

# Urban Challenge Studio 1

A

Design with nature 25.9.2020



Concepts

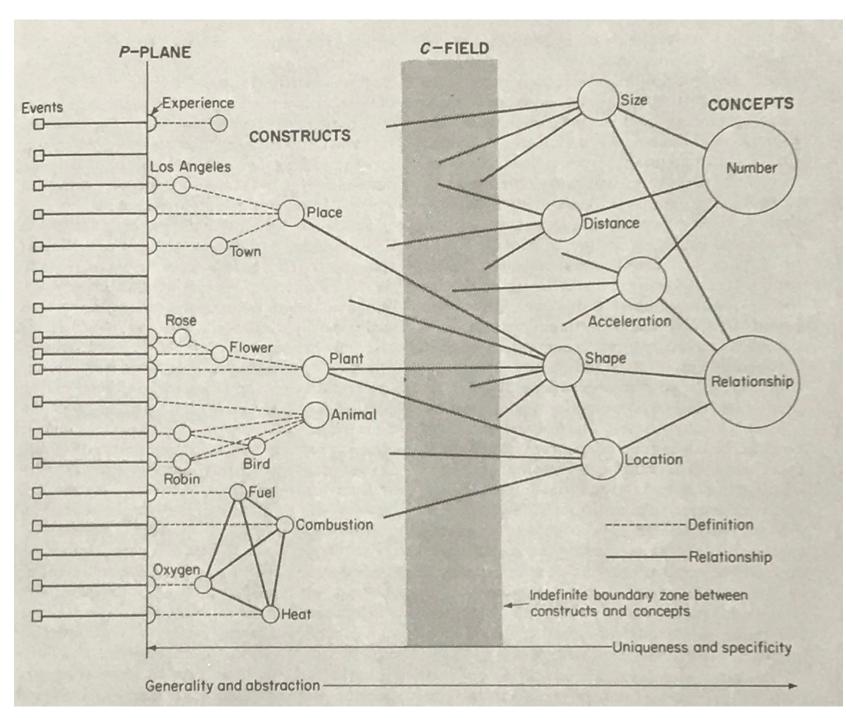
#### Perceived and conceived space

Henri Lefebvre: Production of space (1974)

- A **perceived space** represents "the practical basis of the perception of the outside world", or otherwise, it is the world of "spatial practices".
- "A conceived space is a place for the practices of social and political power; in essence, it is these spaces that are designed to manipulate those who exist within them". Conceived space is therefore the space of social institutions and their conceptualizations.

