

Space in Practice 2020

“the youth house of 2035”

Visions of a near future

As students, we spend most of our time designing: creating interesting spaces and atmospheres. However, sometimes we need to put things in practice so we can look at the general picture of a project and understand the process behind it.

The course is based on a concrete design project in cooperation with a potential client, in that context you will have to build a work team (studio), create a proposal, a design concept to sell your idea, developing the project documentation (architectural or spatial plans, lighting criteria, furniture criteria, material plans, furniture plans with features, furniture) and a general budget. The goal is to create a complete project folder that is ready for implementation. The aim of the course is to get a better idea of what a spatial design project really is, learn to make smarter design decisions and better understand your profession.

This time there is a possibility of cooperation with NAL Asunnot Oy, this time the “Space in practice” course, might go to the inside of a housing building and develop improvements for their inhabitants.

In this competition course format, the students will have to propose, a project in which shows how they visualize the living conditions for the residents living in the 2035 and how you can do this in one existing housing complex of this organization. Taking in consideration the main user, the youngsters; the proposal will consider all the actual aspects of their living and consider what kind of future aspects does the youngsters will have in 15 years.

The project will focus in 3 main areas: analyzing the actual living spaces of the youngsters in the NAL facilities. visualizing the way of living of the youngsters in these complexes in 2035 and how it will be implemented this visualizations into the real spaces.

The proposals have to improve the living conditions of the residents; as well the design has to enhance the participation of the residents in the community. The proposal has to involve the common areas and exterior areas of the complex. What kind of design strategy would be designing to improve, the living, the sense of home, habits, communication, the human relations, the aesthetics...? In general, the well-being of the inhabitants living in one flat and in the whole housing complex.

The master level of spatial design students will be invited to participate in a closed competition-based project with the task of transforming the existing interior spaces into a whole integral solution.

The assignment will be carried out in teams. All project stages will be considered when evaluating the proposal. All entries should be consistent with the client's requirements, technically and economically feasible. At the end of the course (December 2020), a jury will select a winning entry. Please note that the 2 best concepts will be presented in the ISHF in the International Social Housing Festival, hold in Helsinki in June 2021.

Client: NAL Asunnot Oy

Purpose of the Project: Ideas, concepts for the improvement of a housing building.

Team: 4-5 people per group (no individual working) 4 teams depending on the number of students (This project will require, students from Interior Architecture and Architecture.

Space in Practice 2020

“the youth house of 2035”

Visions of a near future

The case study is a proposal of a housing interior project. This project is with cooperation with NAL Asunnot Oy. This organization is collaborating together with Aalto University to propose solutions for an existing housing complex in Helsinki. The goal of the project is to re-design the existing big flats 75m² to make them more rentable. For Nal is very challenging to rent bigger flats due to the price and target group.

The aim is to visualize the living conditions of the young residents in the year 2035 (NAL will give the guidelines about the age and profile of the residents), by designing a flat unit in an existing building. this unit and the **new organization of the whole floor plan**, the aim of the project is to:

- analyze the client needs and vision
- analyze the actual living conditions
- visualize the future living of the youngsters in 2035
- redesign the big flats units of 75 m²
- design the common spaces of the building
- create a service design / design strategy for the building that improve the well-being and the sense of community of the building
- increase the rentability of the place
- improve the quality of life of the youngsters
- create attractive flats that improve the wellness of the residents

Taking in consideration young residents; The aim of the project is to improve the conditions and to re-design the big flats units of 75m² and the whole floor plan (please note that you have to focus in the 75m², the redesign of the whole floor plan it is not compulsory, the main part task is the 75m², but if a team thinks that a new design will suit better and improve the proposal please go ahead.)

In addition you have to design the common spaces and exterior spaces (in case there are gardens) of the housing complex based on your future visions. The proposals have to improve the living of the residents; as well the design has to enhance the participation of the residents in the community (with common areas and service design suitable for the building).

The task of this course is to design a project of renovation of an existing housing complex (based on future vision of the year 2035); to redesign the layout of the 75m² flat type for one or two residents, (please note that there could be more than one flat, depending the general solution of the floor plan), common spaces and the surroundings of an existing housing project. This project should aim to help all the residents to integrate and to enhance the participation of the residents in the community. To create all the conditions to improve their wellbeing, living and to increase the sense of home in the residents. As well, the design has to be functional, expressive and that give solutions for permanent living in the flats. In addition, one of the most important guidelines in the project is, that the project has to increase the rentability of the flats units of 75m², make them more attractive for the market and costly effective for the organizations.

