

PANEL DISCUSSION: DOING RESEARCH THROUGH ART AND DESIGN

Empirica research group 23.10.2020

Maarit Mäkelä (moderator)

Julia Valle

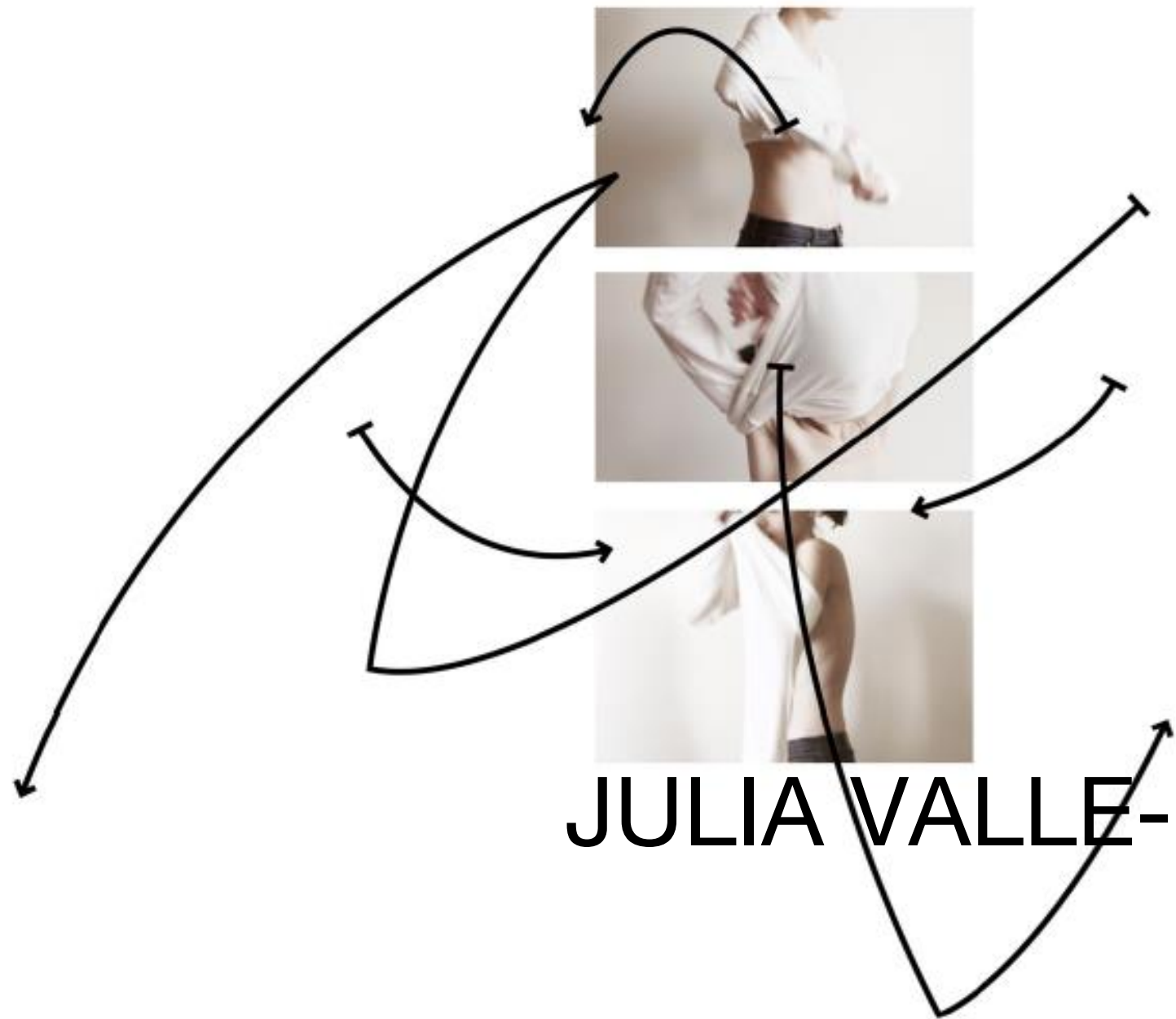
Bilge Aktas

Hanna-Kaisa Korolainen

Riikka Latva-Somppi

INTRODUCING PANEL MEMBERS

- What is your practice and its role in your research?
- How does your practice contribute to research?
- How do you document your practice and use it as part of your research?
- Which notion do you employ, i.e. practice-led research, practice-based research, artistic research, research through art and design? How did you make this decision?
- What is the (expected) outcome of your research?



