

Worldbuilding

Course schedule:

5.5. Course introduction

Jyrki Pylväs: Experiments and experiences in worldbuilding

<http://jyrkipylvas.fi>

<http://antroposeeni.fi>

<http://metaria.fi>

<http://digiteatteri.fi>

6.5. Vilja Autiokyrö: Improvisation as a worldbuilding tool /Improvisaatio maailman rakentajana

<http://catalogue.ses.fi/directors/vilja-autiokyro/>

Vilja Autiokyrö (b. 1983) is Helsinki based screenwriter and a director. She has studied screenwriting and directing in Aalto University, ELO Film School Finland. In 2018 she was part of a screenwriting group writing episodes for a new drama tv-series (YLE and Zodiak Finland). She recently directed also another short documentary film called 1,5 Meters Space (16 min, Aamu Film Company, 2018). Before she has written and directed several independent short films and music videos and has mainly worked as a script consultant. She's a huge fan of chase scenes in films especially when there are cars involved.

7.5. J.Pekka Mäkelä: Building a world you need, not the world you want

<https://www.yrttimaa.net/books.html>

[https://fi.wikipedia.org/wiki/J. Pekka M%C3%A4kel%C3%A4](https://fi.wikipedia.org/wiki/J._Pekka_M%C3%A4kel%C3%A4) (in Finnish)

Novelist, scriptwriter, English-to-Finnish literary translator. Also worked as a photographer, layout designer and made music for (e.g.) theatre. Specialties: Published seven novels during the last 15 years. Translated about 50 titles during the last 20 years, including Sci-Fi, mainstream novels, musical biographies, science etc. His novel "Hunan" was shortlisted for Finlandia literary award for the best novel of 2018.

8.5. Excursion day! More information & instructions 7.5.

12.5. Maria Oiva: Experiential performance / Kokemusesitys

<https://www.linkedin.com/in/maria-oiva-1542a573/>

<https://www.digiteatteri.fi/>

Maria Oiva is Helsinki based performance artist, a theatre director and an educator, working mainly with a new performatic forms and new drama area. Her works are often questioning the nature of spectatorship and many of them also operate with the bodily experience of the audience. Since 2017, she's been focusing on a digital art area with #digiteatteri -concept, researching possibilities of different digital stages in relation to performing arts. She received TINFO -award from Theatre Info Finland 2019.

13.5. Tere Vadén: Ecological transition / Ekologinen jälleenrakennus

https://fi.wikipedia.org/wiki/Tere_Vad%C3%A9n (in Finnish)

<https://bios.fi/en/#info>

As a philosopher, Tere Vadén has looked at the material and intellectual underpinnings of politics and culture, in particular the experiential dimensions of energy. In addition, he has immersed himself in the potential developmental paths of the digital world.

14.5. Course work: checkpoint 1

15.5. Janne Laine / sound designer: Creating soundworlds

<https://www.imdb.com/name/nm0481845/>

Janne Laine is an award-winning sound designer and composer.

19.-22.5. Course work: checkpoints 2 & 3 (if needed)

28.-29.5. course project presentations

