

Legal Perspective on Copyrights & Employment Issues in the Film Industry (2nd week)

Monday, February 22, 2021

9:15 - 10:15

Understanding copyrights /

Maria Rehbinder

- Introduction of copyright issues
- Focus on new copyrights
- Different copyright owners

10:30 - 11:15

Practical perspective on rights management in production /

Laura Teirikko

- How to deal with existing copyrights and trademark issues in film projects

11:15 - 12:00

Practical perspective on rights management in animation /

Antti Haikala

- How to deal with IPR issues in animation projects

Tuesday, February 23, 2021

9:15 - 10:15

Management of copyrights in film projects /

Max Rumney

- Overall management of copyrights through film projects
- Exploitation rights
- Chain of title

10:30 - 11:15

Copyright owners' perspective on copyrights /

Sonia Meltti

- How to agree on copyrights in film projects

11:15 - 12:00

Collective rights management

Rainer Vallius

- Perspective on collective rights management

Wednesday, February 24, 2021

09:15 - 10:15

Practical perspective on negotiating and agreeing on copyrights /

Panel discussion: Jussi Rantamäki, Alli Haapasalo, Sami Keski-Vähälä & Raija Talvio

- How the copyrights are agreed and what is important

10:30 - 12:00

Employment law issues in a nutshell /

Karola Baran *(Note: This session will be in Finnish!)*

- Use of employment contract
- Terms of employment contracts
- Influence of collective agreement
- The difference between employment contracts and contracts with service providers

Thursday, February 25, 2021

9:15 - 10:00

Practical perspective on employment management /

Mika Ritalahti

- How to manage employment contracting in film projects
- Producing in the world of COVID-19 and other uncertainties

10:00 - 10:45

Practical perspective on service providing agreements

Timo Vierimaa

- How to operate in service providing sector with employment issues, copyrights and contracting

Friday, February 26, 2021

9:15 - 10:15

Equality and diversity /

Anna Hynynen