

Enrico con spirito
dedicated to Bush

Ja aurinko nousee

Filosofia ja systeemijattelu 2021

luento 8

Zoom, 31.3.2021

Prof. Esa Saarinen
Tuotantotalouden laitos,
Aalto-yliopisto
Filosofi, Queen Pipsan mies

Kaksi pääperiaatetta

1. Meissä on enemmän hyvää kuin mitä päälle näkyy
2. Parempi ajattelu synnyttää parempaa elämää

Finis con spirito
No. 20 (M. 1000) dedicated to Busch

Ajattelun ajattelu
ja

ajattelun ajattelun ajattelu

Ajattelun ajattelu, sillä
ajatuksella, että näin syntyisi
myönteisiä seurauksia
osallistujan oman elämän
elämisen kannalta

Avautuvuus

Enunciado com espírito
alleg

Op. 20 (M. S. 100) dedicated to Busch

Handwritten musical score for "Avautuvuus" (Op. 20, No. 4) by Sibelius. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The title "Avautuvuus" is prominently displayed in the center in red text. The manuscript includes performance instructions like "Enunciado com espírito alleg" and "dedicated to Busch".

Järkeilyvyys

Enrico con spirito
No. 20 (dedicated to Busch)

The image shows a handwritten musical score on aged paper. At the top left, it is titled "Enrico con spirito" and "No. 20 (dedicated to Busch)". The score consists of several staves of music. The notation includes various note values, rests, and dynamic markings such as "pp" and "ppp". There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, with some discoloration and faint smudges.

Ensiöo con spirito
alleg.

Apr 20 (M... ..) dedicated to Bush

Kun kieli vetää liikaa



Svenska Akademiens
NORDISKA PRIS
Har detta vörtildelats
Rosa Jaksom

STOCKHOLM DEN 1 APRIL 2020

[Signature]
TONÅRSKAD
DIREKTÖR

[Signature]
KARL HALLIN
STÅNDIG HONORÄRSKÄR

Ensiöo con spirito
alleg.