JULIA VALLE-NORONHA

Dress (v.)





Wear/Wear



Preparação (lingueta, pêssego, ferro, etc.)¹ - univale
Preparação (pêssego, lingueta, ferro, etc.)¹

Quando a gente (Data e Local) $t = \text{week}$ 22-12-2019, 20h
(data and where (data and place))

Quero saber também para saber se vou ir ou não? = was planning to
How long did you take to choose your author? = how + this week to...

Este tempo foi maior ou menor que o normal?
(Was the amount of time longer or shorter than usual?)

To go where? ^{away} towards with females, going out after to meet.

Compartimentul de ziare

What are some of a lot of people do-workers (enough so)

Por quanto tempo você usou a peça? $\frac{7}{10}$ milhas (7)

How long have you worn this pair for?
 From 3 yrs to 14 yrs

Como você se sente?
 Hum do you free? - 30/04/2014

How do you feel? ☐ OK ☐ Not OK

O que você pensa sobre a peça? *Leaves the most interesting*
What do you think about the piece? *interesting*



I like taking this kind of photos with something organic

3:13 ansatz took me a while to see this point

(1) how to be honest right? and the reason is... the colour

we're more used to, but a single one it's literally huge

First time so I was started very it's weird because.

I like the colour, but it feels sooo strange on me

a bit like yellow, close on paper. I never use myself.

my window became a gradient of blue to white

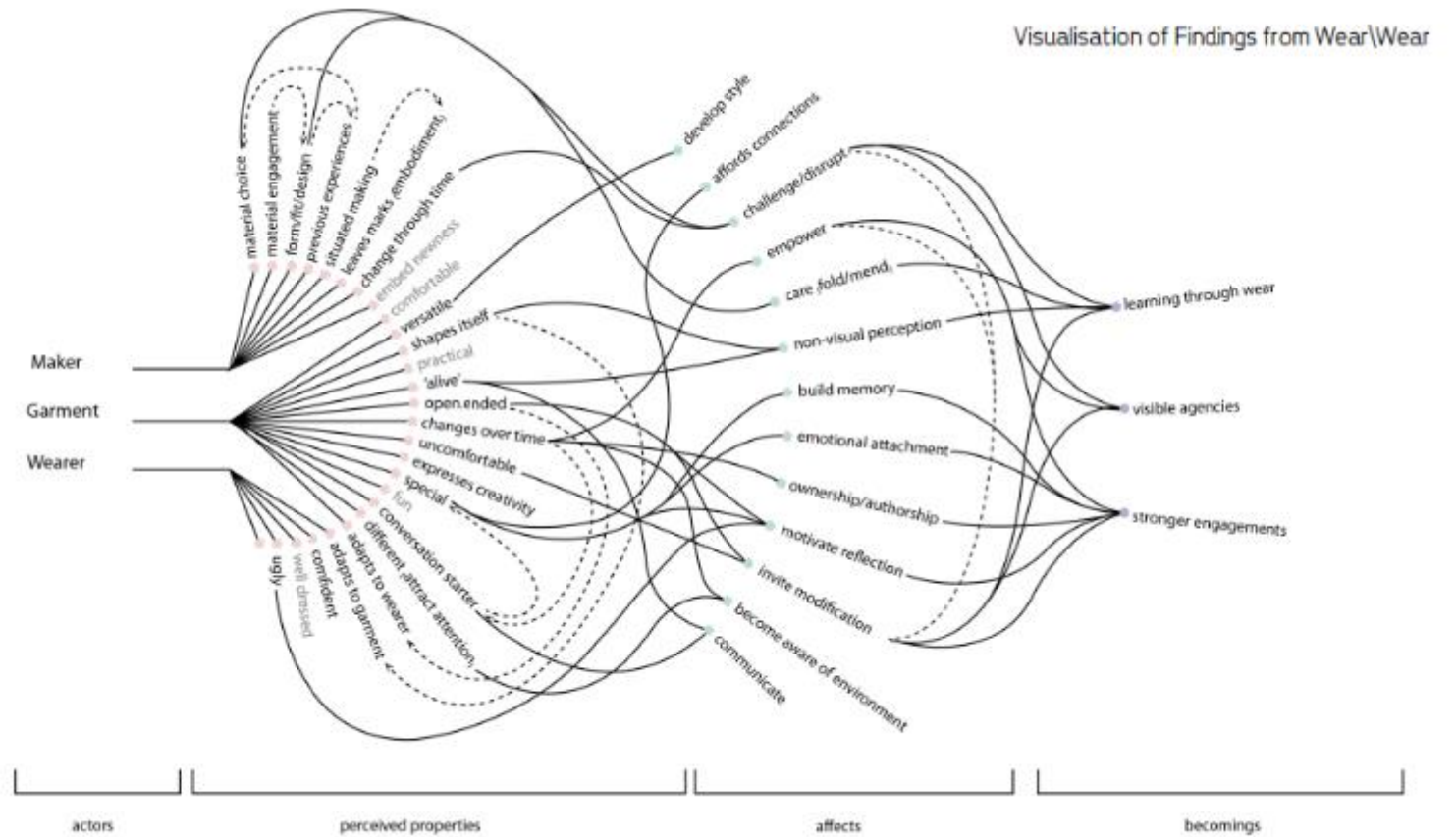
with shades of blue and cheery and that's that.

