

Mon 26.10

13.15-15 / Zoom / Maija / Introduction to the course and design assignment; lectures: production methods of printed fabrics, repeat in printed fabrics

15.15-17 / Independent work / MyCourses / ARTS Textile Workshop Chemical Safety:
<https://mycourses.aalto.fi/course/view.php?id=26675>

This introduction course must be submitted prior to working in Textile Printing Workshop

Wed 28.10

9.15-12 / Zoom / Lectures: Textile raw materials and dyes, digital textile printing and preparing files for screens & digital prints
bring: sketches for screen – file and digital print - file exercises

13.15-17 Maija / Review of visual research / bring: visual research / sketching for screens and digital prints

Fri 30.10

Blue group:

9.15-12.30 / Independent work, Q202 reserved: sketching for screens and digital prints, online lecture from MyCourses: Preparing and exposing a screen

Zoom / Maija / Review of print ideas for screen and digital prints bring: sketches for screen and digital print

Textile dark room F010 / Anna / Preparing personal screens (washing) Book a time slot in MyCourses

Orange group:

9.15-12.30 / Textile Printing workshop P001 / Hilda, assignment from Maija / Printing with quick techniques and common screens; Pigment dyes in printing / Eeva, heat setting pigment prints / bring: own cellulose materials (optional)

13.30-17 / Textile Printing workshop P001 / Hilda, assignment from Maija / Printing with quick techniques and common screens; Pigment dyes in printing / Eeva, heat setting pigment prints / bring: own cellulose materials (optional)

13.30-17 / Independent work, Q202 reserved: sketching for screens and digital prints, online lecture from MyCourses: Preparing and exposing a screen

Zoom / Maija / Review of print ideas for screen and digital prints bring: sketches for screen and digital print

Textile dark room F010 / Anna / Preparing personal screens (washing) Book a time slot in MyCourses

Mon 2.11

Blue group:

13.15.17 / Textile Printing workshop P001 / Maija / Reactive dyes, painting, and printing with common screens, calculations for Wednesday's exhaustion dyeing / bring: own cellulose materials (optional)

(Orange group: M101 reserved – you can use it for working with screen and digital print files)

Tue 3.11

Orange group:

9.15-13 / Textile Printing workshop P001 / Maija / Reactive dyes, painting, and printing with common screens, calculations for Wednesday's exhaustion dyeing / bring: own cellulose materials (optional)

Wed 4.11

Blue group:

9.15-12.30
Independent: files for screens and digital prints, online-lecture from MyCourses: Digital textile printing with pigment inks / EPSON SC-F2100, L208 reserved

Textile dark room / Anna / Preparing personal screens (coating with emulsion) Book a time slot in MyCourses

Orange group:

9.15-12.30
Textile Printing workshop P001 / Maija / Fabric dyeing with reactive dyes, review of screen designs / bring: screen design printed on paper scale 1:1

13.30-17
Textile Printing workshop P001 / Maija / Fabric dyeing with reactive dyes, review of screen designs / bring: your screen design printed on paper scale 1:1

13.30-17
Independent: files for screens and digital prints, online-lecture from MyCourses: Digital textile printing with pigment inks / EPSON SC-F2100, L208 reserved

Textile dark room / Anna / Preparing personal screens (coating with emulsion) Book a time slot in MyCourses

Thursday 5.11

Upload the screen design to MyCourses before Friday

Fri 6.11

Blue group:

9.15-12.30
Digital textile print room P004 / Eeva / Digital printing with EPSON SureColour / bring: your two files for digital printing. Book a time slot in MyCourses

Textile dark room / Anna / Exposing personal screens. Book a time slot in MyCourses

Orange group:

9.15-12.30
Textile Printing workshop P001 / Maija / Steaming and finishing samples painted and printed with reactive dyes, Collection tutoring and working with design assignment: printing, painting etc.

13.30-17
Textile Printing workshop P001 / Maija / Steaming and finishing samples painted and printed with reactive dyes, Collection tutoring and working with design assignment: printing, painting etc.

13.30-17
Digital textile print room P004 / Eeva / Digital printing with EPSON SureColour / bring: your two files for digital printing. Book a time slot in MyCourses

Textile dark room / Anna / Exposing personal screens. Book a time slot in MyCourses

-> Working permits to work in Printing workshop outside the office hours

Week 46

Independent work with the design assignment - Note that you need to book Textile Printing Workshop in advance from MyCourses-page ARTS infra workshop Access: <https://mycourses.aalto.fi/course/view.php?id=26851>

Zoom-tutoring with Maija available in MyCourses

Fri 13.11

9.15-12 / Zoom / Maija / Final critique and discussion

Clean your dyes and possible other things from the workshop before the critique!