Human-Centred Research and Design in Crisis

CS-E4002, Summer 2020

Prof. Nitin Sawhney

TA: Magda Mihalache





hcrdcrisis2020.wordpress.com

Course Outcomes

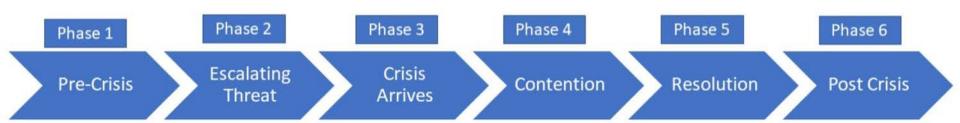
Understanding of how human-centred research, design and technological innovations can productively engage the complex challenges emerging in crisis contexts, including natural and man-made disasters, socio-political crises, and the COVID-19 pandemic.

Critical skills to recognize the limitations and ethical implications of conducting research, participatory design, and deployment of technologies including security, privacy and any unintended consequences of such work, while applying rigorous human-centred design principles and practices to have a meaningful impact in such crisis situations.



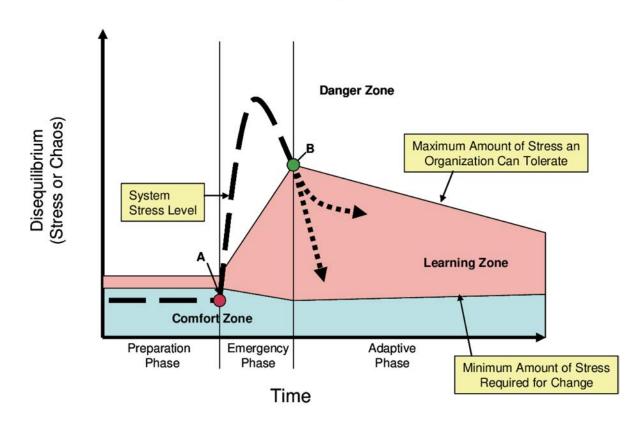


The Crisis Life-Cycle

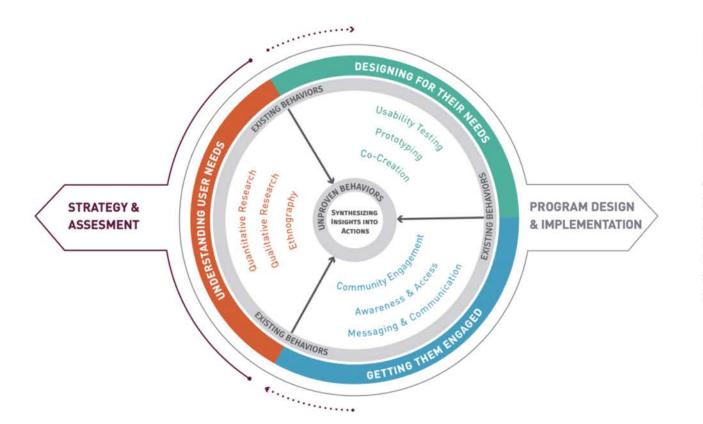




Crisis Life-Cycle Model







HUMAN CENTERED DESIGN

HCD integrates a broad set of practices around a common understanding of user needs that can improve strategic decision-making as well as increase the effectiveness of individual programs.



Contestational Design

How Agonism Transforms Research & Participatory Inquiry



PARTIZANING

Participatory urban replanning.