not because i don't like the others. just to wake up

life easier when I'm drinking. Buckle safe and bottle
that like.

That said, I had to prepare myself a lot to start wearing my rusty color shirt.

I'm using it better as time passes, but it's a different feeling from a clove that is being used & wants to 'move' straight away.





BILGE AKTAS

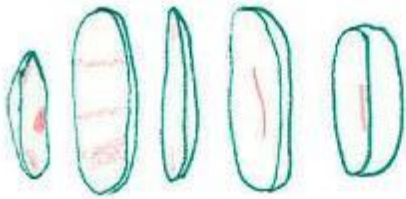




Neredeyse top gibi.
Böylece gün de o yönde
sıkışmış oldu ve diğerle-
rinden daha küçük ki-

parça çıktı.

Malzemenin elime verdiği tepkiyi görmek
için güzel bir deneyim oldu. Düşünmeden i-
lerleyince istediğim şekle gide miyordum. Benim
en büyük eksikliğim sabır. Zanaatta ve el
işinde çok sabırlı olup nerede hata yap-
tığımı fark edip ona göre ilerlemek ge-
reliyor. ve malzemenin tepkisine bakma-
dan istediğini yaptırmaya kalkarsan işe
yaramıyor.



Bu iyi olmuyor çünkü
yünden köse oluşturmak
zor. Ayrıca el su ha-
reketi yapmamalı.



Oklava hareketi de
yünü iyice kaydırı-
yor ve ince uzun
parçalar çıkarıyor.

Sonucu parçada önce daha küçük mu-
şambacı kullandım. Ve onu yünüle sarma-
ladım daha sıkarken. Arka-
da 10-15cm
yaptığı şekli düşününce bu fikir yanı yap-
mak istediğin forma göre kasamak daha
mantıklı. Sonra su ekledim yanı şöyle



şunu da ellerimle yaptım
köselerini de iyice sıkarak





HANNA-KAISA KOROLAINEN



የቤት ወንጌል ማሳሰቢያ



የቤት ወንጌል ማሳሰቢያ



የቤት ወንጌል ማሳሰቢያ



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የቤት ወንጌል ማሳሰቢያ







RIIKKA LATVA-SOMPPI







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