Evaluation form for Thesis Plan presentations

Please note that your evaluation should be based on the written Thesis Plan provided by the student and not only on the oral presentation. The evaluation points below are based on the MA thesis guidelines. This form is the basis upon which the student revises their thesis plan, whether the plan is accepted or not after their presentation. Use this evaluation form to carefully describe the strengths and weaknesses of the student's Thesis Plan and to give clear and constructive advice on how the student can improve their plan. If possible, give suggestions on possible advisors. Please fill in the blanks/boxes for these evaluation points on a scale from 1 – 10:

1 RELEVANCE AND SCOPE OF **RESEARCH TOPIC** WITHIN ART, DESIGN OR CRAF

Is the topic relevant to the field?	Yes	☑	No	☐
Is the project demanding enough (less than 30 credits)?	Yes	☐	No	☐
Is the project too large for 30 credits?	Yes	☐	No	☐

2 RESEARCH QUESTION(S)

Are the research questions clear?	1-10	☐
Are they relevant to art, design or craft research?	1-10	☐

3 SUITABILITY / FEASIBILITY OF **CONTEXT AND THEORETICAL FRAMING**

Is the context of the research clear and suitable?	1-10	☐
Is the student familiar with existing design-related discussions in the context?	1-10	☐
Does the student have suitable resources for conducting the research?	1-10	☐

4 VIABLE **METHODOLOGY AND METHODS**

Is the methodology viable / likely to help the student answer the research questions?	1-10	☐
Are the planned methods for dealing with data, sites and materials clear?	1-10	☐

5 WORKPLAN

Is the timetable feasible? (considering the unavailability of resources during holidays.)	1-10	☐
Does the plan include time for making prototypes, reflecting, and other obligations?	1-10	☐

This thesis plan is accepted	**Tick the box**	☐
This thesis plan is accepted, but needs revisions	**Tick the box**	☐
This thesis plan is not accepted but needs to be re-evaluated after revisions	**Tick the box**	☐

PROFESSORS / TEACHERS suggestions for revisions

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SUGGESTION FOR POSSIBLE ADVISOR/S_____

THE STUDENTS OWN REFLECTIONS: