Urban Challenge Studio 1

Course Practicalities: Arrangements and assessment 18.9.2020

KAUP UNKI AKAT EMIA



Teachers

Urban challenge studio I

- Anssi Joutsiniemi
- Michail Galanakis
- Teemu Jama
- Karen Buurmans-Niemi
- Course visitors: Pia Fricker, Mari Vaattovaara, Johan Kotze, Skirmantė Mozūriūnaitė, Pia Falkenbach, Giacomo Botta, Veikko Eranti…

Promlem-solving chain

• Yourself, Student groups, Coordinators, Professors



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Course aim: plan-making

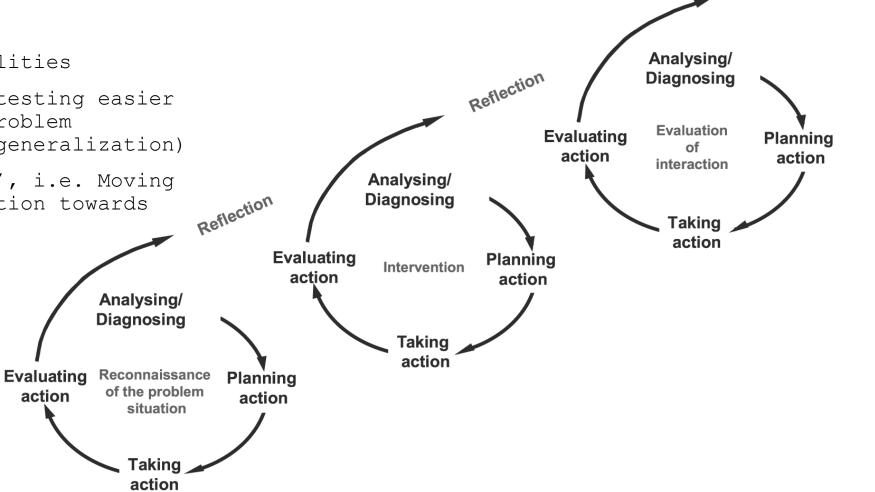
PLAN-MAKING CHARACTERISTICS

- Time dependent
- Future oriented
- •Location based
- Problem driven
- •Largely non-scientific (heuristics)
- Socially constructed argumentation



PLANNING/DESIGN AS HEURISTICS

- Trial and error, rule of thumb
- Systematic listing
- Learning from anomalities
- Problem variation (testing easier problem, altering problem component, problem generalization)
- 'Planning backwards', i.e. Moving from the known solution towards presence



Schedule

FRIDAY TEACHING FRAME

Schedule of each Friday arranged both remotely in ZOOM and physically in classroom in small groups (pre-agreed so that there is no congestion):

- 09.00-10.30 Featured student work -we select and discuss some of your work
- 10.30-12.00 Lecture -time slot for lectures/presentations
- 12.00-13.00 LUNCH break
- 13.00-16.00 Student work -team-work live and ask us questions

PERIOD 1: ANALYSIS

08.-13.9 Students fieldwork in the study areas using seppo

- 11.9 Opening: Course arrangements. (Theme of a day: PLAN-MAKING) Exercise: *Quality*
- 18. 9 Lecture: Design with nature (Theme of a day: TIME) Exercise: Location
- 25.9 Lecture: Network city/ Netzstadt (Theme of a day: SCALE) Exercise: *Density*
- 2.10 Lecture: Guest lecture (Theme of a day: XXXX) Exercise: *Diversity*
- 9.10 Lecture: Urban typologies (Theme of a day: COMPLEX ENTITIES) Exercise: Forming planning questions: What is essential in Vantaa Future?
- 16.10 TOWARDS SYNTHESIS (no lecture).

