

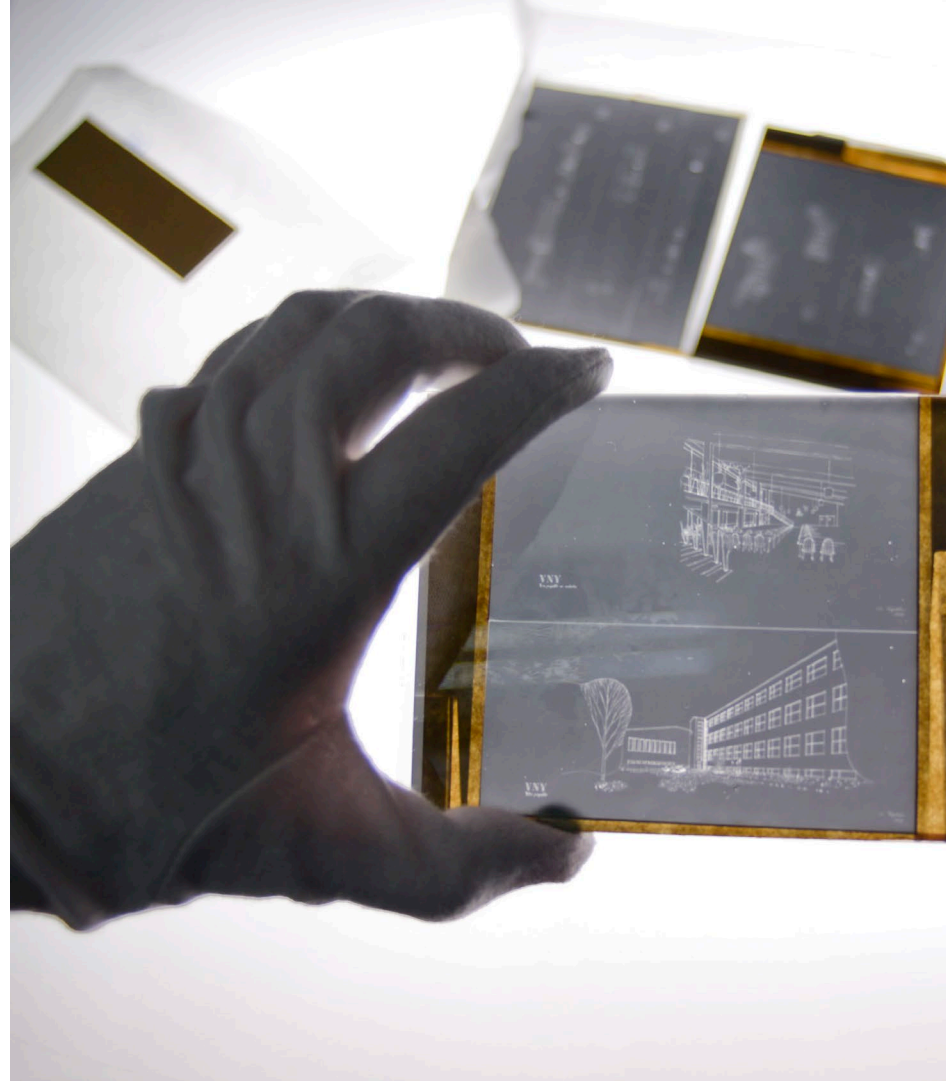
Aalto Archives

Aalto Archives preserves the University's **heritage** and promotes and supports its **research**. It is responsible for the long-term preservation, digitization, information service and guidance of archival practices and use

Web: <https://www.aalto.fi/en/archives>

Email: arkisto@aalto.fi

A? Aalto-yliopisto
Aalto-universitetet
Aalto University



Texts, images and objects

The archive materials comprise image, media and object collections in addition to textual documents.

Date range: 1848–present day

Collection size: 2 km of long-term preservation materials

Helsinki
University of
Technology

Helsinki
School of
Economics

University
of Art and
Design

Aalto University

Private and
personal
archives

University
associations'
archives

Student
Union
archives

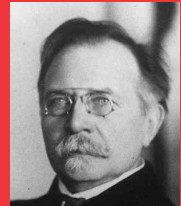
Examples of private collections

National Committee of Radio Science (Suomen radiotieteen kansalliskomitea URSI) 1952–2009.

