# Name of the design

## My name

## **Techniques:**

Exhaust dyeing with reactive dyes Screen printing with reactive dyes

#### **Ground:**

CO 90%, PES 10%, satin

#### **RECIPES**

### **Exhaust dyeing:**

Depth of shade: 1%

A mix of:

Remazol Brilliant Blue BB 0,1% Remazol Golden Yellow RNL 0,9%

Liquor ratio: 1:20 Glauber's salt: 40g/l Calcinated soda: 8g/l Dyeing temperature: 40C

### **Printing paste:**

Reactive dye printing paste for cellulose fibers and for steam fixing: (Contemporary Colour Methods: 149)

Water 20 C= 345 ml/kg Sodium bicarbonate 25g/kg CHT alginate thickener 10 %

Print colour 1: Remazol Black A

Depth of shade: 40g/kg

**Print colour 2:** A mix of : Remazol Black RL 10g/kg Remazol Brilliant Blue BB 10g/kg

Depth of shade: 20g/kg

## **PROCESS STEPS**

- 1. Follow the procedure of dyeing cellulosic fibres according to dyeing process diagram. (Contemporary Colour Methods: 131)
- 2. Finishing washes for cellulose fibers
- Cold rinse, 15 min.
- Wash in boiling water 10 min.
- Final cold rinse
- 3. Let the fabric dry
- 4. Print with print colours 1&2, wet on wet.
- 5. Let the fabric dry
- 6. Steam
- 7. Finishing washes for cellulose fibers
- Cold rinse, 15 min.
- Wash in boiling water, 10 min.
- Final cold rinse
- 8. Let the fabric dry.

Picture of the final result

Picture of the design, i.e. the screen file if you have used the screen. For e.g. hand-painted fabrics just include the final result