The goal is to propose and create new ideas and future visions for these housing complexes; in specific The Lehtovuorenkatu housing complex (Lehtovuorenkatu 4 and 6 00390 Helsinki). It is extremely important that the project enhance the sense of Home for the residences, the sense of community, interaction and has to be attractive in the housing market for future residents. How you visualize the future living of youngsters in the year 2035? what kind of elements will require or what kind of elements will be taken away? how is the housing unit and the general layout? in general how will be the future housing for youngsters in Finland.

This project has to provoke in the inhabitants; the meaning of belonging, as well the feeling “to be comfortable” in the space, despite the fact that it could be a transitional for some or permanent space for others (depending on the case).

Each proposal has to encompass the interior proposal that includes the design of the living units, the common areas and the exterior areas (in case there are). In addition, the proposal has to include the service design and design strategies to enhance the residents the sense of community, independency, and social interaction with active participation with the community. What kind of service design is involved in the project? from the exterior areas? to the interiors (common areas and flats)? What kind of services are involved to the residents and to achieve the common goal of the clients?

As well, what does the proposal should contemplate to improve the exterior common spaces? What kind of ideas will promote community sense and wellness for the residents? The Clients requires that the solutions are feasible, realistic and creative.

Guidelines

The design should respond to the organization needs of a housing interior, but nevertheless has to express your own concept in a clear way to the residents. There are main guidelines:

1. Visualize the future living of youngsters for 2035
2. Design the layout of the floor plan and redesign the 75 m2 units
3. Create functional, aesthetic, expressive interior living spaces that enhance and promote the individual living with the sense of community
4. Promote the sense of home and belonging in each space of the housing complex.
5. The project has to enhance the integration and participation in the housing community.
6. Enhance the common wellbeing of the residents.
7. The proposals should increase the rentability, should be attractive for the real state market and to increase the value in the market.
8. There should be a design strategy for the exterior spaces (in case there, that promote community and social activities.
9. It should be clear how the project (activities, service design) will be run? what kind of services it will provide? how it works and who is going to run the services?

The project involves many tasks and responsibilities for the design team:

- Creating your company
- Creating an offer for the client
- Analysis of the site
- Web research about spaces and examples
- Interviews and a workshop with the client and future users
- Creating concepts and proposals
- The design of new concepts and ideas for the space, new design of fixed and movable furniture
- Development of the design
- Budget of the design

Budget

There will be a budget between 35t€ to 45t€ to invest consider in demolition, new walls, surfaces interiors, kitchen, fixed furniture and light fixtures. Do not consider on the budget : electricity (cables and so), new heating systems and mechanical and water and sewage installation (toilets, surfaces and accessories should be considered))

Rules of the game

Anybody entering this course accepts the terms and conditions of the competition:

- Concepts are designed by teams only, so individuals cannot create their own entries for the competition. Full commitment to the course, assistance (in case you cannot assist to some presentation or lecture there is no problem at all), completion of tasks to the deadlines, completion of the module) (Why? Because we have a potential commitment and contract with our private client.)
- The module ends the beginning of December, but the competition is the 18th of December, in case a student decide not to continue, the student has to mention at the beginning of the course so the team and teachers are aware. the student will be evaluated according to the concept presentation. the rest of the team will continue with the competition.
- in case there is any student who would like to continue but he or she has already plans for example: to return home or holidays, and they cannot be in the final presentation, there is no problem, it is possible to continue, they just have to agree with their group members and teachers.
- at least one of the group members have to be present in the meetings, presentations, deadlines etc...
- If a group agrees to enter to the competition (final presentation), the team has to deliver all the deadlines in accordance with the client.
- The winner is committed to continue with the development of the project (in case the client wants to develop it). This may include: extra meetings with the client, possible changes to the proposal (that is in reality), development of the proposal, details, research of materials and design solutions, searching for producers, brands etc., extra work of drawing, supervision and design.) all this will the depend the agreement between the client and the students.
- If the client decides to continue with implementation of the proposed winning concept, the winners will get extra credits for the development of the project
- because of the extra time that the students have to continue with the course (from the beginning of December till mid of the same month, there will be extra credits for the students that will continue developing the project till the final presentation.

Teams

Forming Teams

Please take into consideration that during the whole project you will have to work in teams, there are things that you will agree and disagree upon in this process. The main idea of working in teams is to cope with the workload, to be capable to work with more people (in reality, the vast majority of the time you have to work with someone else), enrichment of the analysis of the problem, enhancement the design or the proposal with different solutions, approaches and problems.; teamworking increases your capacity to build better relations and to make compromises and agreements with the people you are working with.

The following suggestions are made because:

Several times the working culture among different cultures and disciplines can be interpreted as a way of not respecting or listening to others, but in reality some people are following the way they have always worked. One example: could be that in one country the working culture is more individualistic that in other cultures. It is recommended that the students discuss about how they will work in order to avoid misunderstandings and in such a case there are differences, think about a possible solution for it.

Teams guidelines

- groups of 3 - 5 students (depending of the number of students)
- each of them must have at least 2 master degree students in spatial design, and 1 Finnish speaker
- Due to the amount of work, the commitment and responsibility of the project has to be full. (One of the facts to choose the winning project will be the responsibility and availability of the team.)
- Groups should consist of both architects and spatial designers.

Teamwork Challenges

- It requires different skills to work in teams
- Difference of commitment for the project
- Always remember, “Everyone is entitled to think whatever they want but not everything that I think is the correct answer”
- Different abilities to build on similar and different ideas (listen other ‘s opinions, consider other opinions)
- Different skills to communicate and discuss about opportunities and challenges for the project?

Do not do the following

- Fail to agree on dates and meetings among the group
- Fail to have a calendar and agenda for meetings
- Fail to respect the time of others
- Fail to value the project

The teams will be responsible of:

- approaching the study case with a professional and critical attitude to achieve a professional solution
- designing a feasible and realistic proposal inside the technical and budget limitations
- searching for techniques, detail or any answer that the design team requires
- maintaining the professionalism and the sensibility with the project, clients, course and team members during the whole process
- always keeping up interest in the project
- keep a good and healthy relation with your group members
- professionalism which means, despite the fact that you might encounter some troubles, problems in life, you still stay committed and involved with the project
- Searching for all solutions, prices etc...
- in case there is a team member that do not, want to follow the team rules, or do not work according to the planned by the team, please do not hesitate to inform the teachers, so the group and teachers can find the best solution for the problems.

Space in Practice Stages

The academic course will include the following stages:

- STAGE 01. INTRO FROM CLIENT/ CLIENT PRESENTATION/CLIENT NEEDS
- STAGE 02. PRESENTING COMPANIES/ OFFER/ PROJECT PLANNING/ TIMETABLE
- STAGE 03. WORKSHOP
- STAGE 03. INSPIRATION AND REFERENCE / PRELIMINARY CONCEPTS
- STAGE 04. CONCEPT AND DRAFT PHASE
- STAGE 04.2. FINAL REVISION
- STAGE 05. FINAL PRESENTATION PROJECT AND BUDGET

Space in Practice Stage 01

STAGE 01. CLIENT PRESENTATION/ RESEARCH AND ANALYSIS

Deadline place and time: check the attached timetable.

CLIENT PRESENTATION / LECTURE

In this stage the client will present the site and their needs. It is important that the client gives the following information in a lecture / presentation format which covers the following topics:

- What is Nal ?, what do they do (general information about the museums)
- What is the project and what are the values as an organization?
- Statistics info. Description of the user,? Age? Who is the user?
- Presentation of the site (what is the site, functions, spaces to intervene and challenges of these spaces)
- Guidelines to the Design Offices
- Needs and requirements, new ideas, changes and program of the project of the project (what kind of requests the client has)

Always consider these points in a project:

- Construction project objectives and tasks, definition of the contents
- Customer needs, program and desires
- Budget
- Schedule (project, construction)
- The building's history, condition and background.
- The existing drawings orientation / photography
- Restrictions or limitations of the designers, freedom of proposal etc.

*try to make all kind of questions that help you to clarify your goal as a designer and for the project, be aware that even the client, sometimes does not know what they want, (it is very often the case) and that is why as a professional you may need to guide your client.

Space in Practice Stage 01 part A

RESEARCH

The Stage 01 part A consist of 3 parts

1. GENERAL ANALYSIS (ALL GROUP)
2. ANALYSIS PER OFFICE (URBAN, SITE, ARCHITECTURE AND INTERIORS)
3. CONCLUSIONS OF THE ANALYSIS

Deadline place and time: check the timetable

1. GENERAL ANALYSIS (each team will create one part)

This task will be perform as a group work (each team will perform one part of the research) and the analysis will be put together as a pdf presentation, so each group will have one pdf copy and all the plans in dwg format.

between 2 groups you have to do each building. you have to coordinate with the other team (who will do this or that, or both teams do all together, etc..)