**Gustaf Komppa
(1867–1949)
Chemist
Professor**



**Gustaf Nyström
(1856–1917)
Architect
Professor and rector**

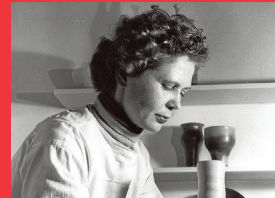


**Design Forum Finland.
The founding of the
Veistokoulu and Ateneum
1870–1977**

**Yki Nummi
(1925–1984)
Designer**



**Kyllikki Salmenhaara
(1915–1981)
Art ceramist
Professor**



**Lifim Institute of Business Administration
(Liikkeenjohdon instituutti Lifim) 1949–2017.**

**Jaakko Honko
(1922–2006)
Economist
Professor**



Illuminating **the past and the present**

The historical image collections document activities of the university including professors, teachers, and students.

Date ranges: 1848–

Collection size: Approx. 10 000 images



Textile art and Fashion

Student works of woven fabrics, patterns, garments and fashion designs. Many of the garments have been prepared for competitions.

Date ranges: 1970–approx. 2000

Collection size: Approx. 50 garments,
800 textile art works



Ceramics and glass design

A collection by professor Kyllikki Salmenhaara. It was used as learning material and documents the development of ceramics teaching methods and techniques in Finland.

Date ranges: 1963–

Collection size: Approx. 3500 objects

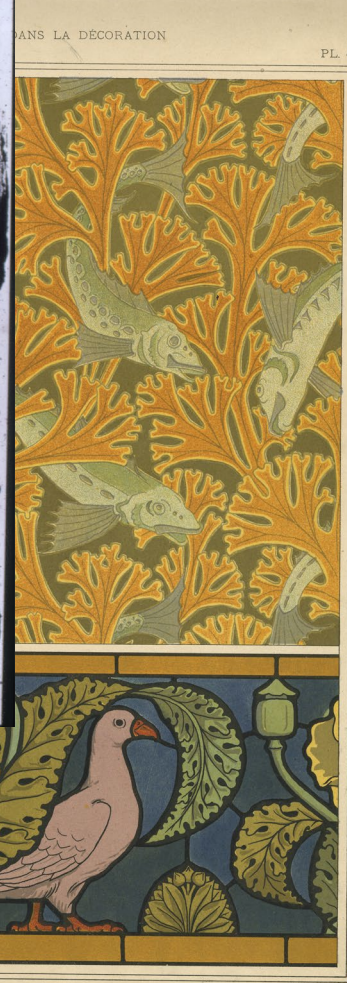
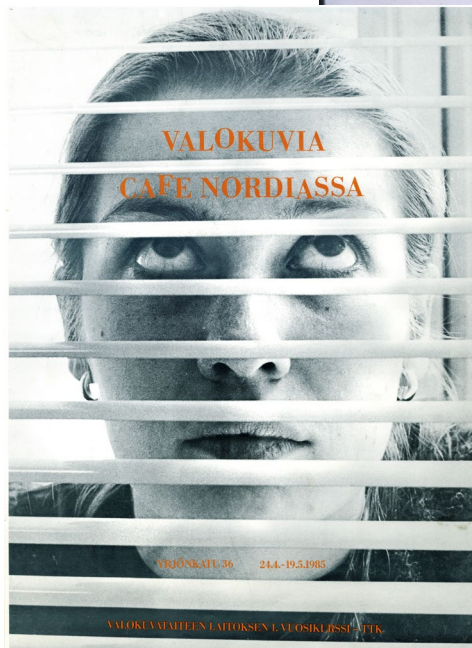


Prints and **graphic** design

Student exercises in poster design and other printed works

Extensive rare books collection

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POISSONS ET ALGUES, PAPIER PEINT PIGEON ET PAVOTS, BORDURE DE VITRAIL

Hand drawings

From 1907 to 2014 it was compulsory to prepare a measurement drawing of a building as part of an architect's education