Aug 20 (M... ..) dedicated to Bush

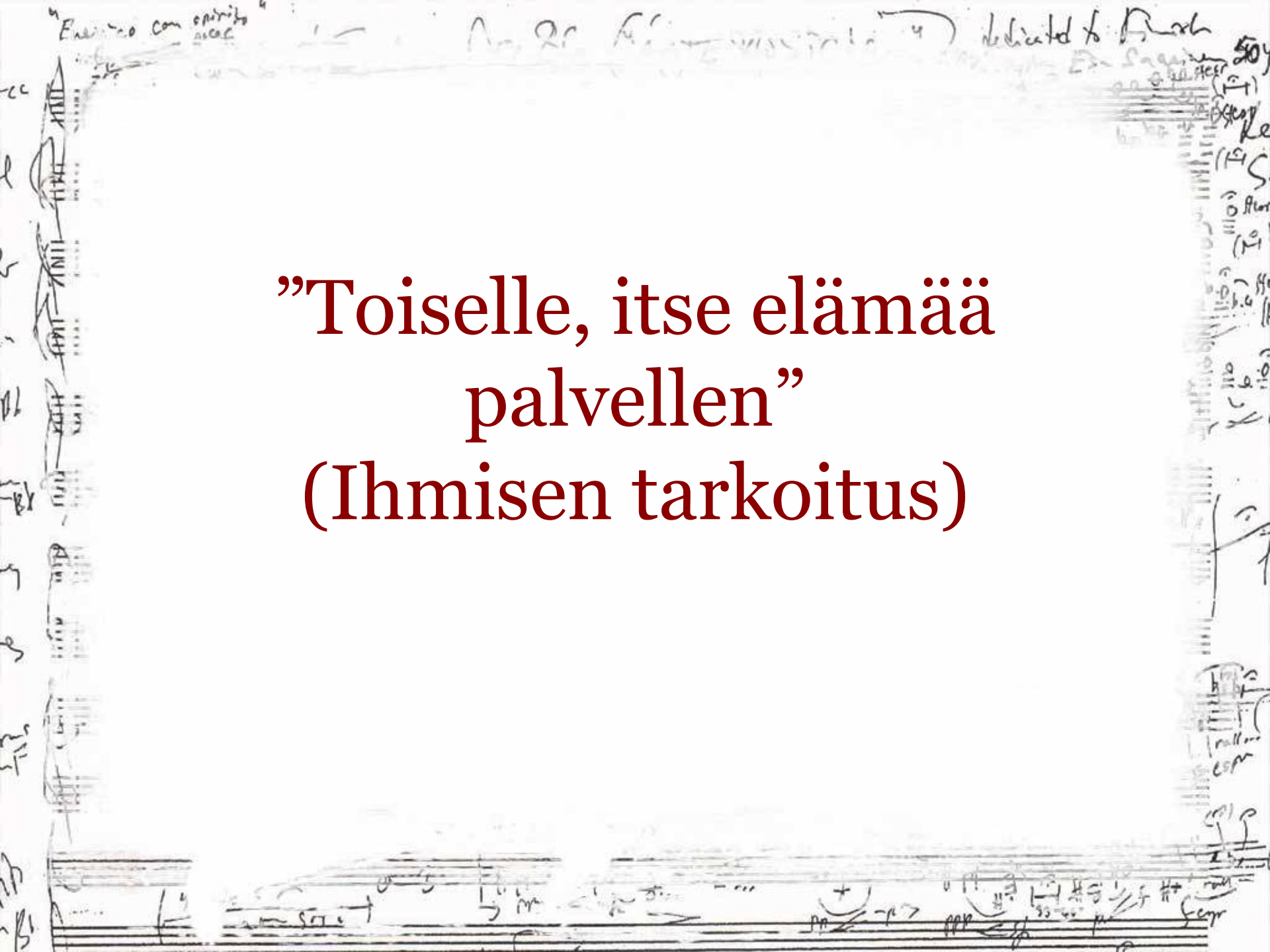
Kuolema mahdollisuutena

Ensiö con spirito
alleg.

Op. 20. (M. 1. - 4) dedicated to Busch

Pointti pulpahtaa esiin

”Myöhemmin huomaamme
olevamme parempia ihmisiä”



**”Toiselle, itse elämää
palvellen”
(Ihmisen tarkoitus)**

Enrico con spirito
alleg.

Op. 20 (Mozart) dedicated to Bach

"Likaiset kädet"

A handwritten musical score for a piece titled "Likaiset kädet" (The Like Hands). The score is written on multiple staves. At the top left, there are performance instructions: "Enrico con spirito" and "alleg.". At the top right, it says "Op. 20 (Mozart) dedicated to Bach". The central part of the image features the title "Likaiset kädet" in a large, bold, red font. The musical notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). The handwriting is somewhat messy and appears to be a working draft or a personal manuscript.

Finis con spirito
alleg.

Apr 20 (M. ...) dedicated to Bush

Kansliapäällikkö Numminen

A handwritten musical score on aged paper. The score consists of several staves of music, with some parts written in ink and others in pencil. The notation includes notes, rests, and various musical symbols. The paper shows signs of age, including some staining and fading. The text 'Kansliapäällikkö Numminen' is printed in a large, bold, red serif font across the center of the page. At the top left, there is a handwritten note: 'Finis con spirito alleg.'. At the top right, there is a handwritten note: 'Apr 20 (M. ...) dedicated to Bush'. On the right side of the page, there are some vertical handwritten notes and markings, including '50', '5', '10', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'. There are also some small drawings or sketches on the right side, possibly related to the musical score.

”Minähän olin Ilmari Pimiä”



Ensiöo con spirito
alleg.

Op. 20. (Missa) dedicated to Bach

Positiivinen, missä?