ПАРТИЗАНИНГ

Партизанские городские перепланировщики.

www.partizaning.org

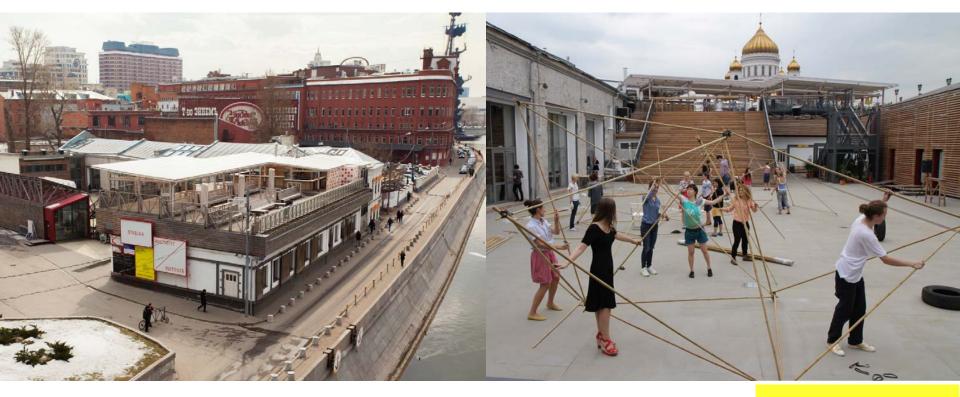
Красный май: Подборка ситуационистских плакатов



Tactical DIY Urbanism as Artistic Research Practice



Strelka Institute for Media, Architecture and Design



Design Workshops, Moscow, 2012-2013











MR

EVERYDAY LIFE STRATEGIES AND D.LY PRACTICES IN THE POST SOVIET MICRO-

fler the Second World War the Soviet Union became a prolific producer of low budget social housing schemes. As in some Western European social de-A mocracies, social housing in the former Soviet Union used to be a public service. Under General-Secretaries Khrushthey and Brezhney millions of high-rise prefab apartments were built according to similar standards all described in a catalogue, These so-called microrayons are still used in many of the nations that were once part of the Soviet Union.

Although the design of these city quarters is identical, their re-alization and completion differed from city to city. Roughly speaking, it seems that the microrayons along the periphery of the Soviet Union were not as good as those in Moscow, the center of power. We decided to work with two local teams iin the capital but also in a city on the edges of the former USSR. Comparing two 1970s microrayons namely Gldani, a suburb of the Georgian capital Tblisi, and Veshnyaki, in the outskirts of the Russian capital Moscow, striking similarities and differences come to the fore. One of the differences is the degree to which residents adapt themselves to the architecture. The inhabitants of Veshnayki adapted themselves more to their microrayon, whereas Gldani's users adapted the design to their preferences.

In both suburbs living conditions have changed quite a bit since 1989. The transformation from state regulation to market economy brought residents benefits, but also the risk of poverty. corruption and identity politics. Moreover, local project developers, architects and politicians have little love for microrayons. As a result innovative redevelopment is mostly concentrated on historic city centers. In the poorer cities of the former Soviet Union the construction of the microrayon has often passed its expiration date. On the upside, occasionally microrayons are able to preserve some of the idealism of their socialist blueprint. Local communality is not as disintegrated by commercial interest as in city centers. In addition, since microrayons are of little interest to those in economic and political power there is space for experimentation.

Taking these observations as a point of departure, we started working on an inventory of user strategies for the microrayon. The ambition is to fight neglect by designing alternative social housing scenarios based on local habits, strategies and D.I.Y practices. Instead of approaching the renewal of the microrayons in a formal architectural way, we intend to focus on the human scale and learn from everyday life. Before coming to redevelopment scenarios a first step is to make an inventory of resourceful official and informal user strategies. We then plan to highlight those focused on cultivating, owning, socializing and trading. Thereafter we intend to develop a set of renewal scenarios for microrayon



USE]





In order to get a general idea of how residents appreciated living in their microrayon, we asked them a series of questions regarding their environment and their neighbors.





FEELING AT HOME

Parting at home somewhere is a cocktail of finding safe in a space and finding responsithe for that space. You first spleet and most responsible in your own goartment, with the some of home decreasing with every thresh

o GLDANI e FOR WHAT DO YOU FEEL RE-SPONSIBLE?

VESHNYAKI o WHERE DO YOU START TO FEEL AT HOME?