Perspective exercises

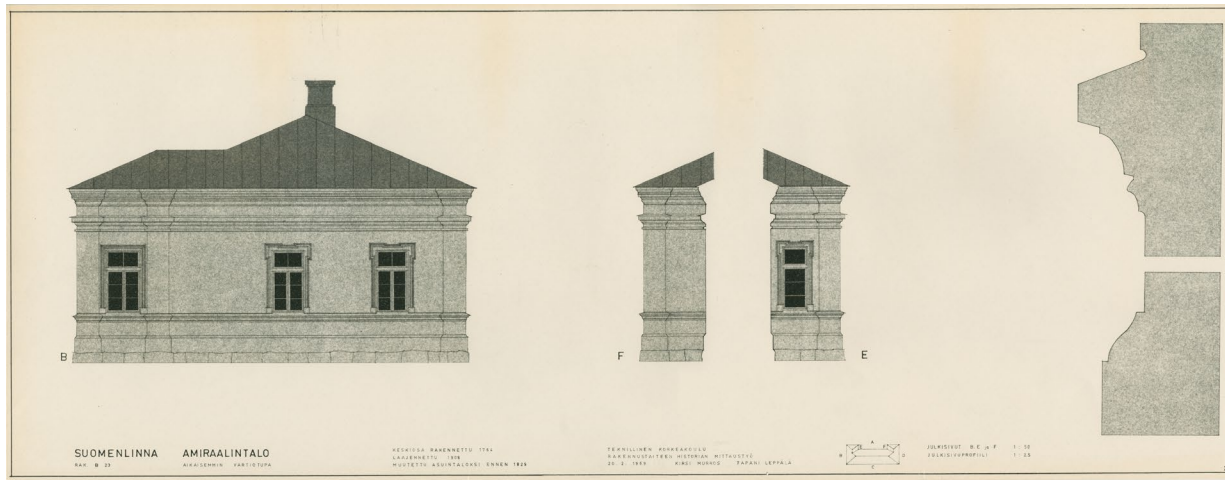
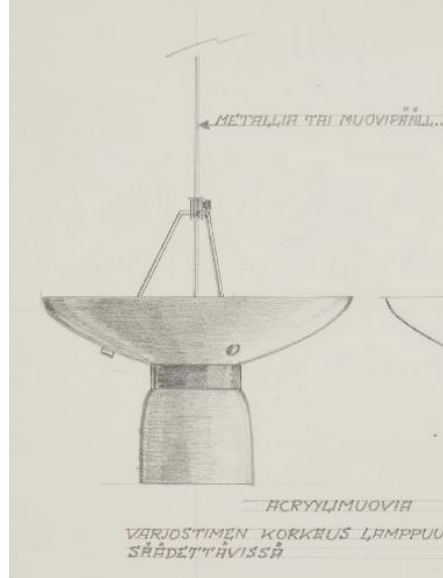
Product design

Date ranges: 1860-

Collection size: 10 000

Available digitally: 6 000

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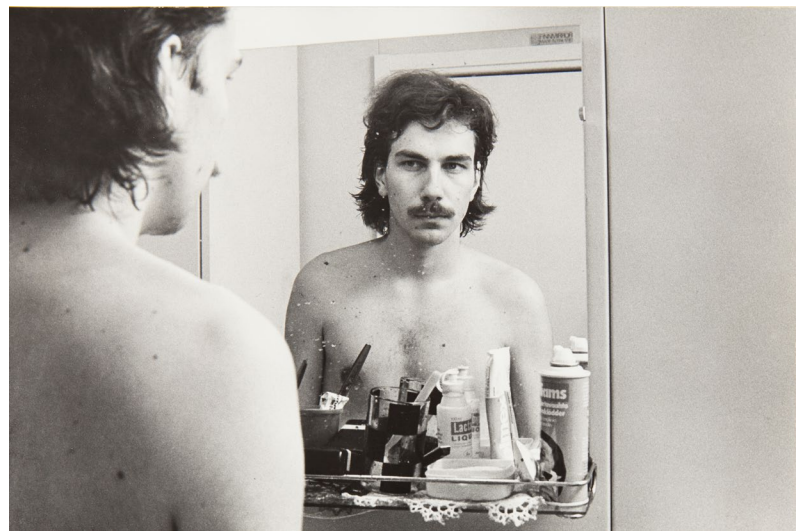
The art of Photography

Extensive collection of student works. The collection provides a rich overview to research of the teaching, techniques and practices of photography.

