& \mathrm{R}(\mathrm{a}, \mathrm{t}, \mathrm{y}):=\sigma_{\text {year }>=1990} \text { AND year }<=1999(\text { Booker }) \\
& \mathrm{S}(\mathrm{a}, \mathrm{y}, \mathrm{n}):=\sigma_{\text {year }>=1990} \text { AND year }<=1999(\text { Nobel }) \\
& \mathrm{U}(\mathrm{a}):=\pi_{a}(\mathrm{R}) \\
& \mathrm{V}(\mathrm{a}):=\pi_{a}(\mathrm{~S})
\end{aligned}
$$

Answer (author) $:=\mathrm{U} \cup \mathrm{V}$

## EXPRESSION TREE NOTATION

$\pi_{\text {author }}\left(\sigma_{\text {year }>=1990 \text { AND year }<=1999}(\right.$ Booker $\left.)\right) \cup \pi_{\text {author }}\left(\sigma_{\text {year }>=1990 \text { AND year }<=1999}(\right.$ Nobel $\left.)\right)$


## COURSE SPECIFICS

- [U\&W (New Int. Ed.) - 2:2 \& 2:4]
- Go to A+ Exercise 1.1 where you can practice the relational algebra notation!
- Read the instructions
- There's also an instruction video on panopto
- Use the direct notation on A+, it doesn't support := and thus the linear notation
- On A+, if using the same relation twice in an expression (for instance when joining it with itself) you may get an error if you rename ( $\rho$ ) only one of the sides. Solution: rename both.


## A+ RENAME EXAMPLE

## Students(ID, name, program, year)

- Encoding this will yield an error:


## Students $\bowtie_{\text {year }<\text { S2.year }}\left(\rho_{S 2(I D, \text { name,program,year })}(\right.$ Students $\left.)\right)$

- Rename on both sides instead:
$\rho_{S 1(I D, \text { name, program,year })}($ Students $) \bowtie_{S 1 . \text {,year }<S 2 \text { 2.,year }}\left(\rho_{S 2(I D, \text {,name,program,year })}(\right.$ Students $\left.)\right)$
(Join every student table with itself, matching up entries with those of students those who started studying before.)