Troparevo-Nikulino Park Path Reconstruction

date added: 20/07/2012



environment, construction, degradation, infrastructure, forest, park, sustainability, ecosystem, biodiversity, trees, troperavo-nikolino Several years ago, a group from the community approached the municipality with the problem of fixing asphalt roads that run in the Troparevo Forest Park. In 2009, plans were drawn up and presented to the community. People realized that the asphalt paths were not just going to be fixed, but would also be expanded and that a significant budget was being allocated to construction inside for the forest.

The ecosystem balance which is currently very healthy and well maintained is being disrupted. The repair and reconstruction of the park is currently ongoing, and the Department of Forest Preservation is also introducing non-native plant species.































Antagonistic Participation: Public Interventions Tagged Online & Offline



By Taeyoon Choi

christo · April 29, 2014

27 Microacts • 2 Followers

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Embed @ Email ■ Report

Follow



Susan Harbage's U.S. Mexico Border Interventions



Hammock to transform a border fence.

Occu-bot, automated protest support that shakes a sign on behalf of weary protestors.



Jessica Walsh and Timothy Goodman's kindness "wall" around Trump Tower in NYC.

1 taeyoonchoi.com

© 1



Excellent way of marki from Kazakhstan's Gue Agency. Attention grab



Jay Shells' Metropolitan Etiquette Authority Says Don't Feed the Pigeons animal activism | animal-human conflicts | Pigeons



Balloons transform spa intervention by Spy.





christe onto Dumbo Hacks & Street Art



#NotABugSplat | A gia Replications Shriya onto Animal Activism installation project that predator drone operato thousands of miles aw kills as BugSplats. Now they it see a



child's face instead.



Shriya Street art





vs all











Trash Bins as Backpacks - a g way of dealing with litter.





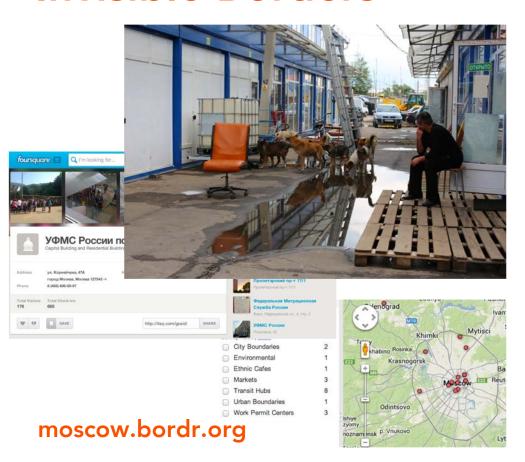
Street art



Bodies in Urban Space



Invisible Borders









#SEARCHUNDEROCCUPY

EXHIBITED MARCH 1 - APRIL 1, 2012 CONTINUES AS A LIVING ARCHIVE ONLINE

Arnold and Sheila Aronson Gallery Sheila C. Johnson Design Center

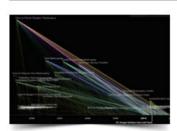
SUBMIT

A living archive of creative and critical responses to the Occupy Wall Street movement by THE NEW SCHOOL community.

ABOUT

GALLERY
SUBMIT
OWS &
TNS

SPOTLIGHT







ART PRODUCTION AS A DEMOCRATIC PROCESS

GALLERY



VOICES UN/HEARD



KAREN'S STORY



OWS PODCASTS

#SEARCHUNDEROCCUPY



932

Events

Gallery



#OccupyData Hackathon
... Mar 30, 2012



Art Production As A
Democratic Process
Mar 30, 2012



TEACH-IN WITH MARTIN LUCAS ... Mar 29, 2012



REMIX WORKSHOP

.: Mar 28, 2012



#OCCUPYDATA



9.28.12–9.29.12 12–6:00 PM THE GRADUATE CENTER City University of New York

- Rank 10 CEO pa
- --- Rank 50 CEO pa
- Rank 100 CEO pay
- Top 100 CEOs average pa
- Salary+Bonus rank 1
- Average Salary (right scale

1986 1982 1984 1986 1990 1992

occupydatanyc.wordpress.com

CREAT: "Income inequality in the United States, 1013-1005" with Thomas Picette, Quartery January of Economic 11811, 2003. If 30, (Tables) and Figures Handwood in 2010. May no 2015.