From each building you have to do the following:

Lehtovuorenkatu 4 (TEAM 01 AND 02)

Lehtovuorenkatu 6 (TEAM 03 AND 04)

1. FLATS TYPES

Measure the floor of the type flat (or types) draw it and check surface materials, electric plugs etc...

- double check the general plans, measure the flats
- floor plan type (scale 1:100 or that fits in A3) (if there are 2 or 3 types, those ones as well) the floor plan should include:
 - try to identify which wall is structural and which not
 - surface materials, (floor plans)
 - levels and general dimensions
 - areas m2 and functions,
 - height of ceilings
 - fixed furniture (closets, cabinets etc..)
 - kitchen drawing
 - toilets
 - structure (light walls and structural elements (walls or pillars)
- schematic electrical plan (marking plugs and switches)
- ceiling plans that includes lights and ceiling materials (In the ceiling plans, include, material of ceilings, lighting, structural beams, etc...)

2. Elevations, Sections, and interior elevations,

- sections (2), the section should include:
 - surface materials,
 - levels and general dimensions
 - functions (Text)
 - height of ceilings
 - fixed furniture (closets, cabinets etc..)
 - structure (light walls and structural elements (walls or pillars)

- Interior elevations (Kitchen and wc)

3. COMMON SPACES

Measure the floor of the common spaces (or types) and check surface materials, electric plugs etc..

- double check the general plans, measure the flats
- floor plan type floor (scale 1:100 or that fits in A3) (if there are 2 or 3 types, those ones as well)
 - the floor plan includes:
 - surface materials, (floor plans)
 - levels and general dimensions
 - areas m2 and functions,
 - height of ceilings
 - fixed furniture (closets, cabinets etc..)
 - structure (light walls and structural elements (walls or pillars)
- Sections and elevations of the common spaces,
- schematic electrical plan (marking plugs and switches)
- ceiling plans that includes lights and ceiling materials (In the ceiling plans, include, material of ceilings, lighting, structural beams, etc...)

4. OUTSIDE SPACES AND GENERAL DRAWINGS (all teams)

You have to put together all the general drawings and the outside areas.

- Site plan 1:1000 or 1:500 (has to fit in one A3)
- Site plan with the interior floor plans (entrance level) (scale has to fit in A3)
- Landscape site plan (plan with the exteriors, paths materials, furniture etc..)
- Details of exterior plans
- NOTE: you have to put together the plans of the flats (scale 1:50 or 1:100, as long as it fits in an A3)

2. INDIVIDUAL ANALYSIS PER OFFICE (URBAN, SITE, ARCHITECTURE AND INTERIORS ANALYSIS)

PLEASE NOTE: you can share the work between teams so you don't have to work all groups in the same plan, but you have to organize that between yourselves.

URBAN AND SITE

You have to do an analysis and presented in pdf and printed version of the following you will have to focus on the area the big scale, the neighborhood and surroundings, so all the scales of the plan have to fit in A3 so consider the scale that suits better for the purpose,

URBAN (THE AREA)

- Site plan, sun and topography of the neighborhood
- Location of the site to intervene
- Density (figure and ground of the neighborhood)
- Green areas of the area
- Circulation and different types of transportation
- Water bodies?

- Infrastructure of the area
- Different types of land use
- Any other?

ARCHITECTURE AND INTERIORS

you have to analyze, the architecture and the relation with the site and interiors so you will focus in the architecture, middle scale

SITE

- Site plan, architecture of the site (plot, limits,
- Green areas in the plot
- Photographic study of the site (place in the plan where you took the photo (max 2-3 pages)
- Site plan, sun study buildings (floor plan or axo)
- Wind?
- Composition of the existing buildings architecture
- Access to the site and to the buildings (Circulation and different types of circulation of the site)
- Access to buildings
- Building analysis,
 - brief history (year, architects)
 - materials

INTERIORS

- Photographic study of the common places and flat type (place in the plan where you took the photo (max 2-3 pages)
- How many people live?

3. CONCLUSIONS OF THE ANALYSIS BY TEAMS

Analysis, problematics and conclusions of the actual state of the space

After the group analysis, each team will have to do an “Analysis of conclusions”, what does this mean? the general other analysis were approached as a group and they were measurable and physical analysis, like: square meters, plans, entrances, etc...

