From Me to Everyone: 10:21 AM

Discuss in groups your experiences of collaborating on design tasks in the past.

What challenges did you face?

What new perspectives did you gain?

What aspect of the reading resonated with you the most?

From Ellen Rajala to Everyone: 10:56 AM

Room3: Jingting Ma, Praejeen Kunawong, Erik Hirsimäki, Anneli Auranen, Ellen RajalaWhat challenges did you face?-hard to work with someone who changes their mind. - technical problems occur and not always easy to solve-different personalities are sometimes hard to make space for.What new perspectives did you gain?-when sharing responsibility it helped to go forward.- need to give room for all people and let them be heard.-finding common grown in style wise.-everybody needs/gets to use them strength.What aspect of the reading resonated with you the most?- co design and collaboration is very interesting for future design.- it gives much more opportunities to combine great minds who think alike, but it will bring its challenge.-we will be powerful designers together sharing our strengths

From Noora Jokela to Everyone: 10:57 AM

Group 1Noora AinasojaNoora JokelaMinerva SkyttäFanni Eerika LyytikäinenI. KamariWhat challenges did you face?- To fit different types of people work together- Communication!- Feelings might get hurt more easily- Daring to say- Trust- Getting to know your own strengths and weeknessesWhat new perspectives did you gain?- Challenges can be turned opportunities - Learning opportunities- What aspect of the reading resonated with you the most?- Social media communities, DIY-DIT- ”The “mind” of the ant superorganismis not a literal brain, but is insteadlocated in actions such as the sharing ofstomach acid. The “social” of the colony isa liquid substance—a matter in itself. The collaboration between the ants itself has a materiality, just like the world the colony inhabits.”

From Eerika Yli-Rahko to Everyone: 10:57 AM

Idaliina Friman, Anna Semi, Anna Poikonen, Eerika Yli-Rahko: 1. What challenges did you face?

Timing, finding compromise, differences in values and aesthetics, finding your role in a group
2. What new perspectives did you gain?

Don’t define yourself too strictly into a role of a designer, rather see your talent as a set of different skills, this will give you more flexibility
3. What aspect of the reading resonated with you the most?

“An interconnected expert body may produce more unexpected outcomes than the mind may think; we do not know what a body can do—and even less what many bodies can do together.” This resonated with our thought of the not defining your role too strictly.

From Isa Hummelin to Everyone: 10:58 AM

Group 2: Collaboration can really be fruitful and humbling, It can teach you a lot and in a way create a secure environment to explore and share ideas and skills. Working with someone can help you to problem-solve different things you could be struggling with as an individual. In team work sharing the tasks based on different capabilities can be the easiest thing to save time, but the situation also gives the possibility to challenge yourself with a completely different skill. Like said in the text: “... combined capabilities are thus abilities living in a state of symbiosis with the surrounding and lived environment. “ In team work you share. Even if you do something you haven’t before while someone focuses on things you usually do, it doesn’t compromise the work as you can teach the other and vice versa. The skills don’t vanish. They can shift within the team.And while collaboration does bring many positive aspects, it also feels like a game of luck. Sometimes the group doesn’t match in their aesthetic, vibe or working style. It can easily happen that the team work doesn’t divide equally. Risk of someone else doing all the work.

For some of us, especially in design projects, collaborating hasn’t really happened as work has been done independently.

From Edith Kankkunen to Everyone: 11:11 AM

I have to leave a little earlier today! Thanks for today :)

From Me to Everyone: 11:16 AM

Where do you position yourself and your work in the larger social context?

What social structures have influenced your work and knowledge making process the most?

What social structures have you never thought about?

From Minerva Skyttä to Everyone: 11:16 AM

I also have to leave! but thanks for the lesson :)

From Me to Everyone: 11:17 AM

no worries :)

From Eerika Yli-Rahko to Everyone: 11:31 AM

Idaliina Friman, Anna Semi, Eerika Yli-Rahko

1. Where do you position yourself and your work in the larger social context?That always depends on the place you work; the hierarchy, your role, how much power you have in that context or do have any power? Can you really make a difference if you work in company/big house?
2. What social structures have influenced your work and knowledge making process the most?

The School, Companies you have worked for3. What social structures have you never thought about?

Maybe religion? Time run out…

From Noora Jokela to Everyone: 11:32 AM

Noora JokelaNoora JokelaNoora AinasojaI. KamariWhere do you position yourself and your work in the larger social context?- You’ve got influence from your surroundings and others or who got their influence again from their own time.What social structures have influenced your work and knowledge making process the most?- Learned social behaviors and thinking habits in childhood- Social media: YouTube, Instagram, Pinterest, etcWhat social structures have you never thought about?- We didn’t have time to discuss of this topic

From Isa Hummelin to Everyone: 11:32 AM

Group 2Isa Hummelin, Meri Kurki-Suonio, Elina Peippo, Taneli UkuraOur design process and research doesn’t always start with a perfect idea or message. Sometimes we start with just a visual without any editorialised message. It all forms during the process. Also, is it really us, designers, who positions ourselves in the larger social context? Sometimes it is a mix of us and others who position our work. Also, why would I want to be positioned anywhere, why would I want myself and my work to be compartmentalized?Also, our school does impact on our topics, our message that we want to possibly convey. Our institution, Aalto, heavily highlights the importance of eco-friendly and sustainable design. More than ever these are going to be in any way present in our work.

From Ellen Rajala to Everyone: 11:32 AM

Room3: Jingting Ma, Praejeen Kunawong, Erik Hirsimäki, Anneli Auranen, Ellen RajalaWhere do you position yourself and your work in the larger social context?- we see ourselves as either designer or artist, but it is inspiring to combine the artistic self with our designer self- how to balance the artistic and design sides- important to do something for others and use the tools we have learned in our educationWhat social structures have influenced your work and knowledge making process the most?-the todays sustainable agenda is influencing a lot our work- it is not so easy to adapt to the big fashion industry, do what you want but still need to earn your living, how do you do this, while keeping your valuesWhat social structures have you never thought about?

-maybe not thought about but what we keep forgetting, the minority and privileges that the fashion world divides us