REST CREDIT CAPO DEALS

#OccupyData Hackathon II: Data Visualization for the 99%! March 23-24, 2012

12pm to 6pm on both days

Held in conjunction with the #searchunderoccupy exhibition searchunderoccupy.org

Arnold and Sheila Aronson Gallery Sheila C. Johnson Design Center 66 Fifth Ave., New York, NY

Event co-organized by Prof. Nitin Sawhney



Unprecedented amounts of media and data were generated during the Occupy Wall Street protests last fall and continue to emerge through the ongoing movement. Join us for a 2-day collaborative Hackathon to explore, visualize and learn from such this living data archive.

During the 2-day event, we will be connecting and collaborating with other such Hackathons taking place in Cambridge, Los Angeles, San Francisco, Oakland and Washington D.C.

This event is not only for designers and hackers, but for anyone interested in the Occupy movement with experience in media production, journalism and research. Bring your ideas, skills, creativity, questions and critical perspectives as we look for ways to transform media and data collected from Occupy Wall Street into visualizations and data driven interventions!

Some of the data sets we will have access to include survey research data, twitter activity, user contributed audio/video footage online, as well as data on privately owned public spaces in New York City. Final outcomes will be showcased in the gallery as well as online in various forums.

The event is being jointly organized with OccupyResearch, DataCenter, R-Shief Labs, and the MIT Center for Civic Media.

For more information visit: http://bit.ly/occupyhackathon

To sign-up please register for the event here: http://goo.gl/7nm58

For more info or questions contact: occupyresearchnyc@gmail.com

	12,965.69 Up 15.82	
1	Nasdaq 2,948.57 Down 3.21	

S&P 500

LOSS FOR THE PARTY.	
AT&T	30.34 +0.
AlcatelLuc	2.57 +0.
Altria	29.62 -0.
AmExp	52.85 -0.
AIG	27.33 +0.
Apple	514.85+12.
BkofAm	8.11 +0.

Downsollah sara ora

29.35 -0.24
46.92 +0.21
27.16 -0.21
193.39 -0.03
38.46 -0.01
65.04 +0.05
36.69 +0.44



OccupyData Hackathons: Participatory Inquiry of Social-Justice Narratives





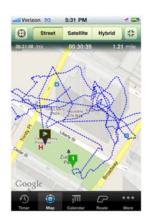


projects, tools and scripts

OccupyMosaic

OccupyMosaic is a site originally developed after the May Day 2012 day of action to show a visual narrative of the events that happened that day. The site uses a crawler to scrape data from the Twitter API, as well

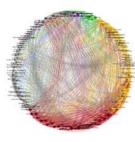
September 29, 2012 / Comments Off on OccupyMosaic



process, projects, visualizations

Using a free Jogging app to GPS map unofficial private space in Zuccotti Park (OWS) Off on Occupy's One Year Anniversary: A Twitter Story

0



datasets, process, projects, visualizations

Connecting Occupy

This project examines connections among Occupy groups through project partnerships.

May 19, 2012 / 3 Comments



process, projects

Occupy Video as Data: Visualizing Temporal Narratives

How do we make sense of specific

visualizations

Free University Course Analysis Notice: This project is still in

occupydatanyc.org

process. Project Description: For this project, we are looking at course descriptions and titles from the May Day and Sept. 18-22 Free Universities (for information on the Free University, please visit: http://freeuniversitynyc.org/about-the-free-u/principlesidentity/). We are

September 29, 2012 / Comments Off on Free University Course Analysis



process, projects

Occupy Video as Data presentation at NYU, 4/18

Last week, a few Data Occupiers went to NYU to present to the "Topics in Visual Culture: Politics of Visual Display" class at NYU: among other things, we talked about our Video as Data project.