Each group should have articulated their research question(s)

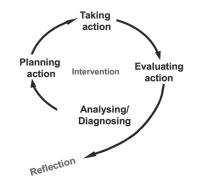




WEEK 43 FREE

PERIOD 2: SYNTHESIS

- 30.11 Lecture: Transportation and accessibility Exercise: Iteration 1 on team projects
- 06.11 Lecture: Planning as practice (presentation by Teemu) Exercise: Iteration 2
- 13.11 Lecture: Just City (presentation by Michail) Exercise: Iteration 3
- 20.11 Lecture: <Theme selected to support current student work phase> Exercise: LAST iteration
- 27.11 Lecture: <Theme selected to support current student work phase> Deadline of submission of projects for USP book publication.
- 4.12 Return of feedback for revisions
- 11.12. Teams' contributions revised and ready







ICT environment

- MyCourses (Official course information)
 up.aalto.fi (Data repository)
 Zoom (Friday work sessions)
 Seppo (Location-based interaction)
 QGIS (Geographical analyses)
- You are free to use any software and data as long as you are able to connect above ones!
- We promote Open Science, Open Source, Creative Commons... approach as much as possible.

Project area

Location in Helsinki metropolitan area

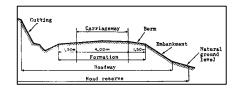


Otaniemi Campus

Helsinki CBD



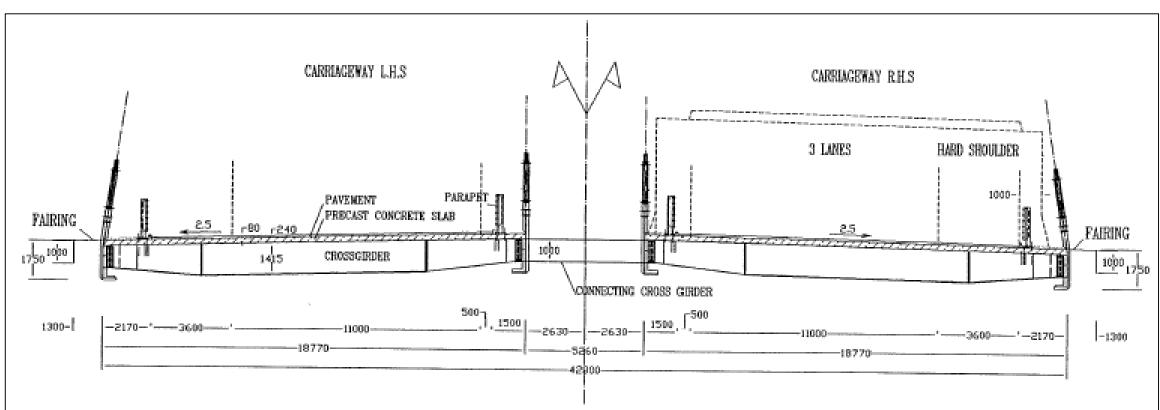
Institutions: Size of a highway



"...kuutta kyynärää leveä, ja paitsi sitä kaksi kyynärää kummallekin puolelle ojaksi, jos tarvitaan."

6 cubits + 2 cubits => 8 cubits 3,56 metres + 1,18 metres => 4,74 metres





Assessment criteria

Qualities appreciated

Critical thinking Ethical thinking Creative thinking

Course overall grading

The course assessment consists of multiple parts with following shares on overall grading:

- Excursion assignments (5%)
- Weekly assignments (30%) *
- Mid-term critique (10%)
- Final output for publication (50%)
- Post-production for the publication (5%)

* all students have the right to be exempted from one (1) weekly assignment - it is suggested that each student strategically selects which will that assignment be - more than 1 incomplete weekly assignments will have re-precautions on the obtained course credits - students who opt out of the exemption and complete all weekly assignments will gain a grade advantage.

Grading

• For grade 3 a student

- knows the basics of academic way of working (argumentation, referencing)
- is able to understand the role of analyses in future oriented planning realm
- is able to produce final output according to the given assignment instructions

• For grade 4 a student

- roots his/her work on critical thinking
- is able to produce analytical study and synthesize results further in a given context
- presents a coherent output combining textual and visual information

• For grade 5 a student

- shows significant maturity in understanding the background theories of his/her work
- understands the essence of planning in the nexus of critical, ethical and creative thinking
- presents analytically, technically and/or visually exceptional work in a given time frame.

The work done for improving group performance may raise grading (0,25-1 depending on quality of work)