Now use your criteria as a team, and present team analysis of the office:

Make some conclusions, how is the space? According to what you heard from client and what you have seen...is it a good solution? What is happening there? Do a team brief about the space. Start from the general to particular, what functions, location of the place (how it is?), How the flats are? Are they ok? Analyze the space and make some conclusions about them, how many people live? What's the average resident? What kind of common activities have (in case they are)?

Do an analysis about everything that involves the architecture and interior design. Does the common spaces are clean? Do they work? How the spaces are organized (who is organizing them?)

You will work as a team, the criteria is open! What to research about the housing complex?, you must find your own criteria of analysis, and how you approach the analysis.

Use your own criteria; you don't have to produce tons of plans to analyze the things, but make it understandable. Make it practical and clear.

Create storyboard for your presentation so you know what you have to produce.

It is very important that have conclusions in your research; conclusions will help you to brief all the ideas and to express them in a better way. The presentation should be no more than 5 min. After the presentation, you can still research on the site and the functions.

What would be important to analyze? (just some thoughts)

Areas to consider to analyze: (this is just a guideline, do your own criteria, do your own analysis)

1. Residents, how many, average resident (age), what different kinds of residents live?
2. Are there some common activities in the housing complex?
3. Functions: are they really functions? Good conditions?)
4. Do you have the chance to talk to the residents about common problems and likes?)
5. how you feel the spaces?
6. Lighting (atmospheres (analyze the space)
7. Potentiality of the spaces?
8. Site and exterior spaces how are they, are they ok?, no, why?
9. Examples that can help you?
10. Something to add?

Note:

Please do not freak out! ;) It looks like a lot of work, and it is ;) but please use your own criteria, how to do it? In some days so you can resume everything. Be effective by already investing a lot of importance to the analysis.

MATERIAL TO PRESENT IN STAGE 01 PART A

Pdf presentation of each team, (10 min max)

1. **GENERAL ANALYSIS (share task)**
2. **URBAN, SITE, ARCHITECTURE AND INTERIORS ANALYSIS (share task)**
3. **INDIVIDUAL ANALYSIS PER OFFICE (each team)**

FOR THE PRINTS

Print 1 time and put them in your team folder

1. **GENERAL ANALYSIS**
2. **URBAN, SITE, ARCHITECTURE AND INTERIORS ANALYSIS**
3. **FOR INDIVIDUAL ANALYSIS PER OFFICE**

UPLOAD your works in the assignment folder in my courses

Space in Practice Stage 01 part B

RESEARCH TOPICS

Deadline place and time: check the timetable

This task we will work as a whole group helping each other. Before starting the real project, we will do a research about interiors in Finland. Each team will research a given topic and that information will be shared with everybody. PLEASE NOTE: there is already the information in the assignment folder in my courses, please check it out and in case you find something more please add it to the folder task 01 part B in my courses

I would like all the Finnish students to guide the group in this part of the task, because some information might be difficult to find in English. So the task is check the information, to think what kind of info you will need extra to find about regulations, and please upload it in the folder.

RESEARCH TOPICS (If you think there is something missing or another topic that is important, please also include it.)

- Regulations concerning interior in housing / (RTkortit) (TEAM 01 AND 02)
- basic measurements in wheelchair regulations (public WC) (TEAM 01 AND 02)
- basic measurements in housing (TEAM 01 AND 02)
- regulations in exterior spaces related to housing design (TEAM 01 AND 02)
- regulations in renovations in housing (TEAM 03 AND 04)
- Regulations in fixed furniture in housing design ? (TEAM 03 AND 04)
- Regulation in kitchens, utility rooms (kodinhoitohuone), and common spaces in housing (TEAM 03 AND 04)
- Fire regulations in renovations in housing design (TEAM 03 AND 04)
- Regulations in Exterior spaces? (TEAM 03 AND 04)
- What is new in housing design for youngsters worldwide (references)? (all teams)
- Something else?

Good luck

Marco Rodriguez +358 445 211 017

Pablo Riquelme +358 407 765 578

Space in Practice Stage 02

PRESENTING OFFICES/ OFFER

Deadline place and time: see timetable

Presentation of your design office (pdf presentation)

The task is to present your company to the client. Who you are? Why are you so special? What you can offer, sometimes or always to get a new commissions or work we have to go and search for it, so you have to go with the client and show yourself as a person, company, what you have done, what is your company, philosophy of your company all the values that you and your studio have.

Do not be afraid to market yourself, at the end you needed in reality.