April 25, 2012 / One Comment



datasets, process, projects, tools and scripts, visualizations

is the occupy movement getting more colorful?

post by srt0 and christo Occuprint.org collects and distributes posters inspired by Occupy movements all around the world. For the May 18/19th hackathon, our group looked at Occuprint's collection of almost 400 posters. Our main aim was to explore possible

May 20, 2012 / 3 Comments



projects, visualizations

citizen data sets and twitter bot guards of public space

Robots have been firm supporters of the Occupy movement, taking up protest signs where human arms grew weary. Mechanical automation does not need to be the exclusive domain of the physical. Indeed, drawing attention to those public

April 4, 2012 / Comments Off

OccupyDataNYC.org



process, projects

Occupy Video as Data: Visualizing Temporal **Narratives**

How do we make sense of specific events occurring during the Occupy movement through narratives emerging from social media over time? When an NYPD office pepper sprays peaceful protestors, the event is immediately captured on camera phones with subsequent citizen

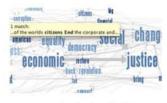
March 24, 2012 / 3 Comments





that he produced of bankruptcy related

March 26, 2012 / Comments Off



process, projects, visualizations

Visualization of Q42 "What are you trying to achieve with your participation in the Occupy Movement?"

From the Occupy Research Demographic and Political Participation Survey, question #42, "What are you trying to achieve with your participation in the Occupy Movement?" All responses are included, and this visualization shows the 50 most frequently used words (excluding the very

March 24, 2012 / Comments Off



march 31: ows archive day

We will be showcasing some of our outcomes from the OccupyData Hackathon in NYC and outcomes from groups around the country at OWS Archive Day this weekend at Eyebeam. Please join us! OWS Archive Day is at March 31, 2012

March 24, 2012 / Comments Off

process

day 1 recap: works in progress at OccupyDataNYC

Group 1: State and Space We're using the web service Topsy to search for tweets related to Occupy events and police actions, positive and negative. After cleaning the tweets of web noise, e.g. http://, we visualize the prominence of particular keywords

March 24, 2012 / Comments Off



are listed in bold and

March 24, 2012 / Comments Off



process, projects, tools and scripts, visualizations, working group

State and Space

We're using the web service Topsy and a Ruby script to search for tweets that document police misconduct or benevolence, can be traced back to a specific officer, and are related to Occupy events. After cleaning the tweets of web

March 24, 2012 / 3 Comments



events and hackathons

photos: occupydata hackathon2 nyc day 2

Thanks go to Peter Asaro for the photos.

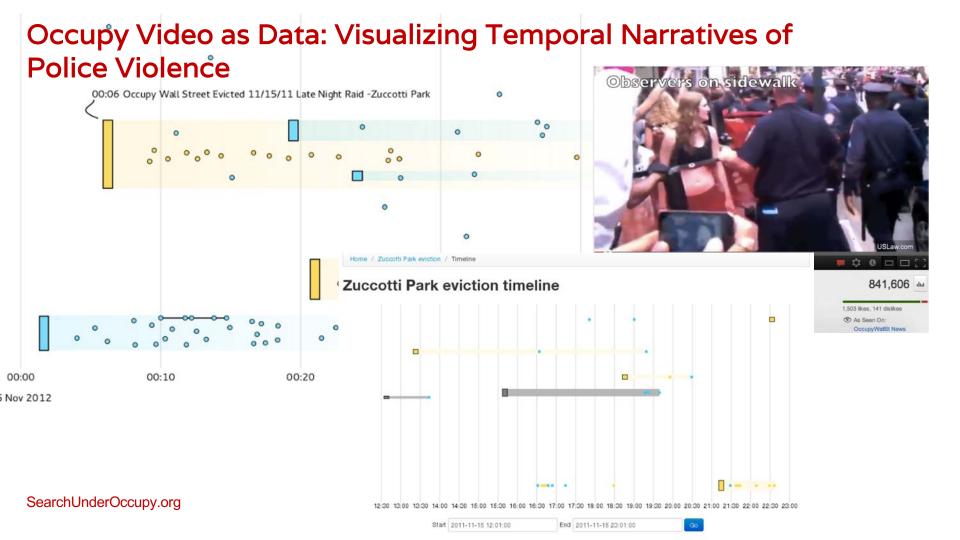
March 24, 2012 / Comments Off



events and hackathons

photos: occupydata hackathon 2 nyc day 1

Thanks go to Farah Momin for the photos.

