

AALTO UNIVERSITY /ARCHITECTURE 2020-21

REVIEW OF PERSONAL DESIGN EXERCISE:

MAIN STREET AALTO



date:

course:

Name of student:

THEME / CONCEPT:

material: scale model site plan 1:1000 site plan 1:500 plan 1:200 plan 1:100

sections with facades 1:200 perspective images massing model 1:200

The review emphasises the holistic idea and its realization. The plan is specifically considered in relation to space, concept and location. The most important aspects are in bold.

EVALUATION CRITERIA

EVALUATION CRITERIA	evaluation				evaluation		
	+	0	-		+	0	-
1. Whole:							
own holistic basic idea	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	internal green spaces	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
realisation of the idea	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	social milieu	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
thematic starting point	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	architectural innovativity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
analysis	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	technical innovations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
identity development	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	3. Technique:			
artistic execution of a space program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	spatial programme and calculations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
contextuality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	phased implementation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
feasibility of unusual solutions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	attitudes towards existing buildings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
combination of the above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	functioning of the internal transport network	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Space				parking functionality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
massing and distribution of buildings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	lighting conditions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
connection to urban structure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	noise conditions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
connection to green areas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	wind conditions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
connection to heavy traffic network	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	the functionality of the service structure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
connection to light traffic network	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	fulfillment of other general design norms	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
connection to ground	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	reflection on implementation mechanisms	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
courtyards	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	4. Presentation:			
courtyards	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	coherence of presentation and content	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
demarcation of spaces	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	level of presentation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
treatment of special areas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
5. Especially notable:							
6. Grade							

Signature