The image shows a handwritten musical score for a mass. The score is written on multiple staves, with some staves containing lyrics. The lyrics are in Finnish and include the words "Ensiöo con spirito", "alleg.", "Op. 20. (Missa)", "dedicated to Bach", and "Positiivinen, missä?". The score is written in a cursive, handwritten style. The paper is aged and yellowed. The score is written on multiple staves, with some staves containing lyrics. The lyrics are in Finnish and include the words "Ensiöo con spirito", "alleg.", "Op. 20. (Missa)", "dedicated to Bach", and "Positiivinen, missä?". The score is written in a cursive, handwritten style. The paper is aged and yellowed.

RBP

ROUTLEDGE



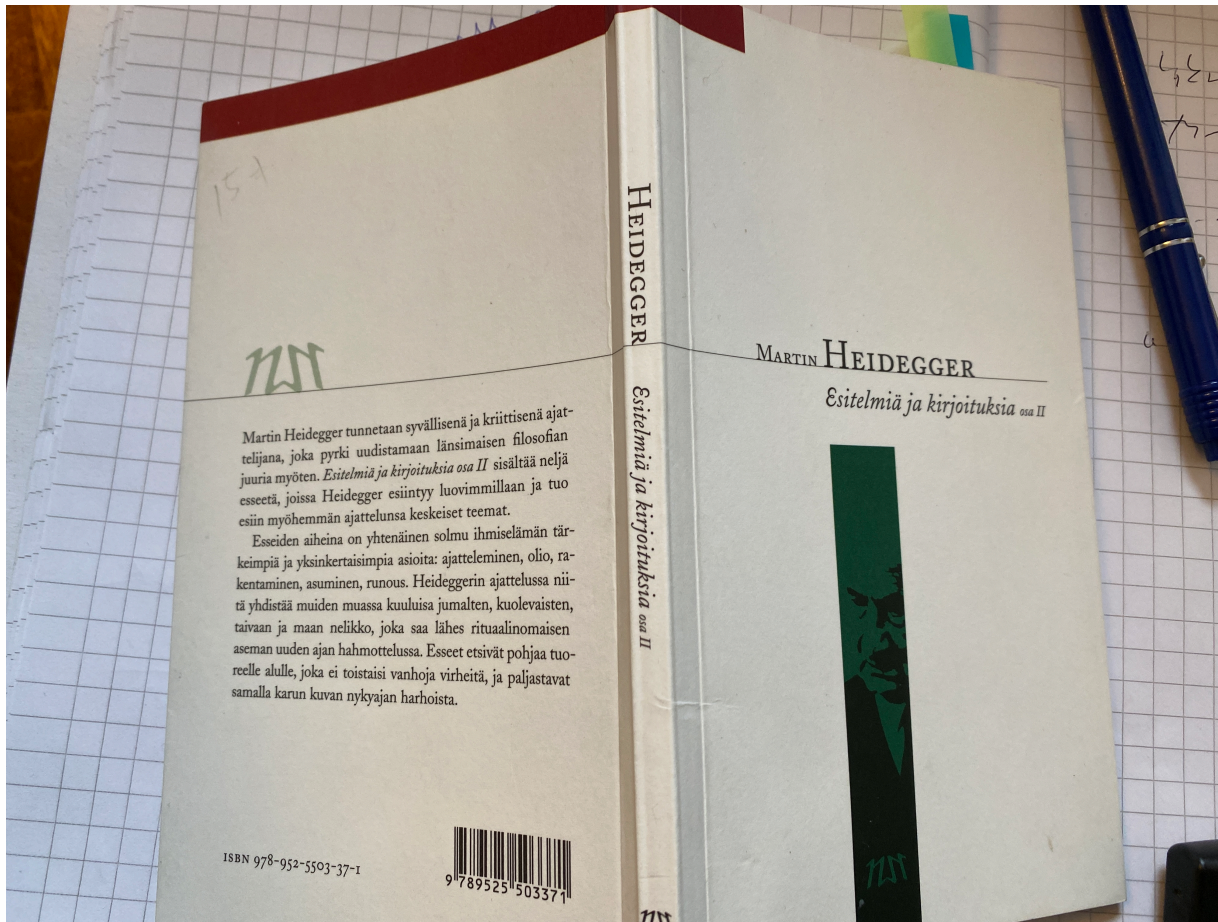
Relationships in Development

INFANCY,
INTERSUBJECTIVITY,
AND ATTACHMENT

Stephen Seligman

Ajattelun ajattelu, sillä
ajatuksella, että näin syntyisi
myönteisiä seurauksia
osallistujan oman elämän
elämisen kannalta

”...runollisesti ihminen asuu...”



”Ihminen on mitä ei ole
ja ei ole mitä on”

Ensemble con spirito
alleg.