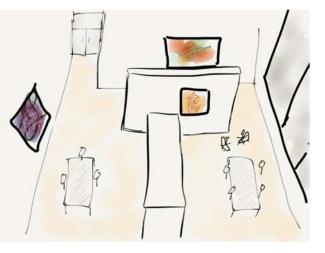


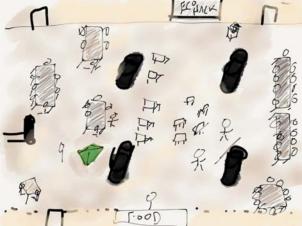
Ethnography of Hackathons: Spaces for Social Agency &

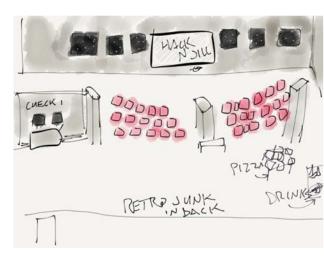










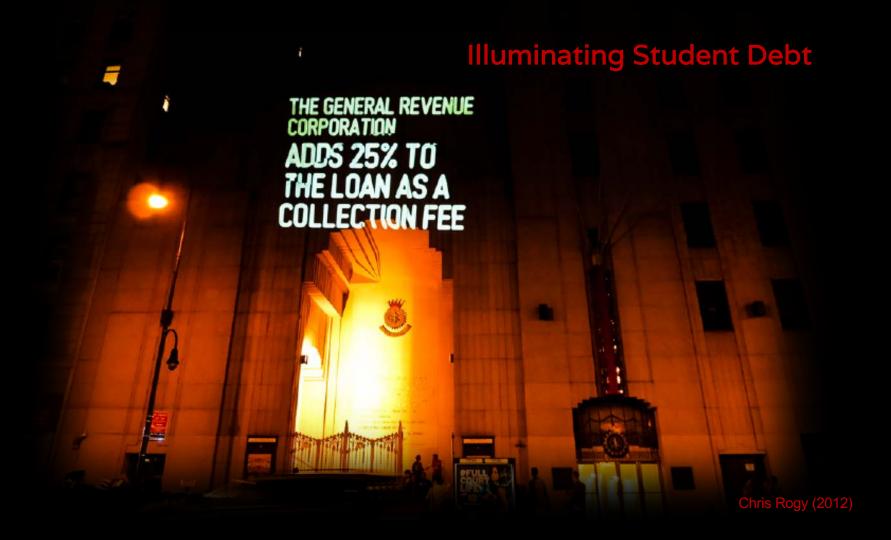


The People's Skype

A phone-powered, distributed voice and voting system for the #Occupy Movement







Politics of Identity, Values & Inclusivity

Recognizing inherent Power, Privilege, and Social Dynamics Influences of class, gender, race and cultural norms

Negotiating Domain Expertise and Fostering Inclusivity

Revealing Shared and Conflicting Values in Design Research

Course Structure

Part 1: Weekly lectures & workshops (3 credits)

WEEK 1: Understanding Crisis and Role of Human-Centred Design

WEEK 2: Role of ICT, Interaction Design & Data Science in Crisis Response

WEEK 3: Challenges of Security and Privacy in Crisis Contexts

WEEK 4: Conducting User Experience Research for Healthcare Contexts

WEEK 5: HCI and Situational Awareness for Crisis Response

WEEK 6: Crisis Informatics and the Role of Social Media

WEEK 7: Project Concept Presentations

Part 2: Weekly lectures & studio sessions (3 credits)

Collaborative Research & Design Project



Course Requirements

Part 1:

- Participation in weekly seminars & workshops with guest lectures
- Reading articles, papers and resources suggested for weekly topics
- Weekly reflections and 3 brief assignments on the course blog
- Collaborative Project Concept Paper on Human-Centred Design in Crisis

Part 2

- Participation in weekly sessions recommended
- Group project with a proof-of-concept idea or working prototype
- Final paper of project outcomes for presentation at the end of the course.