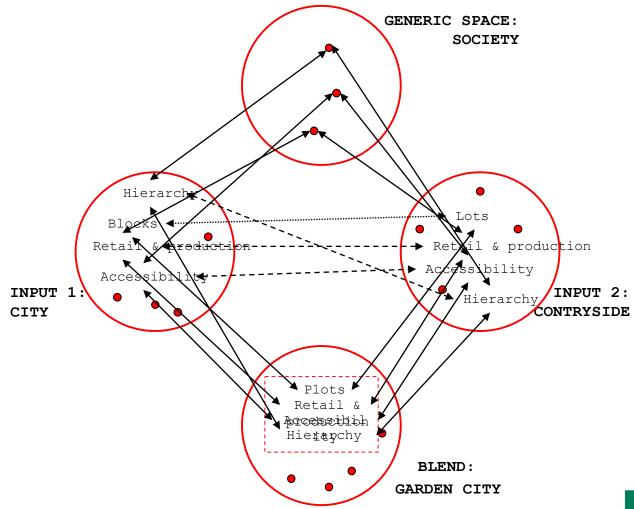


### P-plane C-field



## **Conceptual blending**

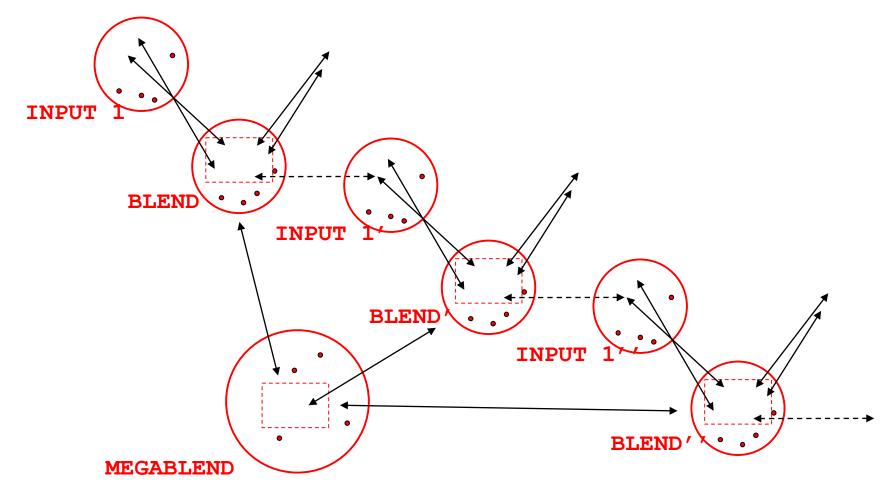
See: Fauconnier & Turner 2002





# **Conceptual blending**

See: Fauconnier & Turner 2002



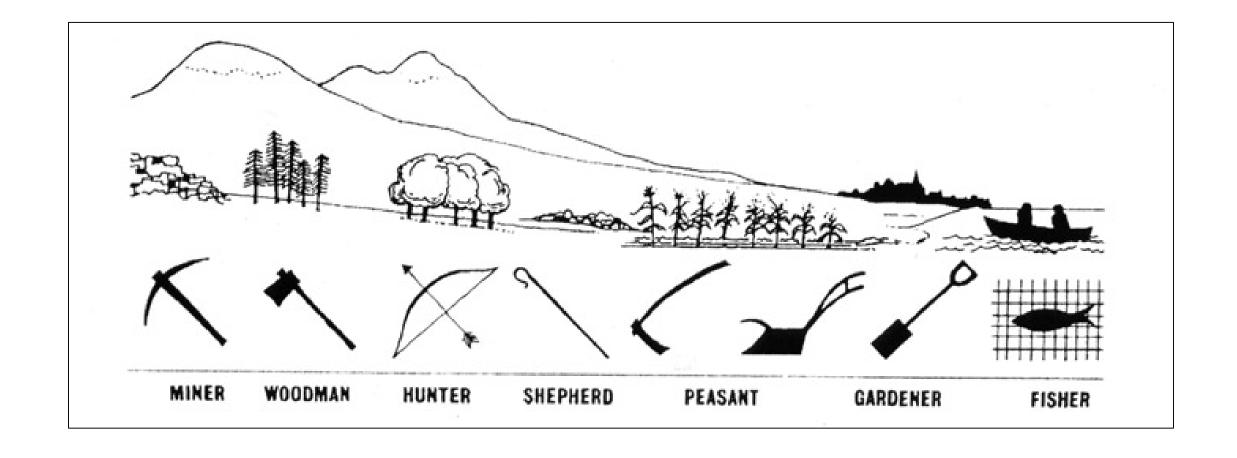




Location

#### EARLY SCIENCE OF CITIES

Partick Geddes: Cities in Evolution (1915)





#### LANDSCAPE AS PLANNING FRAME

Ian McHarg: Design with Nature (1969)

- geology, physiography, hydrology, soil, plant association, wildlife... (p. 103-115,129-144)
- physical disease, mental disease, polution, ethnicity, economic factors... (p. 187-195)

OCEAN.

TOLERANT . Interque recruition Subset to polymon controls BEACH

TOLEPART Schmide Rightshort Sectoristics PRIMARY DUNE

ENTONE PANT
No plantage, below horse or building.

