

Knowledge Making in Fashion and Textiles

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Aim

- Provides you some tools and approaches to do MA thesis work
And provide understanding of the different forms of thesis work
- Provides understanding of how and why to open the creative process to others
- Provides some understanding for research methods in design
- Provides opportunity to improve own writing
- Provides grounding for Design Research course

Aim

- **Learning Outcomes:**

- The course provides understanding of different forms of research-based knowledge and concepts that are used in support of fashion and textile design processes.
- On completion of the course students should be able to:
 1. Understand and explain the role of research-based knowledge in their creative process (e.g. in data collection, documentation, and reflexive self-evaluation)
 2. Show ability to use research-based knowledge in their own design practice
 3. Explain in written and textual form the use of research-based knowledge in their design practice

Own activity

- Course is based on reflective learning
- Read provided reading (perhaps even 2 times)
- Think it through
- Bring your thoughts to next session
- Be ready to discuss the topic/reading
- Reflect readings to your own creative practices
- In creative practices knowledge is built in a dialogue between doing and thinking and in a dialogue between own text and others' texts (context building)

Course content/Autumn

A) How to document and write from your own creative process

B) How to contextualize your work

C) How to construct knowledge in design

- Construct a reflective journal
- Autumn period will link to Innovative Fashion Design or Experimental Textile Design course

Course content/Spring

A) Get to know some principles from UCD and users world

B) Understand how to collect information from users and how to use it in a design process

- Construct a positioning text