Human-Centred Research and Design in Crisis

Computer Science Course CS-E4002 :: Aalto University :: Summer 2020



A?

Reimaging the role of Human-Centred Research and Design in Crisis



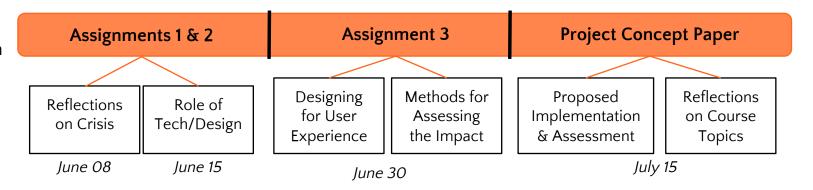
Human-Centred Voice-enabled Symptom Monitoring & Urban Mobility Services for Travelers and Vulnerable Residents in Helsinki & Tallinn

oice for Urban Mobility will offer voice-enabled symptom monitoring and urban mobility services via mobile apps and public kiosks to vulnerable residents and travelers between Helsinki and Tallinn. In the midst of the COVID-19 pandemic and urban crisis, there is a need for responsive, inclusive and accessible services to residents and travelers to assess their ecological health and well-being, adopt effective urban behavioral changes, and support safe mobility across cities to mitigate these effects.

www.VoiceforMobility.org

Part 1. Course Roadmap

Introduce yourself on the blog June 03





Platforms used during the course

MyCourses	Wordpress Blog	Slack	Zoom	Panopto
Post blog links	Publish assignments Peer Reviews	Ask questions and discuss about topics	Attend live seminars & workshops	View session recordings
	Orientation Session on blog & platforms: Wednesday, 17:15 - 18:45			



Links to Course Platforms

Interactive Online Sessions offered using **Zoom**:

- Fill in the <u>Consent Form</u> for participating in recorded sessions
- Video recordings archived on <u>Panopto</u> for viewing

Discussions on Course Slack Workspace:

aalto-hcrdcrisis-2020.slack.com

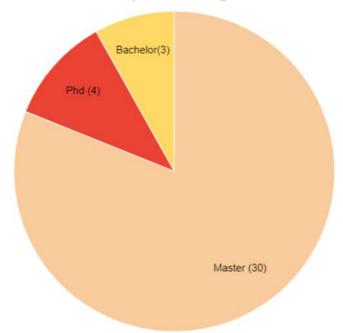
Reflections and Project Updates on Wordpress Blog:

hcrdcrisis2020.wordpress.com



Participants info

Participants Background





Diverse skills

- Human-Computer Interaction
- Software engineering
- Service Design
- Information Networks
- Machine Learning, Data Science and Artificial Intelligence
- Collaborative and Industrial Design
- Creative Sustainability
- Visual Cultures, Curating and Contemporary Art
- New Media Design and Production
- Economics and Business Administration
- Visual Communication Design
- Fashion, Clothing and Textile design

Participants info

Interesting projects

- Promoting sustainable consumption in Vietnam
- Research at the international design centre in Singapore
- Design-based education in Netherlands
- Participatory design project with rural hospital in Australia
- Capability program at Swinburne University
- Project at Harvard Law School focused on applying design methods to challenges faced by asylumseekers in Boston
- Recruitment apps
- Digital health
- Building web applications & designing websites

What you wish to learn

- Stakeholders involvement
- Ethical concerns
- Participatory design
- Research
- Case Studies
- Environmental crisis foresight
- Risk assessments



This Thursday:

Real-world Challenges of Crisis and Disaster Management

Marko Korhonen

Disaster Management
Coordinator, Finnish Red Cross





www.redcross.fi