TROUGH

RELATIVELY TOLERANT Limited remotion SECONDARY DUNE

INTOLERANT
No passage, breaching or building

**MACKINGS** 

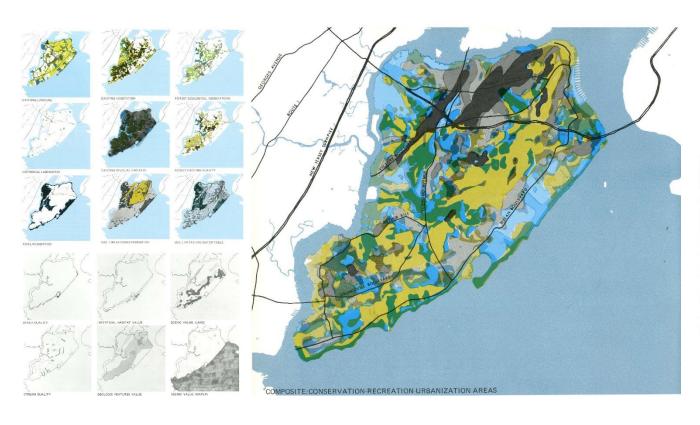
SOLDIANT Medical transference BANGLINE

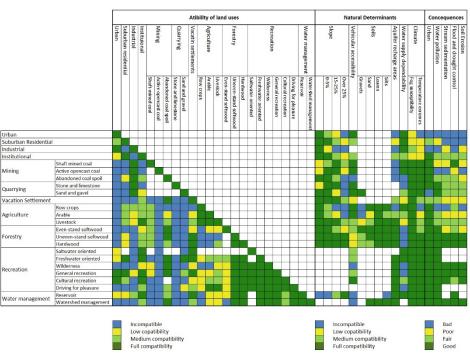
INTOLERAND No. Street TOLERANT Intelliging



#### LANDSCAPE AS PLANNING FRAME

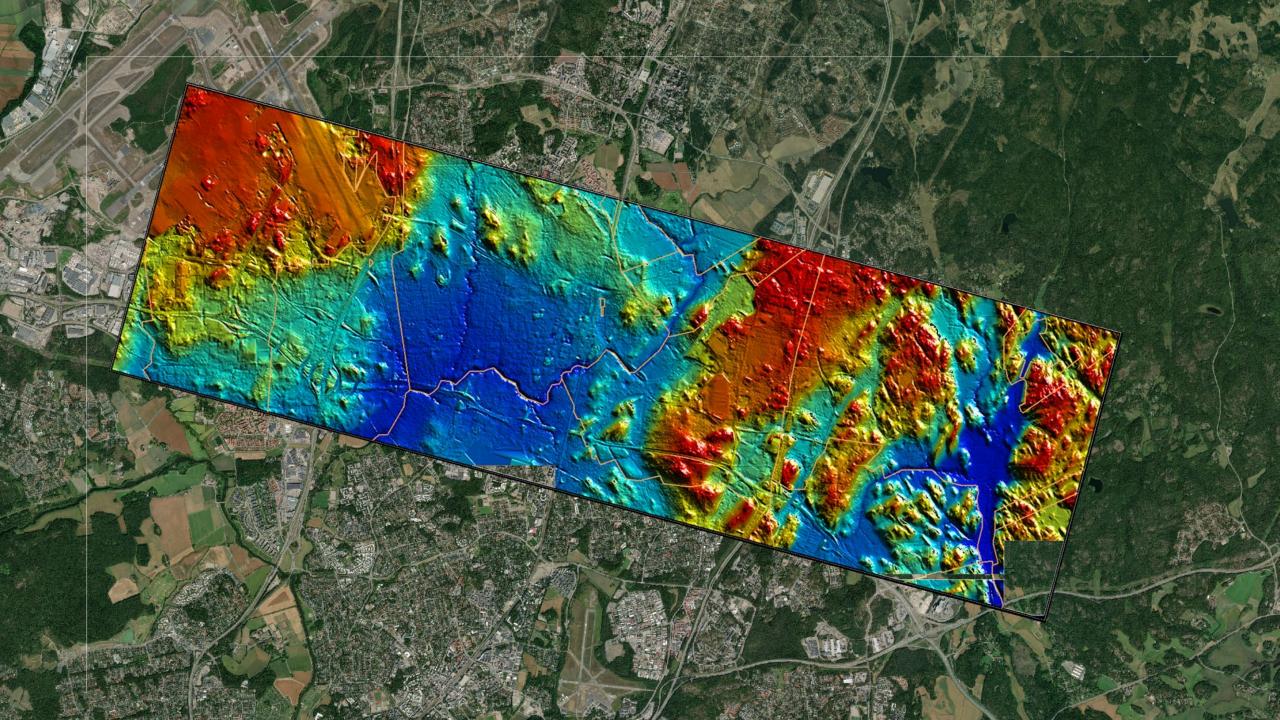












# PLANNING AS MANAGEMENT OF MULTIPLE FLOWS