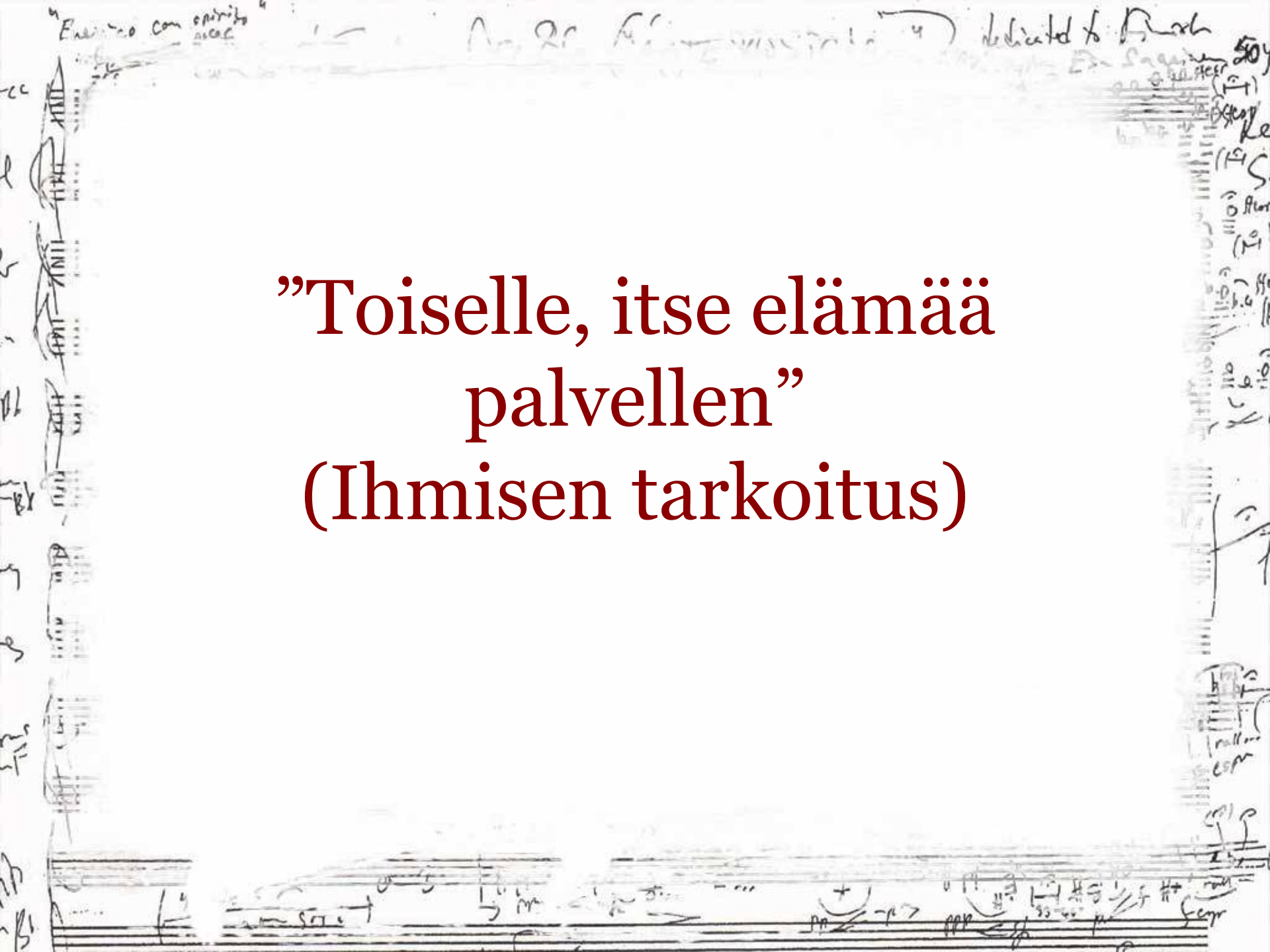
Op. 20 (M. 1-4) dedicated to Busch

Kuolema mahdollisuutena

The image shows a handwritten musical score for piano, consisting of several staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some annotations and markings in the margins, including the word "Sotto" and various symbols. The paper is aged and shows some wear.

Apr 20 (M. J. ...) dedicated to Ruth

**”Toiselle, itse elämää
palvellen”
(Ihmisen tarkoitus)**



Ensiää con spirito
alleg.

Ag. 20. (M. 1. - 4) dedicated to Bush

Jeesuksen leipä

A handwritten musical score for the hymn 'Jeesuksen leipä'. The score is written on multiple staves. At the top left, there are performance instructions: 'Ensiää con spirito' and 'alleg.'. At the top right, there is a dedication: 'Ag. 20. (M. 1. - 4) dedicated to Bush'. The title 'Jeesuksen leipä' is written in large red letters in the center. The score includes various musical notations such as notes, rests, and dynamic markings. On the right side, there are some additional handwritten notes and markings, including '50', '5', '10', '15', '20', '25', '30', '35', '40', '45', '50', '55', '60', '65', '70', '75', '80', '85', '90', '95', '100'. The score is written in black ink on aged paper.

Aug 20 (M... ..) dedicated to Bush

Enrico con spirito
alleg.

Hapankorpun logiikka

The image shows a handwritten musical score on aged paper. The score consists of several staves of music, some of which are partially obscured or faded. There are various musical notations, including notes, rests, and dynamic markings. The text 'Hapankorpun logiikka' is written in large, bold, red letters across the middle of the page. At the top, there is a date 'Aug 20' and a dedication 'dedicated to Bush'. In the top left corner, there are performance instructions: 'Enrico con spirito alleg.'