So the idea is that you present a pdf format presentation, no more than 15 minutes. Keep it simple, clear and steady. Never promise anything that you cannot achieve, do not talk too much or too little, make a good balance and make the things in a way that you feel right and comfortable.

This presentation includes, your image as a company (create one for your company), philosophy, small portfolio, best projects etc... remember to place the most important material in the tag of company.

Economical Offer

In addition, each office will deliver an economic offer; which will include, the fee charge for the design and the timetable.

Please note: the offer only include these stages:

1. VISIT SITE/CLIENT NEEDS (INTERVIEW) (RESEARCH/WORKSHOP)
2. REFERENCE AND PRELIMINARY CONCEPT
3. CONCEPT
4. WORKING PLANS PHASE
5. PROJECT PLANNING AND TIMETABLE**

**Project Planning And Timetable (Pdf Presentation 1 Min Included With Your Offer).

The last part of this stage is to present the plan and timetable of your project to the client, where they can see your calendar, how many weeks and hours you will take doing each stage. You have to present in few slides, your calendar, and the whole planning of your project so the client have a general overview of your work.

PLEASE NOTE:
UPLOAD YOUR

DOCUMENTS TO PRESENT "PRESENTATION OF YOUR OFFICE" + ECONOMICAL OFFER + PROJECT PLANNING AND TIMETABLE

1. Pdf presentation (15 min max in each team) sharp.
2. printed format A4 size (for the clients at least 4) (economical offer+ project planning and timetable)
3. pdf size A3 (1 prints) (pdf Presentation and portfolio) this you will put it in your folder

** *The offer will include the planning and timetable of the project, how many weeks and hours that each studio will take doing each stage; to give the client a general overview of the whole design work.*

Space in Practice Stage 03

WORKSHOP AND CLIENT NEEDS (INTERVIEW)/ RESEARCH

WORKSHOP

Client needs /Common research of the place

Deadline place and time: check the attached timetable.

Interview the client. (Workshop)

After the acceptance of your offer and the briefings from the client, it is time to do an interview of the client to get to know their wishes, requirements, so you can have a better understanding how to approach the goal. Due to the fact that we are many, it will be done as a Workshop. Each team will have to design a workshop were the residents, users and clients will be involved. The main idea is that each company will do a workshop to get the info and feedback they seek. The workshop is open and allow between 12-15 min for the duration of each workshop, so in case there are many assistant at least each company will be with 2-5 people working at the same time and then will be a rotation, so at the end all companies have done 4 times the workshop (depending of the number of companies)

Place and time: check the attached timetable.

PLEASE NOTE: do a pdf with the conclusions of the workshop, 1 or 2 pages A3 and upload them in my courses (you can upload the day of your preliminary concepts presentation), so you can share with the others teams. I recommend that you organize so you create 4 different workshops and don't repeat topics, this way you can ask different things in each workshop and be more efficient like this.

Good luck

Marco Rodriguez +358 445 211 017

Space in Practice Stage 04

INSPIRATION AND REFERENCE / PRELIMINARY CONCEPTS

References and Preliminary concepts

After the acceptance of the offer and the interview of the clients, the next stage to do 3 preliminary concepts and search for references related to those concepts. References will help to show your main ideas, interpretation of the client's wishes and needs in reference images, of other projects, materials, furniture, or concept images. All references are valid as long as they are related to your story or your concept. Do not get lost in the universe of references; be selective with your material. Sometimes we like many references but not all suits the project or the ideas you want to express. Also, keep in mind that they are only references and should not control your direction of your concept. They are just tools to help you understand and to initiate a dialogue between the client and your team/office. But do not use only references, still you have to do sketches, drawings, etc..

Documents to present "Preliminary Concepts"

+Pdf presentation between 15 min max

+Create a document A3 so it can be printed (this document will be printed and presented in pdf format) present sketches, drawings and solutions, is very often that in the stage of the references you already know which direction, or a general concept.

Please remember that these are only preliminary, in the next deadline you will have to present the final concept that will be the main axe to follow in your design.

PLEASE NOTE THAT THE REFERENCES AND THE PRELIMINARY CONCEPT WILL BE IN ONE PDF AND UPLOAD THE FILE IN MY COURSES. PRINT 1 TIME (ONE IS FOR THE CLIENT FOLDER)

Place and time: check the attached timetable.

Good luck

Marco Rodriguez +358 445 211 017

Pablo Riquelme +358 407 765 578

Space in Practice Stage 05

STAGE 05. CONCEPT

STAGE 05

Concept

Deadline place and time: check the attached timetable.