Date ranges: 1970-90

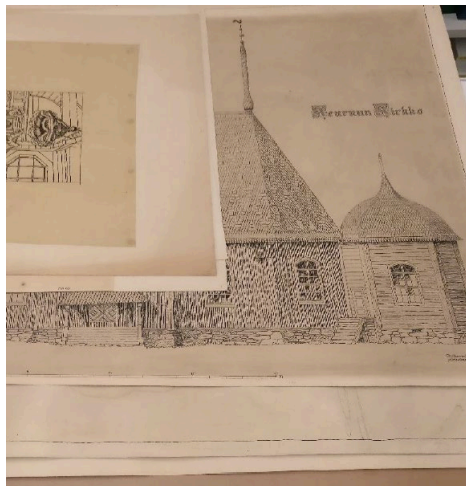
Collection size: 10 000

Available digitally: 1 000



Digitised architecture

About **150 000 photo slides**
and **6000 measurement**
drawings from the department
of architecture was digitised to
be used in education and
research, or enjoyed by
anyone



Mass digitisation 2017-2019

In 2017-2019 Aalto archives digitised over **200 000 images** and **60 000 dissertations, master theses** and reports.

- To improve accessibility
- To free archive space



1 million **images**

Both student works and educational images.

Aalto archives is continuously digitising images and putting them online for easy access and creative use.

The digitised and continuously made available through aaltoarkisto.finna.fi



Koristekuvio, keskusornamentti

Hildén, Karin Mathilda
1915



Sisustustekstiili

Hildén, Karin Mathilda
1915

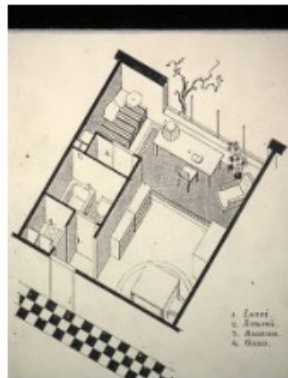


Ruukkuja

Anttila, Eva
1915



Arkkitehtuurin historian opetus...



Arkkitehtuurin historian opetus...



Arkkitehtuurin historian opetus...



Arkkitehtuurin historian opetus...




Arkkitehtuurin historian opetus...





Welcome to Aalto University Archives Finna

All fields ▾

 Advanced search

BROWSE



Images



Physical objects



Works of art



Other collections ▾



Content providers in Finna

Your work?

- **Keep you work findable, accessible, reusable**
- **Do you need to keep a catalogue?**

- ✓ **Creator(s) name**
- ✓ **Project name or title**
- ✓ **Client or contractor**
- ✓ **Year**
- ✓ **Rights (contracts, CC-license)**
- ✓ **File naming**
- ✓ **Master files**

Technical details

Digitizing Images

- Colors, contrasts & visual representation has to be identical with the original work
- TIFF format + user file as JPEG
- Bit depth: 24 bit (drawings) 48 bit (slides)
- Slides 4000ppi, paper photograph 600ppi, measurement drawing 300ppi
- Color Chart has to be used with paper photographs & drawings
- Images are cropped 0,5 - 2,0 cm outside the original image (excluding the slides)
- JPEG user files: width 4000 px, sRGB



Technical details

Born digital

- Original files untouched
- Conversion to normalized file formats:

Images: JPEG, PNG, TIFF (EPS, GIF)

Text: PDF/A, ODF, XML, HTML, CSV, EPUB
(PDF, MS Word, Excel, Powerpoint)

Audio: AIFF, BWF, FLAC, MPEG-4 (AAC),
WAV, WMA
.mov, .avi, .mxf, .mp3

Audiovisual: DPX, MPEG-4 (AVC)
(MPEG-1, MPEG-2, DV, WMV)
.mov, .avi, .mxf, .mp4

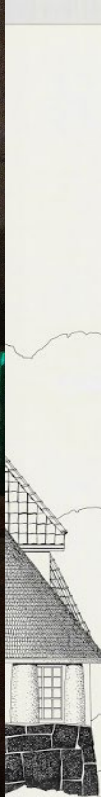




ARTS
PAKILITO

KONTIALA MIKA
Nimi: 038024
Tee no: 0844 kipi

NIEMI
www.niemi.fi
NIEMI
www.niemi.fi
NIEMI
www.niemi.fi



RAKENNUS
YHTIÖ
1965,000

A

PhotoRobot - 3 cameras, spinning table, 108 photos/object



1. Which criteria are most important for archiving?



It received a notable prize



It represents the current culture well



It's reusable and has open licenses

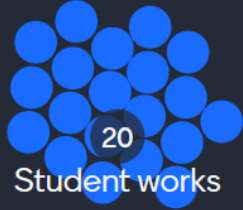


There's rich context information available



There's a huge amount of material

2. What would you archive from Aalto University?



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University's visual identity and brand