. On the right side, there are some vertical annotations and numbers, including '50' and '100'. The overall appearance is that of a personal or working manuscript.

Enrico con spirito
No. 20 (Mozart) dedicated to Busch

Onnistumisen kokemukset ja pienten askelten tekniikka

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Finis con spirito
alleg.

Aug 20 (M. ...) dedicated to Ruth

”Kohta saan tehdä, mitä rakastan tehdä”

A handwritten musical score on aged paper. The score consists of several staves of music, some with notes and others with rests or markings. The handwriting is in black ink. At the top left, there is a tempo marking: "Finis con spirito alleg.". At the top right, there is a dedication: "Aug 20 (M. ...) dedicated to Ruth". The central part of the page features a large, bold, red text overlay: "”Kohta saan tehdä, mitä rakastan tehdä”". The bottom of the page shows more musical notation, including a treble clef and various notes and rests.

Enrico con spirito
aצל



4) dedicated to Bush

Handwritten musical score for piano, titled "dedicated to Bush". The score is written on several staves. It features a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical markings such as dynamics (pp, mp) and articulation symbols. There are also some vertical lines and other markings that appear to be part of the score's structure. The handwriting is in black ink on white paper.

Kaksi pääperiaatetta

1. Meissä on enemmän hyvää kuin mitä päälle näkyy. Siksi:
rakkaudellisuus
2. Parempi ajattelu synnyttää parempaa elämää. Siksi:
reflektiivisyys