Concept and draft

The task will be to show in a pdf format your concept for the proposal; you will have to present your ideas about one concept, the idea. Present an overall interior design concept with the use of perspective sketches,

plans, materials photos, products, furniture and lighting proposals. Make it understandable and easy. The concept stage usually is very common to present your ideas in sketches, renders (preliminary), sketch floor plans, sections, concept idea.

DOCUMENTS TO PRESENT "CONCEPT"

- Create a PDF document A3 landscape (this document will be printed 2 TIMES and presented in pdf format) the document will include:

Research intro

1. Research part
2. Intro about the residents (in case you have some info)
3. Challenges about the topic, site or users
4. Present your workshop
5. Conclusions of your workshop
6. Please include more information that you think important

General Concept (Intro)

1. Presentation of the main idea, what is the general concept and the guidelines to follow for the project? Present the story behind the concept how you came into that idea, how is related? How it works in reality? How you came up with the idea? Etc.. do a storyboard of how to present your concept in a way that it is clear and understandable.

Housing complex interior project

1. Introduction of the implementation of the concept in the housing complex, how you bring down to reality the concept? How it is implemented in the building (s) and its site?
2. layout explanation (plan or plans, explaining your proposal, how is the concepts related with the housing, site, architecture and interiors
 - a. diagrams that explain your concept
 - b. site plan (scale that fits an A3)
 - c. site plan with interiors
 - d. floor plan of the flat type(s) (scale 1:100 or that fits in A3)
 - e. sections / interior elevations
 - f. sketches, renders (4-6 images) of the space(s)
 - g. light and furniture concepts (photos and sketches)
 - h. mood board (what kind of atmosphere you want) +color and material collage (photos and sketches)
3. Service design for the common spaces and exterior spaces
 - a. Explanation of what and how it works? How you are planning to increase the sense of community and participation in the building(s)?
 - b. Sketches
 - c. diagrams that explain your service design applied to the community
 - d. What floor plans you need?
 - e. Perspectives / renders

All of the following you must present in a 15 min presentation max

1 PRINT OF THE MATERIAL A3 SIZE PLEASE FOR YOUR FOLDER AND UPLOAD THE PDF IN MY COURSES

Good luck

Marco Rodriguez +358 445 211 017

Pablo Riquelme +358 407 765 578

Space in Practice Stage 5.2

STAGE 5.2. WORKING PLANS PHASE AND FINAL REVISION

STAGE 5.2

Development of project and working plans / general budget

Deadline place and time: check the attached timetable.

Development of project and working plans

The working plans stage is the stage where the development of the project is produced. The working plans will ensure more accuracy during the construction phase. In this stage, the teams have to present the general plans (working plans). Please note that in this phase all the teams will produce plans in a general way and details of the most important parts of the project. Also, teams who would like to present changes to their concepts may do so. The purpose of this stage is to “check” how The development of each project and team is, and to see and to talk with each team what is missing. In individual meetings per team (45 min), each team will present all what they have already completed and what should still be done.

Documents to present “Development of project and working plans / general budget”

+changes to your concept (only if it is needed, each team will decide that)

+storyboard of your final presentation

+ all layout Floor plans (it has to fit in an A3)

+Ceiling plan for the flat type (light) (it has to fit in an A3)

+ (sections 4)

+important details (general details) 1:20-1:10 (fits in A3)

+Internal elevations 1:25, Kitchen , toilets and rooms (all the important views) A3

+General Budget only of the (flat type) draft (estimated) A4 Size.

NOTE: THIS PRESENTATION HAS TO BE PRESENTED ONE WEEK BEFORE THE FINAL PRESENTATION, IT CAN BE PRINTED IN A VERY INFORMAL WAY, REMEMBER THIS IS A GENERAL CHECK OF YOUR PROJECT, YOU HAVE TO PRESENT ALL THAT YOU HAVE DONE UNTIL THAT POINT.

Good luck

Marco Rodriguez +358 445 211 017

Pablo Riquelme +358 407 765 578

Space in Practice Stage 06

STAGE 06 FINAL PRESENTATION PROJECT AND BUDGET

STAGE 06

Final presentation project and budget

Deadline place and time: check the attached timetable.

In the final presentation, you have to present your whole project and concept to the client. You will have to deliver the whole folder that includes the development of your ideas including all the old and new plans. In a 20 minutes pdf presentation.

