

**DOM-E5160**

**INTERACTIVE ART**

**LOCATION: ZOOM, Q103, Q203 OR G203**

# CONTENT

This course is an advanced course spanning over multiple teaching periods for MA in New Media students, who wish to implement their theoretical knowledge and hands-on skills acquired during their studies towards a more polished new media artwork. The students work as a group to produce an exhibition at the end of the course.

Specifically, Interactive Art offers technical and artistic tutoring for thesis works that are related to interactive art or new media art. The course provides the opportunity for students to exhibit their thesis work to fellow students, academic staff, and the general public.

# LEARNING OUTCOMES

On successful completion of this course, students will be able to:

- » Summarize and outline historical and contemporary examples of interaction in new media art.
- » Identify and exemplify the aesthetics of interaction in new media art.
- » Recognize the opportunities and challenges of working as a new media artist in the Finnish art scene.
- » Work in a team to produce a public exhibition.
- » Develop a project proposal for an interactive artwork.
- » Implement their theoretical knowledge and hands-on skills acquired during their studies towards a more polished end result.
- » Create an interactive artwork that will be exhibited in a gallery or other public venue.

# THESIS SUPPORT

If your master's thesis contains an artistic component, this course can be used to support the process and to allow you to exhibit your work in the Spring semester.



# CREDITS

This course has a range of credits that will be given according to the following guidelines.

## » 6 ECTS

- » Taking part in the lectures and discussions
- » Completing the assignments.
- » Delivering the project proposal.
- » Delivering the WIP version.
- » For students who are working on their MA Thesis in the class: Exhibiting a final artwork in the exhibition and delivering basic documentation (as the rest of the credits will come from the thesis itself).

# CREDITS

## » 9 ECTS

- » Taking part in the lectures and discussions.
- » Completing the assignments.
- » Delivering the project proposal.
- » Delivering the WIP version.
- » Exhibiting a final artwork that is not part of their MA Thesis in the exhibition.
- » Delivering basic documentation.

# CREDITS

- » 9–12 ECTS – Additional credits up to 12 ECTS total for the course will be given to students who:
  - » create an artwork where the actual workload is beyond the 9 ECTS.
  - » deliver extensive documentation of the work.
  - » take additional roles and responsibilities in the production of the exhibition, such as graphic design, web design or other production tasks.

EXHIBITION

**RISTI AALLOKKO  
/GROSS WAVES**

- ANNA BJÖRKLUND —
- ADRIANA DELGADO —
- YEN DO — ROBBERT
- GROENENDIJK —
- SHREYASI KAR —
- LAURI LAATIKAINEN —
- JOHN LEE — LAURA
- MESKANEN KUNDU —
- KEVAN MURTAGH —
- THU NGUYEN — CALEB
- RUGG — YIN CHIUNG
- SHEN — HANNA
- THENÓR ÁRSTRÖM —
- MO ZIWEI



LAPINLAHTI HOSPITAL AREA  
Lapinlahdenpolku 1 — Helsinki, Finland.

22.–31.05.2019 | OPENING: 21.05/18:00  
MON–SUN 11–18 | [www.risti.aallokko.art](http://www.risti.aallokko.art)



**RISTIAALLOKKO ON INSTAGRAM**