You must present in a pdf presentation, which presents your whole project, briefly who you are, your concept and all your project, from presenting your concept and process, why and how, the development, show layouts, sections and materiality and the final budget. In this presentation, you have to be clear and understandable, so the client and all the guests get the point what you mean, what you did and what solutions you propose.

Documents to present “Final presentation project and budget”

1. A1 board (ONE Landscape) like competition format where you resume the whole project.
2. pdf presentation (20 min max) (this document will be printed 2 TIMES and presented in pdf format)
3. 3d printed Model (more info during the course)

The pdf document will include:

Intro and research

remember that you will have to explain to people that doesn't know anything about your project so do a small intro about your office, the study case, the workshop, the results etc..

1. Intro about your office, who u are etc.
2. What was the task?
3. Research part
4. Intro about the residents and research about them
5. Challenges about the topic, site or users
6. Present your workshop
7. Conclusions of your workshop
8. Please include more information that you think important

General Concept (Intro)

After the intro and all knows the task etc.. present your concept and the story behind that

1. Presentation of the main idea, what is the general concept and the guidelines to follow for the project? Present the story behind the concept how you came into that idea, how is related? How it works in reality? How you came up with the idea? Etc.. do a storyboard of how to present your concept in a way that it is clear and understandable.

Housing complex interior project

1. Introduction of the implementation of the concept in the housing complex
2. layout explanation (plan or plans, explaining your proposal, how is the concepts related with the housing, site, architecture and interiors
 - a. diagrams that explain your concept
 - b. site plan (scale that fits an A3)
 - c. site plan with interiors
 - d. Ceiling plan (light) proposal A3 size
 - e. (sections 4) A3 size
 - f. axonometric of the proposal (proposals)
 - g. perspectives that show your project and atmospheres (4-6 hand or digital renderings)
 - h. Internal elevations 1:25 or A3 size (all the important views)
 - i. important details (general details) 1:20-1:10 (A3 size)
 - j. **final budget** (A4 document which specifies the materials in each space.)

- k. mood board (what kind of atmosphere you want) +color and material collage (photos and sketches)
- 3. Service design for the common spaces and exterior spaces
 - a. Explanation of what and how it works? How you are planning to increase the sense of community and participation in the building(s)?
 - b. Sketches
 - c. diagrams that explain your service design applied to the community
 - d. What floor plans you need?
 - e. Perspectives / renders
- 4. Conclusions of the project
 - l. Explanation of what and how it works? How you are planning to increase the sense of community in the building(s)? what does the residents will gain with your project?
- 5. Press release (digital format) please include the following:
 - m. Description of your project A4 pdf, in one page describe the your project, the resume of the project, it is for a publication, so how you can describe your project in half A4?, and attach the
 - n. 3-5 best renders, (write footnotes of each render in a pdf)
 - o. the photo of your team,
 - p. 1 or 2 concept images (diagrams or images that describe your project),
 - q. floor plan furnished (with or without color (presentation plan)
 - r. axonometric

Digital files

as well please deliver a usb etc... with all the digitals files of all your work divided in folders

Stage 01

All the files and presentations presented in this stage divided in 2 folders

- 1. Files
- 2. Presentations

Stage 02

All the files and presentations presented in this stage divided in 2 folders

- 1. Files
- 2. Presentations

Stage 03

All the files and presentations presented in this stage divided in 2 folders

- 1. Files
- 2. Presentations

Stage 04

All the files and presentations presented in this stage divided in 2 folders

- 1. Files
- 2. Presentations

Stage 05

All the files and presentations presented in this stage divided in 2 folders

- 1. Files
- 2. Presentations

Stage 06

All the files and presentations presented in this stage divided in 2 folders

1. Files
2. Presentations

Press release

All the files

- a. Description of your project half A4 pdf, in one page describe the your project, the resume of the project. This is for a publication, so how you can describe your project in half A4?,
- b. 3-5 best renders, (write footnotes of each render in a pdf)
- c. the photo of your team,
- d. 1 or 2 concept images (diagrams or images that describe your project),
- e. floor plan furnished (with or without color (presentation plan)
- f. axonometric of the unit (only the flat

Budget

You have to do a budget only of the interiors in a general way,

Do not consider on the budget :

electricity (cables and so), new heating systems and mechanical and water and sewage installation (toilets, surfaces and accessories should be considered))

more information during the course

UPLOAD FILES IN MYCOURSES

Good luck

Marco Rodriguez +358 445 211 017

Pablo Riquelme +358 407 765 578